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UT ORPHEUS EDIZIONI

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ORCHESTRA

Orchestra

ALBINONI, TOMASO (1671-1751)

6 Concertos 'a cinque' Op. 2 for principal Violin, 2 Violins, 2 Violas, Violoncello and Continuo. Critical Edition (Ammetto, Filocamo)

ACC 49 - € 30,95

Vol. I: Concerto I in F major, Op. 2 No. 2

ACC 65A - Score - € 11,95

ACC 65B - Set of Parts - € 19,95

(VI principale, VI I [2], VI II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. II: Concerto II in E minor, Op. 2 No. 4

ACC 66A - Score - € 11,95

ACC 66B - Set of Parts - € 21,95

(VI principale, VI I [2], VI II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. III: Concerto III in B flat major, Op. 2 No. 6

ACC 67A - Score - € 10,95

ACC 67B - Set of Parts - € 24,95

(VI principale, VI I [2], VI II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. IV: Concerto IV in G major, Op. 2 No. 8

ACC 68A - Score - € 11,95

ACC 68B - Set of Parts - € 19,95

(VI principale, VI I [2], VI II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. V: Concerto V in C major, Op. 2 No. 10

ACC 69A - Score - € 11,95

ACC 69B - Set of Parts - € 24,95

(VI principale, VI I [2], VI II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Vol. VI: Concerto VI in D major, Op. 2 No. 12

ACC 70A - Score - € 11,95

ACC 70B - Set of Parts - € 24,95

(VI principale, VI I [2], VI II [2], VlaA [2], VlaT [2], Vc [2], Bc)

Sinfonias 'a quattro' without Opus number for 2 Violins, Viola and Basso. Critical Edition (Ammetto)

Vol. 1: Sinfonia in F major, Si 2

ACC 50A - Score - € 9,95

ACC 50B - Set of Parts - € 22,95

(VI I [3], VI II [3], Vla [3], Basso [3])

Vol. 2: Sinfonia in A major, Si 3

ACC 51A - Score - € 9,95

ACC 51B - Set of Parts - € 22,95

(VI I [3], VI II [3], Vla [3], Basso [3])

Vol. 3: Sinfonia in A major, Si 3a

ACC 52A - Score - € 10,95

ACC 52B - Set of Parts - € 22,95

(VI I [3], VI II [3], Vla [3], Basso [3])



**Vol. 4: Sinfonia in D major, Si 4**

ACC 53A - Score - € 11,95

ACC 53B - Set of Parts - € 22,95

(Vl I [3], Vl II [3], Vla [3], Basso [3])

Vol. 5: Sinfonia in A major, Si 5

ACC 54A - Score - € 10,95

ACC 54B - Set of Parts - € 22,95

(Vl I [3], Vl II [3], Vla [3], Basso [3])

Vol. 6: Sinfonia in B flat major, Si 6

ACC 55A - Score - € 11,95

ACC 55B - Set of Parts - € 22,95

(Vl I [3], Vl II [3], Vla [3], Basso [3])

Vol. 7: Sinfonia in G minor, Si 7

ACC 56A - Score - € 11,95

ACC 56B - Set of Parts - € 22,95

(Vl I [3], Vl II [3], Vla [3], Basso [3])

Vol. 8: Sinfonia in G major, Si 8

ACC 57A - Score - € 10,95

ACC 57B - Set of Parts - € 22,95

(Vl I [3], Vl II [3], Vla [3], Basso [3])

Vol. 9: Sinfonia in F major, Si 9

ACC 58A - Score - € 11,95

ACC 58B - Set of Parts - € 22,95

(Vl I [3], Vl II [3], Vla [3], Basso [3])

**BALLABENI, FRANCO (*1957)****3 Movimenti for Ensemble**

XXS 2 - € 12,95

**CLEMENTI, MUZIO (1752-1832)****Sinfonia [No. 1] Op-sn 34 in C Major (WO 32) (De Col, M. Sala)**

MC 56A - Score - € 54,95

[Performance Material on Hire]

Sinfonia No. 4 Op-sn 37 in D Major (WO 35) (De Col, M. Sala)

