

RICORDI

Fingering by Piero Bonaguri

FILIPPO FERRUGGIARA
(2018)

$\text{♩} = \text{c. } 110$

mf

III

II

4

II

IV

7

p

10

II

II

14

p

17

II

mf

⑤

LA RONDINE

(Appunto sulle Undicesime)

Fingering by Piero Bonaguri

DANIELE MANDONICO

(2018)

Andante Moderato

melanconico

mp

cresc.

4

dim.

p

mp

7

mf

subito *p dolce*

cresc.

spigliato, stesso tempo

11

f

mf

15

cresc.

mp

mf

f

18

rit.

dim.

a tempo

21

mp

p

SONATINA

(su temi tratti da *Evangélion*)

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MARCO REGHEZZA
(2018)

♩ = 72

p *f* *p*

4 *f* *mf* *p*

7 *f* I V I

10 *mf*

12 *p* *f*

14 *p* *f*

16

Detailed description: This is a musical score for a piece titled 'SONATINA' based on themes from 'Evangélion'. The score is written for a single melodic line in treble clef, common time (C), with a tempo marking of quarter note = 72. The piece is divided into measures, with measure numbers 4, 7, 10, 12, 14, and 16 indicated. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also used. The score includes various musical notations such as accents (>), slurs, and fingering numbers (1-4, 0, 2, 3). Specific techniques like vibrato (V) and breath marks (I) are also present. The piece concludes with a final measure at measure 16.