Preparatory exercises for the trill, to be practised in all major and minor keys.

Right hand

3.1.a 4 times 4 times etc., sempre simile

3.1.b A 4 times 4 times etc., sempre simile

3.1.c A 4 times 4 times etc., sempre simile

3.1.d A 4 times 4 times etc., sempre simile

VARIANTS
e等., always adding two grace notes.

Enrico Baiano

Mordent and short trill (pincé et tremblement aspiré)
Preparatory exercises to be practised separate hands (left hand two octaves below) and in other keys

4.1

4.2

‘French’ fingering: ‘bad’ finger (3rd) on ‘good’ note

4.3

A

B

C

‘Italian’ fingering: ‘good’ finger (2nd - 4th) on ‘good’ note

4.4

A

B

C
5.2

Left hand

5.3

Left hand two octaves below

5.4

To be practised separate hands

Left hand two octaves below

Enrico Baiano
11.

AGILITY

Exercises and passages, for the daily technic

Legato

Gaetano Greco

Sciolto

Gaetano Greco
ETUDES

Strict legato in both hands (§ 2.1)

Preludio

Enrico Baiano
Tocco sciolto in both hands (§ 2.3.1)

Chorale *Was mei Gott will, das gescheh’ allzeit*

Johann Pachelbel