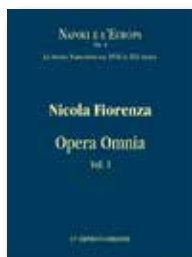
MC 59A - Score - € 62,95

[Performance Material on Hire]

FIorenza, NICOLA (ca.1700-1764)**Opera Omnia. Critical Edition (Borrelli)****Vol. 1**

Concerto in E flat maj. for Lead Violin, 2 Violins, Viola and Bass/ Concerto in D min. for 2 Violins and Bass (1728)/ Concerto in A maj. for 3 Violins and Bass (1728)/ Concerto in A min. for 3 Violins and Bass (1727)/ Concerto in A min. for 3 Violins and Bass/ Sinfonia in F min. for 2 Violins and Bass/ Sinfonia in G maj. for 3 Violins and Bass/ Sinfonia fugata in F min. for 3 Violins and Bass/ Sinfonia in C min. for 4 Violins and Bass/ Trio in B min. for 2 Violins and Harpsichord

NAP 4 - € 159,00

**GEMINIANI, FRANCESCO (1687-1762)****6 Concertos after Corelli Opp. 1 & 3 (H. 126-131) (Hogwood)**

PEG 5 - Study Score - € 20,95



6 Concertos after Corelli Op. 1 & 3 (H. 126-131) - 3 Concertos from 'Select Harmony' (H. 121-123) - 2 Unison Concertos (H. 124-125). Critical Edition (Hogwood)

[Opera Omnia - Vol. 8]

GCE 2 - € 159,00

12 Concertos after Corelli's Sonatas Op. 5 (1726, 1729) (H. 132-143). Critical Edition (Hogwood, Rasch)

[Opera Omnia - Vol. 7]

GCE 9 - € 219,00

3 Concertos from 'Select Harmony' (H. 121-123) - 2 Unison Concertos (H. 124-125) (Hogwood)

PEG 6 - Study Score - € 20,95



6 Concertos Op. 7 (H. 115-120). Critical Edition (Mauder)

[Opera Omnia - Vol. 6]

GCE 3 - € 159,00

6 Concertos Op. 7 (H. 115-120) (Mauder)

PEG 7 - Study Score - € 31,95

The Enchanted Forest (H. 151-154). Critical Edition (Careri)

[Opera Omnia - Vol. 9]

GCE 8 - € 189,00

MANZINO, GIUSEPPE (1929-1992)

Impressioni Sinfoniche. Trittico Savonese for Orchestra (1976)

XXS 26A - Score - € 16,95

[Performance Material on Hire]



PAISIELLO, GIOVANNI (1740-1816)

La Frascatana. Sinfonia (Cirillo, Conti)

ACC 60A - Score - € 11,95

[Performance Material on Hire]

SPINELLI, ALEXIAN SANTINO (*1964)

Romanó Drom (Romany Caravan) for Accordion, Voice and Orchestra

Romanó dives/ Murdevèlè Mèngre/ A briglie sciolte/ La danza del fuoco/ Romanó bravalipé/ Ave Maria romani (musica: Paolo di Biase)/ Melologo (musica: Fabio Neri)/ Echi d'oriente/ Romanó sunó/ La danza del Beng/ Pri ni thém fiddèrè (Domenico Arcieri - Santino Spinelli)

ROM 1A - Score - € 69,95

[Performance Material on Hire]



VIVALDI, ANTONIO (1678-1741)

Sinfonia RV Anh. 93 in C Major - Sinfonia RV Anh. 85 in A Major for 2 Violins, Viola and Basso. Critical Edition (Ammetto)

ACC 64A - Score - € 13,95

ACC 64B - Set of Parts - € 27,95

(VI I [3], VI II [3], Vla [3], Basso [3])



String Orchestra

GEMINIANI, PAOLO (*1960)

Imminenze for String Orchestra (2000)

XXS 105 - Score - € 14,95
[Performance Material on Hire]

MANZINO, GIUSEPPE (1929-1992)

Preludio alla notte for String Orchestra (1979)

XXS 36A - Score - € 9,95
[Performance Material on Hire]



TERRENI, MARIA FRANCESCA ROMANA (*1956)

In altri mutevoli orizzonti Op. 82 for Speaking Voice and String Orchestra (2001). Text by Mario Luzi

