

2 SUITES

from *Pieces de Théorbe et de Luth* (Paris 1716)

for 2 Violins and Continuo

Transcription by Massimo Moscardo

ROBERT DE VISÉE

Suite in A minor

1. Prelude

Musical score for the first system (measures 1-4). It features three staves: Violin I (top), Violin II (middle), and Continuo (bottom). The key signature is one flat (A minor). The time signature is common time (C). The Violin I part begins with a trill (tr) on the first note. The Continuo part has figured bass notation: 6, 6, 6.

Musical score for the second system (measures 5-8). It features three staves: Violin I (top), Violin II (middle), and Continuo (bottom). The Continuo part has figured bass notation: 6, 6, #, 6.

Musical score for the third system (measures 9-12). It features three staves: Violin I (top), Violin II (middle), and Continuo (bottom). The Continuo part has figured bass notation: 6, 6, #, 7, #, 6, 4, #.

Suite in C major

1. Allemande

The image displays the first 11 measures of the Allemande from the Suite in C major. The score is written for three staves: two treble clefs and one bass clef. The key signature is C major and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 1, 2, 3, 5, 6, 7, 8, 9, 10, and 11. Measure numbers 1, 5, 8, and 11 are placed at the beginning of their respective systems. Fingerings are indicated by numbers 3, #4, 6, 7, and # below notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. The piece concludes with a repeat sign and two endings. The first ending leads back to the beginning of the piece, and the second ending concludes the piece.