

# PASSATEMPI MUSICALI

o sia raccolta di Ariette e Duettini per camera inediti,  
Romanze francesi nuove, Canzoncine Napolitane e Siciliane,  
Variazioni pel canto, piccoli Divertimenti per Pianoforte,  
Contradanze, Walz, Balli diversi etc.  
(Napoli, 1824-25)

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a cura di Ignazio Macchiarella

## [GIÀ LA NOTTE S'AVVICINA]

Barcarola

ISABELLA COLBRAND

Allegretto

Già la not - te s'av - vi - ci - na, vie - ni o Ni - ce, a - ma - to

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The music is in a simple, rhythmic style characteristic of a barcarola.

4

be - ne, del - la pla - ci - da ma - ri - na le — fre - sch'au - re a re - spi -

The second system continues the vocal line and piano accompaniment. The vocal line includes a fermata over the word 'le' and a breath mark over 're a re'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

8

rar, le — fre - sch'au - re a re - spi - rar.

The third system concludes the piece. The vocal line ends with a fermata and a double bar line. The piano accompaniment also concludes with a fermata and a double bar line.