XXS 52 - € 13,95

Solo Concertos

ALBINONI, TOMASO (1671-1751)

Violin Concertos without Opus Number for principal Violin, 2 Violins, Viola and Basso. Critical Edition (Ammetto)

Vol. 1: Concerto in D major, Co 1

ACC 39A - Score - € 10,95
ACC 39B - Set of Parts - € 17,95
(Vl principale, Vl I [2], Vl II [2], Vla [2], Basso [2])
ACC 39R - Piano Reduction - € 10,95

Vol. 2: Concerto in C major, Co 2 (with variants Co 2a and Co 2b)

ACC 40A - Score - € 14,95
ACC 40B - Set of Parts - € 17,95
(Vl principale, Vl I [2], Vl II [2], Vla [2], Basso [2])
ACC 40R - Piano Reduction - € 11,95

Vol. 3: Concerto in G major, Co 4

ACC 41A - Score - € 11,95
ACC 41B - Set of Parts - € 18,95
(Vl principale, Vl I [2], Vl II [2], Vla [2], Basso [2])
ACC 41R - Piano Reduction - € 12,95



BACH, JOHANN CHRISTIAN (1735-1782)

Concerto Op. 1 No. 1 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 171A - Score - € 14,95
MAG 171B - Set of Parts - € 22,95
(Hps/Hp, Vl I [3], Vl II [3], Vc [2])
MAG 171R - Piano Reduction - € 17,95



Concerto Op. 1 No. 2 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 172A - Score - € 13,95
 MAG 172B - Set of Parts - € 22,95
 (Hps/Hp, Vl I [3], Vl II [3], Vc [2])
 MAG 172R - Piano Reduction - € 17,95

Concerto Op. 1 No. 3 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 173A - Score - € 13,95
 MAG 173B - Set of Parts - € 22,95
 (Hps/Hp, Vl I [3], Vl II [3], Vc [2])
 MAG 173R - Piano Reduction - € 17,95

Concerto Op. 1 No. 4 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 174A - Score - € 14,95
 MAG 174B - Set of Parts - € 22,95
 (Hps/Hp, Vl I [3], Vl II [3], Vc [2])
 MAG 174R - Piano Reduction - € 17,95

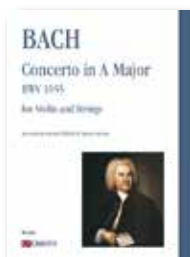


Concerto Op. 1 No. 5 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 175A - Score - € 13,95
 MAG 175B - Set of Parts - € 22,95
 (Hps/Hp, Vl I [3], Vl II [3], Vc [2])
 MAG 175R - Piano Reduction - € 16,95

Concerto Op. 1 No. 6 for Harpsichord or Harp, 2 Violins and Violoncello (Pasetti)

MAG 176A - Score - € 13,95
 MAG 176B - Set of Parts - € 22,95
 (Hps/Hp, Vl I [3], Vl II [3], Vc [2])
 MAG 176R - Piano Reduction - € 16,95



BACH, JOHANN SEBASTIAN (1685-1750)

Concerto in A Major BWV 1055 for Violin and Strings. Reconstruction from the Harpsichord version (Serino)

HS 234A - Score - € 13,95
 HS 234B - Set of Parts - € 29,95
 (Vl solo, Vl I [3], Vl II [3], Vla [2], Basso [2])

Concerto in D Major BWV 1053 for Violin and Strings. Reconstruction from the Harpsichord version (Serino)

HS 233A - Score - € 16,95
 HS 233B - Set of Parts - € 35,95
 (Vl solo, Vl I [3], Vl II [3], Vla [2], Basso [2])

Concerto in D Minor BWV 1052 for Violin and Strings. Reconstruction from the Harpsichord version (Serino)

HS 232A - Score - € 18,95
 HS 232B - Set of Parts - € 38,95
 (Vl solo, Vl I [3], Vl II [3], Vla [2], Basso [2])

Concerto in G Minor BWV 1056 for Violin and Strings. Reconstruction from the Harpsichord version (Serino)

HS 235A - Score - € 13,95
 HS 235B - Set of Parts - € 22,95
 (Vl solo, Vl I [3], Vl II [3], Vla [2], Basso [2])





