

MODI OVVERO TUONI SONO DODICI

Musical notation for the first six modes (1-6) of the twelve-tone scale. Each mode is represented by a pair of staves (treble and bass clef) showing the sequence of notes. Mode 1 is C-D-E-F-G-A-B. Mode 2 is D-E-F-G-A-B-C. Mode 3 is E-F-G-A-B-C-D. Mode 4 is F-G-A-B-C-D-E. Mode 5 is G-A-B-C-D-E-F. Mode 6 is A-B-C-D-E-F-G.

Autentici armonici sono sei

Musical notation for the next six modes (7-12) of the twelve-tone scale. Mode 7 is B-A-G-F-E-D-C. Mode 8 is A-G-F-E-D-C-B. Mode 9 is G-F-E-D-C-B-A. Mode 10 is F-E-D-C-B-A-G. Mode 11 is E-D-C-B-A-G-F. Mode 12 is D-C-B-A-G-F-E.

Plagali aritmetici sono sei

Musical notation for the final six modes (13-18) of the twelve-tone scale. Mode 13 is C-B-A-G-F-E-D. Mode 14 is B-A-G-F-E-D-C. Mode 15 is A-G-F-E-D-C-B. Mode 16 is G-F-E-D-C-B-A. Mode 17 is F-E-D-C-B-A-G. Mode 18 is E-D-C-B-A-G-F.

1. PRIMO A DUE CANTI

Musical score for the first section, 'PRIMO A DUE CANTI'. It features two vocal parts (Soprano and Alto) and piano accompaniment. The score is in 2/4 time and consists of 11 measures. The key signature has one flat (B-flat). The piano part provides a rhythmic and harmonic accompaniment for the vocal lines.

2. SECONDO A DUE CANTI

Musical score for the second section, 'SECONDO A DUE CANTI'. It features two vocal parts (Soprano and Alto) and piano accompaniment. The score is in 2/4 time and consists of 4 measures. The key signature has one flat (B-flat). The piano part provides a rhythmic and harmonic accompaniment for the vocal lines.