

LA PAYSANNE

Suite for Saxophone Quartet

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CARLO DENTI

Prelude Le Puissant

Ainsi nommé parce-que le chant et l'harmonie sont fort vigoureux.

Lentement $\bullet = 86$

Musical score for Soprano, Contralto, Tenore, Baritono, and Parti reali (Piano). Measures 1-5. Dynamics range from *mf* to *f*. The tempo is marked "Lentement" with a quarter note equal to 86 beats per minute.

Musical score for Soprano, Contralto, Tenore, Baritono, and Parti reali (Piano). Measures 6-11. Dynamics range from *mf* to *f*.

Musical score for Soprano, Contralto, Tenore, Baritono, and Parti reali (Piano). Measures 12-17. Dynamics range from *mf* to *f*.

Allemande gothique La Sérieuse

Parce-que, dans le goût des anciennes clavecinistes, elle est fort sévère.

Moderato $\text{♩} = 76$

Soprano *mf*

Contralto *mf*

Tenore *mf*

Baritono *mf*

Parti reali *mf*

Moderato $\text{♩} = 76$

5 *f*

9

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Moderato' and a metronome marking of 76 beats per minute. The vocal parts (Soprano, Contralto, Tenore, Baritono) and the piano accompaniment (Parti reali) are marked with a mezzo-forte (*mf*) dynamic. The score is divided into three systems. The first system (measures 1-4) shows the vocal entries and the piano accompaniment. The second system (measures 5-8) features a forte (*f*) dynamic for the piano accompaniment. The third system (measures 9-12) includes triplet markings (indicated by a '3' over the notes) in the vocal parts and piano accompaniment.

Badinage Le Turc

Ainsi nommé pour l'imitation des sonnettes.

Allegro ♩ = 132

Soprano *p* *rall.*

Contralto *p* *rall.*

Tenore

Baritono *p* *rall.* 3

Parti reali *p* *rall.* 3

5 *a tempo* *mp* *mf* *rall.*

mp *a tempo* *mf* *rall.* 3

mp *a tempo* *mf* *rall.*

mp *a tempo* *mf* *rall.*

9 *f* *a tempo* *f* *a tempo* *f* *a tempo* *f* *a tempo*

Gavotte La Paysanne

Parce-que le Thème est dans le goût villageois.

Allegro $\text{♩} = 130$

Soprano *mp*

Contralto *mp*

Tenore *mp*

Baritono *mp*

Parti reali *mp*

5 rit. *mf a tempo*

9 rit. *f a tempo* 3 ritard.