BARBELLA, EMANUELE (1718-1777)

Concerto in D Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 3A - Score - € 11,95
 MAN 3B - Set of Parts - € 20,95
 (Mand, VI I [3], VI II [3], Basso [3])
 MAN 3R - Piano Reduction - € 13,95

CANTONE, CARLO (first half 18th century)

Concerto in G Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 15A - Score - € 15,95
 MAN 15B - Set of Parts - € 32,95
 (Mand, VI I [3], VI II [3], Vla [3], Basso [3])
 MAN 15R - Piano Reduction - € 17,95



CECERE, CARLO (1706-1761)

Concerto in A Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 16A - Score - € 13,95
 MAN 16B - Set of Parts - € 23,95
 (Mand, VI I [3], VI II [3], Basso [3])
 MAN 16R - Piano Reduction - € 16,95

CLEMENTI, MUZIO (1752-1832)

Concerto for Piano and Orchestra Op-sn 30. Critical Edition (L. Sala)

[Opera Omnia - Vol. II.5]

CCE 2 - € 159,00
 [Performance Material on Hire]

Concerto Op-sn 30 in C Major for Piano and Orchestra (ms. Johann Schenk, 1796) (L. Sala)

MC 60A - Score - € 33,95
 [Performance Material on Hire]



FIorenza, NICOLA (ca.1700-1764)

Opera Omnia. Critical Edition (Borrelli)

Vol. 1

Concerto in E flat maj. for Lead Violin, 2 Violins, Viola and Bass/ Concerto in D min. for 2 Violins and Bass (1728)/ Concerto in A maj. for 3 Violins and Bass (1728)/ Concerto in A min. for 3 Violins and Bass (1727)/ Concerto in A min. for 3 Violins and Bass/ Sinfonia in F min. for 2 Violins and Bass/ Sinfonia in G maj. for 3 Violins and Bass/ Sinfonia fugata in F min. for 3 Violins and Bass/ Sinfonia in C min. for 4 Violins and Bass/ Trio in B min. for 2 Violins and Harpsichord

NAP 4 - € 159,00



GIULIANI, GIOVANNI FRANCESCO (ca.1760-after 1818)

Concerto Op. XII for Piano (Harpsichord) and Orchestra (Cirillo, Conti)

ES 38A - Score - € 24,95
 ES 38R - 2 Pianos Reduction - € 28,95
 [Performance Material on Hire]



GIULIANO, GIUSEPPE (first half 18th century)

Concerto in B flat Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 17A - Score - € 14,95

MAN 17B - Set of Parts - € 23,95

(Mand, VI I [3], VI II [3], Basso [3])

MAN 17R - Piano Reduction - € 16,95

LAMBERTI, LUIGI (1766-1833)

Concerto in D Major for Mandolin, Strings and Continuo (Orlandi, Franzoni)

MAN 18A - Score - € 11,95

MAN 18B - Set of Parts - € 18,95

(Mand, VI I [3], VI II [3], Basso [3])

MAN 18R - Piano Reduction - € 14,95



MANZINO, GIUSEPPE (1929-1992)

Concertino for Violoncello and String Orchestra (1956)

XXS 58A - Score - € 11,95

[Performance Material on Hire]

Concerto for Organ, Strings, Brass and Timpani (1985-86)

XXS 39A - Score - € 18,95

[Performance Material on Hire]

Concerto for Oboe and Strings (1987)

XXS 73A - Score - € 11,95

[Performance Material on Hire]

Concerto Lirico for Violin and Orchestra (1978-79) (Vescovo)

XXS 83A - Score - € 14,95

XXS 83R - Piano Reduction - € 14,95

[Performance Material on Hire]



MOLINO, LUIGI (1762-1846)

Concerto Op. 1 for Harp and Orchestra (Pasetti)

MAG 150A - Score - € 20,95

MAG 150R - Piano Reduction - € 23,95

[Performance Material on Hire]

MOZART, WOLFGANG AMADEUS (1756-1791)

Sinfonia Concertante in A Major KV Anh. 104 (320e) for Violin, Viola, Violoncello and Orchestra. Reconstruction by Otto Bach (Moretti)

ACC 59A - Score - € 14,95

[Performance Material on Hire]



