

FANTASIA

sul Finale della *Norma* del Bellini
Op. 9

for Solo Harp

Edited by Letizia Belmondo

GIOVANNI CARAMIELLO

Maestoso

ff *deciso*

Largamente

ff *a piacere*

rit. *p*

RIMEMBRANZE

dell'Opera *Un Ballo in Maschera* di Verdi
Op. 17

for Solo Harp

Edited by Letizia Belmondo

GIOVANNI CARAMIELLO

Maestoso

ff

ff

4

8^{va}

f

dolce rall.

f

7

(8^{va})

rall. pp

10

p

f

p

DIVERTIMENTO

sull'Opera *Don Carlo* di Verdi

for Solo Harp

Edited by Letizia Belmondo

GIOVANNI CARAMIELLO

Tempo di Marcia

4

7

9

(Cb)

FANTASIA

sull'Opera *Aida* di Verdi
Op. 11
for Solo Harp

Edited by Letizia Belmondo

GIOVANNI CARAMIELLO

Allegro Marziale ♩ = 100

ff deciso

The first system of the musical score is in 3/4 time, marked **Allegro Marziale** with a tempo of ♩ = 100. It features a grand staff with treble and bass clefs. The music begins with a forte (*ff*) dynamic and a decisive (*deciso*) character. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment. A triplet of eighth notes is marked with a '3' above it.

Poco più Lento ♩ = 88 [♩ = 60-66]

espress.

The second system of the musical score is in 3/4 time, marked **Poco più Lento** with a tempo of ♩ = 88 [♩ = 60-66]. It begins with a mezzo-forte dynamic and an expressive (*espress.*) character. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand continues with a rhythmic accompaniment.

The third system of the musical score continues the piece in 3/4 time. It features a mezzo-forte dynamic and an expressive character. The right hand has a melodic line with slurs and accents, and the left hand provides a steady accompaniment. A triplet of eighth notes is marked with a '3' above it.

The fourth system of the musical score continues the piece in 3/4 time. It features a mezzo-forte dynamic and an expressive character. The right hand has a melodic line with slurs and accents, and the left hand provides a steady accompaniment. A triplet of eighth notes is marked with a '3' above it.