

# TRIO

op. 4 n. 1

per Flauto, Viola e Chitarra

a cura di Mario Martino

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Allegro Moderato

The musical score is arranged in three systems, each with three staves: Flauto (top), Viola (middle), and Chitarra (bottom). The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

**System 1 (Measures 1-3):**  
- Flauto: Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes.  
- Viola: Remains silent in the first two measures, then enters in the third measure with a forte (*f*) dynamic.  
- Chitarra: Remains silent in the first two measures, then enters in the third measure with a forte (*f*) dynamic, playing a bass line with chords and a VII<sup>1</sup> fingering indicated.

**System 2 (Measures 4-7):**  
- Flauto: Continues the melodic line, marked *dolce con espressione* (measures 4-5) and *f* (measures 6-7).  
- Viola: Provides harmonic support with chords and moving lines, marked *p* (measures 4-5) and *f* (measures 6-7).  
- Chitarra: Continues the bass line with chords, marked *p* (measures 4-5) and *f* (measures 6-7).

**System 3 (Measures 8-11):**  
- Flauto: Melodic line with dynamics *f* and *p* alternating.  
- Viola: Harmonic support with dynamics *f* and *p* alternating.  
- Chitarra: Bass line with chords, dynamics *f* and *p* alternating.

**System 4 (Measures 12-15):**  
- Flauto: Melodic line with dynamics *f* and *dolce*.  
- Viola: Harmonic support with dynamics *dolce* and *f*.  
- Chitarra: Bass line with chords, dynamics *f* and *p*.