ORSI, CELESTINO (second half 18th century-19th century)

Concerto for Viola and Orchestra (Moretti)

ACC 15A - Score - € 13,95

ACC 15B - Set of Parts - € 41,95

(Vla solo, Ob I, Ob II, Hrn I, Hrn II, VI I [4], VI II [4], Vla [2], Vc [2], Cb [2])

ACC 15R - Piano Reduction - € 14,95



SCARLATTI, ALESSANDRO (1660-1725)
DANTONE, OTTAVIO

Concerto I (London, British Library, ms. Add. 32431) for Harpsichord and Strings

HS 122A - Score - € 11,95
 [Performance Material on Hire]

Concerto II (London, British Library, ms. Add. 32431) for Harpsichord and Strings

HS 123A - Score - € 10,95
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Concerto III (London, British Library, ms. Add. 32431) for Harpsichord and Strings

HS 124A - Score - € 10,95
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Concerto IV (London, British Library, ms. Add. 32431) for Harpsichord and Strings

HS 125A - Score - € 10,95
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Concerto V (London, British Library, ms. Add. 32431) for Harpsichord and Strings

HS 126A - Score - € 11,95
 [Performance Material on Hire]

Concerto VI (London, British Library, ms. Add. 32431) for Harpsichord and Strings

HS 127A - Score - € 10,95
 [Performance Material on Hire]



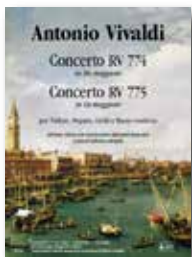
VIVALDI, ANTONIO (1678-1741)

Concerto RV 774 in C Major - Concerto RV 775 in F Major for Violin, Organ, Strings and Continuo. Critical edition with the missing parts reconstructed (Ammetto)

ACC 61A - Score - € 17,95

ACC 61B - Set of Parts - € 31,95
 (VI principale, Org, VI I [3], VI II [3], Vla [3], Basso [3])

Voice and Orchestra



BELLINI, VINCENZO (1801-1835)

Scena e Aria “Questa è la valle... Quando incise su quel marmo” for Soprano and Orchestra (Lazzara)

ACC 12A - Score - € 11,95

ACC 12B - Set of Parts - € 38,95
 (Fl I, Fl II, Ob I, Ob II, Cl [2], Bsn [2], Hrn [2], VI I [2], VI II [2], Vla [2], Vc [2], Cb [2])

ACC 12R - Vocal Score - € 10,95


BOCCHERINI, LUIGI (1743-1805)

Aria Accademica G 544 “Sì, veramente io deggio” - “Ah non lasciarmi, no” for Soprano and Orchestra (Speck)

PEB 1A - Score - € 13,95

PEB 1R - Vocal Score - € 12,95

[Performance Material on Hire]

Aria Accademica G 545 “Se non ti moro allato” for Soprano and Orchestra (Speck)

PEB 2A - Score - € 13,95

PEB 2R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria Accademica G 546 “Deh respirar lasciatemi” for Soprano and Orchestra (Speck)

PEB 3A - Score - € 12,95

PEB 3R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria Accademica G 547 “Caro, son tua così” for Soprano and Orchestra (Speck)

PEB 4A - Score - € 14,95

PEB 4R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria accademica G 549 “Care luci, che regnate” for Soprano and Orchestra (Speck)

PEB 6A - Score - € 14,95

PEB 6R - Vocal Score - € 12,95

[Performance Material on Hire]

Aria accademica G 550 “Infelice invan mi lagno” for Soprano and Orchestra (Speck)

PEB 7A - Score - € 15,95

PEB 7R - Vocal Score - € 12,95

[Performance Material on Hire]

Aria accademica G 551 “Numi, se giusti siete” for Soprano and Orchestra (Speck)

PEB 8A - Score - € 14,95

PEB 8R - Vocal Score - € 11,95

[Performance Material on Hire]

Aria accademica G 552 “Caro padre, a me non dei” for Soprano and Orchestra (Speck)

PEB 9A - Score - € 15,95

PEB 9R - Vocal Score - € 12,95

[Performance Material on Hire]

Aria accademica G 553 “Ah! che nel dirti addio” for Soprano and Orchestra (Speck)

PEB 10A - Score - € 13,95

PEB 10R - Vocal Score - € 11,95

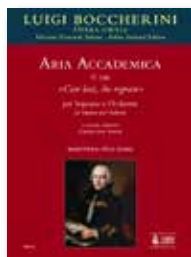
[Performance Material on Hire]

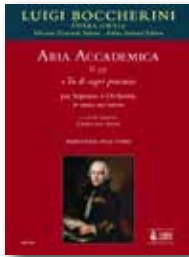
Aria accademica G 555 “Tu di saper procura” for Soprano and Orchestra (Speck)

PEB 12A - Score - € 15,95

PEB 12R - Vocal Score - € 12,95

[Performance Material on Hire]





Aria Accademica G 556 “Mi dona, mi rende” for Soprano and Orchestra (Speck)

PEB 13A - Score - € 12,95

PEB 13R - Vocal Score - € 11,95
[Performance Material on Hire]

Aria Accademica G 557 “Se d’un amor tiranno” for Soprano, Violoncello and Orchestra (Speck)

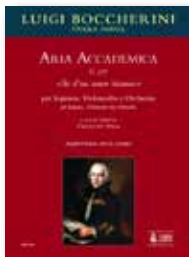
PEB 14A - Score - € 13,95

PEB 14R - Vocal Score - € 15,95
[Performance Material on Hire]

Aria Accademica G 558 “Tornate sereni” for Soprano and Orchestra (Speck)

PEB 15A - Score - € 12,95

PEB 15R - Vocal Score - € 11,95
[Performance Material on Hire]



Concert Arias G 544-559. Critical Edition (Speck)

[Opera Omnia - Vol. I]

Recitativo e Aria accademica con violini, viola e basso G 544 “Si, veramente io deggio” - “Ah non lasciarmi, no”/ Aria accademica con violini, viola e basso G 545 “Se non ti moro allato”/ Aria accademica con violini, viola e basso G 546 “Deh, respirar lasciatemi”/ Aria accademica con violini, oboi, viola e basso G 547 “Caro, son tua così”/ Recitativo e Aria accademica con violini, oboi, viola, corni e basso G 548 “Misera, dove son!” - “Ah! non son io che parlo”/ Aria accademica con violini, oboi, corni, viola e basso G 549 “Care luci, che regnate”/ Aria accademica con violini, oboi, corni, viola e basso G 550 “Infelice invan mi lagno”/ Aria accademica con violini, oboi, fagotti e basso G 551 “Numi, se giusti siete”/ Aria accademica con violini, oboi, corni, viola e basso G 552 “Caro padre, a me non dei”/ Aria accademica con violini, oboi, corni, viola e basso G 553 “Ah! che nel dirti addio”/ Recitativo e Aria accademica con violini, oboi a solo, viola e basso G 554 “Di giudice severo” - “Per quel paterno amplesso”/ Aria accademica con violini, oboi, corni, viola e basso G 555 “Tu di saper procura”/ Aria accademica con violini, flauti, viola e basso G 556 “Mi dona, mi rende”/ Aria accademica con violini, oboi, corni, violetta, violoncello obbligato e basso G 557 “Se d’un amor tiranno”/ Aria accademica con violini, flauti, viola e basso G 558 “Tornate sereni”/ Duetto accademico con violini, oboi, corni, viola e basso G 559 “La destra ti chiedo”

BCE 1 - € 189,00

[Performance Material on Hire]

Duetto accademico G 559 “La destra ti chiedo” for Soprano, Alto and Orchestra (Speck)

PEB 16A - Score - € 15,95

PEB 16R - Vocal Score - € 14,95
[Performance Material on Hire]

Recitativo e Aria accademica G 548 “Misera, dove son!” - “Ah! non son io che parlo” for Soprano and Orchestra (Speck)

PEB 5A - Score - € 16,95

PEB 5R - Vocal Score - € 14,95
[Performance Material on Hire]

Recitativo e Aria accademica G 554 “Di giudice severo” - “Per quel paterno amplesso” for Soprano and Orchestra (Speck)

PEB 11A - Score - € 15,95

PEB 11R - Vocal Score - € 12,95
[Performance Material on Hire]





Choir and Orchestra

BASSANI, GIOVANNI BATTISTA (1650-1716)

Giona. Oratorio for 5 Voices (SSATB), Strings and Continuo (Modena 1689). Critical Edition (Pasquini)

TME 1 - € 159,00

TME 1R - Vocal Score - € 45,95

[Performance Material on Hire]

COLARIZI, GIORGIO (1912-1999)

Gherardo e Gaietta for Solo, Choir and Orchestra (Caporaletti)
[Selected Works - Vol. 11]

XXS 56 - Score - € 15,95

[Performance Material on Hire]



COLONNA, GIOVANNI PAOLO (1637-1695)

Oratorios. Critical Edition (Lora)

Vol. I: La profezia d'Eliseo nell'assedio di Samaria (Modena 1686)

TME 5 - € 159,00

Vol. II: L'Assalonne (Modena 1684) - **Il Mosè legato di Dio e liberator del popolo ebreo** (Modena 1686)

TME 6 - € 92,95

[Performance Material on Hire]



FALVETTI, MICHELANGELO (1642-1692)

NEW Il Diluvio Universale. Dialogo a 5 voci (1682). Critical Edition (Locatelli, Longo, Maccavino)

OP 15A - Score - € 46,95

OP 15R - Vocal Score - € 29,95

[Performance Material on Hire]

Il Nabucco. Dialogo a 6 voci (1683). Critical Edition (Locatelli, Longo, Maccavino)

OP 14A - Score - € 47,95

OP 14R - Vocal Score - € 32,95

[Performance Material on Hire]

GABRIELLI, DOMENICO (1659-1690)

Complete Sacred Music. Critical Edition (Pasquini)

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5-voice Mass with Strings and Continuo in A major (1683)/ 5-voice Mass with Strings and Continuo in F major (1686)

TME 4 - € 159,00

[Performance Material on Hire]



HASSE, JOHANN ADOLF (1699-1783)

I Pellegrini al Sepolcro di Nostro Signore. Oratorio in two parts (Dresden 1742). Critical Edition (Pitarresi)

NAP 13 - Score - € 56,95

[Performance Material on Hire]



JOMMELLI, NICCOLÒ (1714-1774)

Betulia Liberata. Oratorio for 4 Voices, Choir and Instruments.
Text by Pietro Metastasio. Critical Edition (Pitarresi, Maccavino)

NAP 5 - Score - € 159,00

OP 3R - Vocal Score - € 41,95
[Performance Material on Hire]

MANZINO, GIUSEPPE (1929-1992)

24 Marzo for Mixed 4-part Choir, Organ, Trumpet and Percussion.
Text by Giuseppe Rando

XXS 38A - Score - € 11,95
[Performance Material on Hire]

Tantum ergo for Soprano, Choir and Strings (1989)

XXS 35A - Score - € 9,95
[Performance Material on Hire]



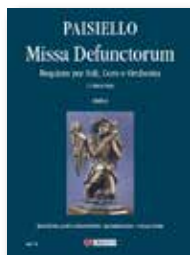
PAISIELLO, GIOVANNI (1740-1816)

Cantata a tre per la traslazione del sangue del glorioso martire S. Gennaro (1793) for Soli, Choir and Orchestra (Muzii, Zicari, Grampp)

OP 4A - Score - € 52,95
[Performance Material on Hire]

Missa Defunctorum. Requiem for Soloists, Choir and Orchestra (1789/1799). Urtext Edition (Balbo)

NAP 7 - Score - € 159,00
NAP 7R - Vocal Score - € 61,95
[Performance Material on Hire]



PERTI, GIACOMO ANTONIO (1661-1756)

Complete Sacred Music for Ferdinando de' Medici, Prince of Tuscany (Firenze 1704-1709). Critical Edition (Lora)

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Gaudeamus omnes. 8-part Motet (SATB-SATB) with Trumpets, Cornetts, Strings and Continuo/
Date melos, date honores. 8-part Motet (SATB-SATB) with Strings and Continuo/
Cantate laeta carmina. 5-part Motet (SSATB) with Trumpets, Cornetts, Strings and Continuo

TME 2 - € 159,00

Vol. II

Cessate, mortis funera. 5-part Motet (SSATB) with Trumpets, Oboes, Cornetts, Strings and Continuo/
Benedictus. 8-part Canticle (SATB-SATB) with Continuo/
Benedictus. 5-part Canticle (SSATB) with Strings and Continuo/
Canite, cives. 5-part Motet (SSATB) with Trumpets, Cornett, Strings and Continuo/
Alleluia. 8-part Motet (SATB-SATB) with Oboe, Strings and Continuo

TME 3 - € 159,00
[Performance Material on Hire]



PICCINNI, NICCOLÒ (1728-1800)

NEW Mass in D Major (Cirillo)

MS 62A - Score - € 35,95
MS 62R - Vocal Score - € 27,95
[Performance Material on Hire]



PORPORA, NICOLA (1686-1768)

Il Trionfo della Divina Giustizia ne' tormenti e morte di Gesù Cristo. Oratorio in two parts (Napoli 1716). Critical Edition (Pitarresi)

NAP 9 - Score - € 61,95

NAP 9R - Vocal Score - € 46,95

[Performance Material on Hire]

SCARLATTI, ALESSANDRO (1660-1725)

Il Giardino di Rose - La Santissima Vergine del Rosario. Oratorio for 5 Voices and Instruments (1707). Critical Edition (Maccavino, Locatelli)

NAP 3 - Score - € 159,00

[Performance Material on Hire]



La Vergine Addolorata. Oratorio in two parts (Napoli 1717). Critical Edition (Pitarresi)

NAP 12 - Score - € 60,95

[Performance Material on Hire]

Mottetti Sacri ad una, due, tre e quattro voci con Violini per ogni tempo (Napoli 1702). Critical Edition (Calcamo, Cannavò, De Luca)

Rorate caeli! Iam sole clarior! Infirmata, vulnerata! Totus amore languens! Mortales, non auditis?! Mitissime, dulcissime! Quae est ista! Diligam te, Domine! Properate, fideles! Est dies trophaei! Salve Regina

NAP 8 - Score - € 159,00

[Performance Material on Hire]

VINCI, LEONARDO (ca.1696-1730)

Oratorio di Maria dolorata (Napoli, ca. 1723) for 5 Voices, Choir and Instruments. Critical Edition (Pitarresi)

NAP 2 - Score - € 159,00

[Performance Material on Hire]



Oratorio per la Madonna del Rosario (Napoli 1725). Critical Edition (Locatelli, Maccavino)

NAP 10 - Score - € 73,95

NAP 10R - Vocal Score - € 48,95

[Performance Material on Hire]



STAGE WORKS

Opera

BOCCHERINI, LUIGI (1743-1805)

Clementina. Zarzuela in two acts (G 540). Critical Edition (Marín)
[Opera Omnia - Vol. XI]

BCE 4 - € 189,00
[Performance Material on Hire]



JOMELLI, NICCOLÒ (1714-1774)

Demofonte. Drama per musica (1770). Critical Edition (Balbo)

NAP 1 - Score - € 159,00
NAP 1R - Vocal Score - € 79,95
[Performance Material on Hire]

MARTINI, GIOVANNI BATTISTA (1706-1784)

La Dirindina. Farsetta per musica (Baldassari)

OP 1A - Score - € 24,95
OP 1B - Set of Parts - € 22,95
(VI I [2], VI II [2], Vla, Vc, Cb)
OP 1R - Vocal Score - € 27,95



MERCADANTE, SAVERIO (1795-1870)

Francesca da Rimini. Drama per musica in due atti (1830/31). Critical Edition (Pasquini)

NAP 11 - Score - € 249,00
NAP 11R - Vocal Score - € 89,95
[Performance Material on Hire]

I due Figaro o sia Il soggetto di una commedia (1826). Critical Edition (Cascio, Sánchez Sánchez)

NAP 6 - Score - € 259,00
NAP 6R - Vocal Score - € 97,95
[Performance Material on Hire]



ORLANDINI, GIUSEPPE MARIA (1688-1760)

Serpilla e Bacocco ovvero Il marito giocatore e la moglie bacchettona. 3 Intermezzi by Antonio Salvi. Critical Edition (Giusta, Mattio)

OP 2A - Score - € 39,95
[Performance Material on Hire]