GIOVANNI PAOLO COLONNA

La caduta di Gierusalemme

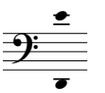
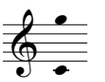
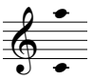
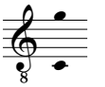
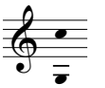
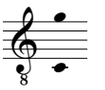
sotto l'imperio di Sedecia, ultimo re d'Israelle

Oratorio per cinque voci sole, archi e basso continuo

(Modena 1688)

GPC 245

Interlocutori

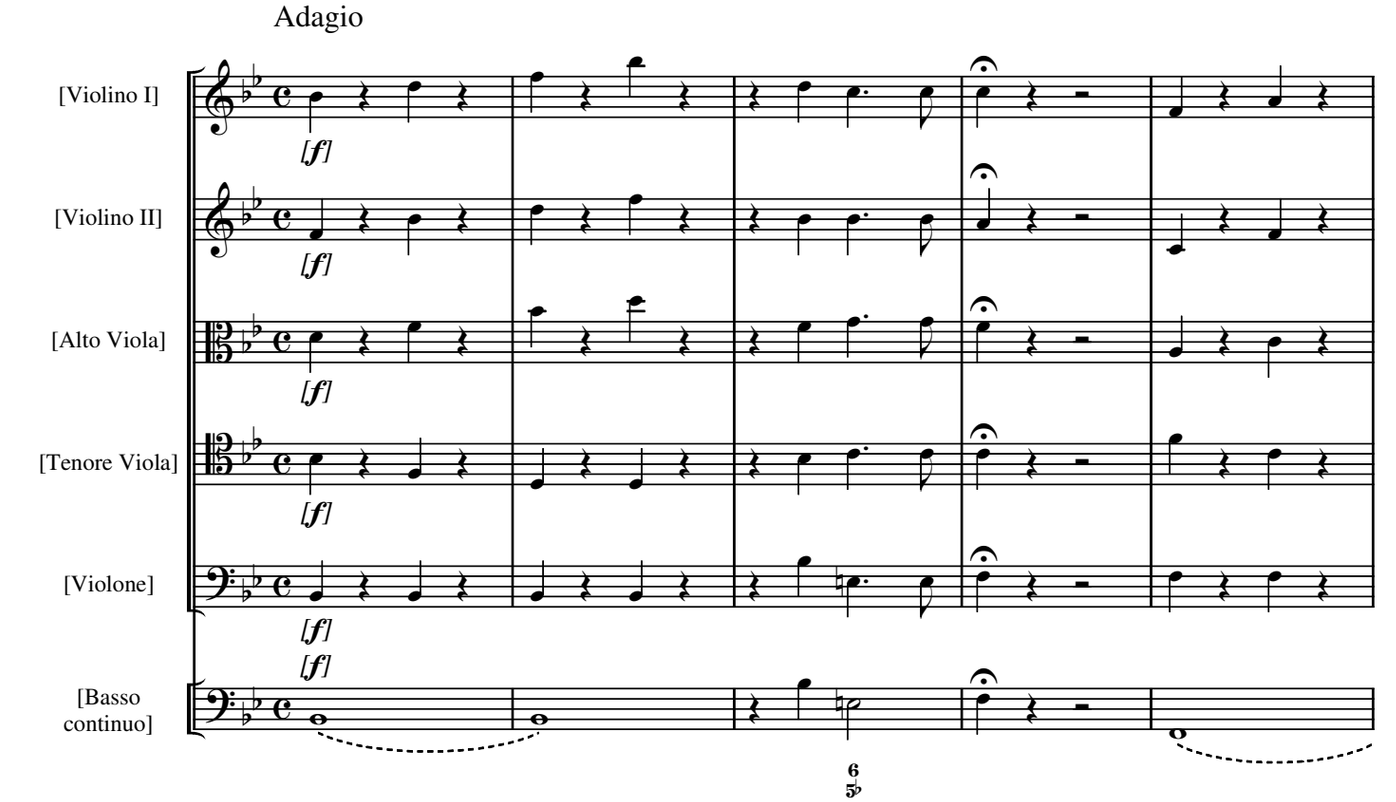
SEDECIA RE DI GIERUSALEMME	(Basso)	
ABDIA (figli di Sedecia)	(Soprano)	
ARIELLE (figli di Sedecia)	(Soprano)	
GIEREMIA PROFETA	(Tenore)	
NABUCCO RE D'ASSIRIA	(Contralto)	
NABUZARDAN CAPITANO DI NABUCCO	(Tenore)	

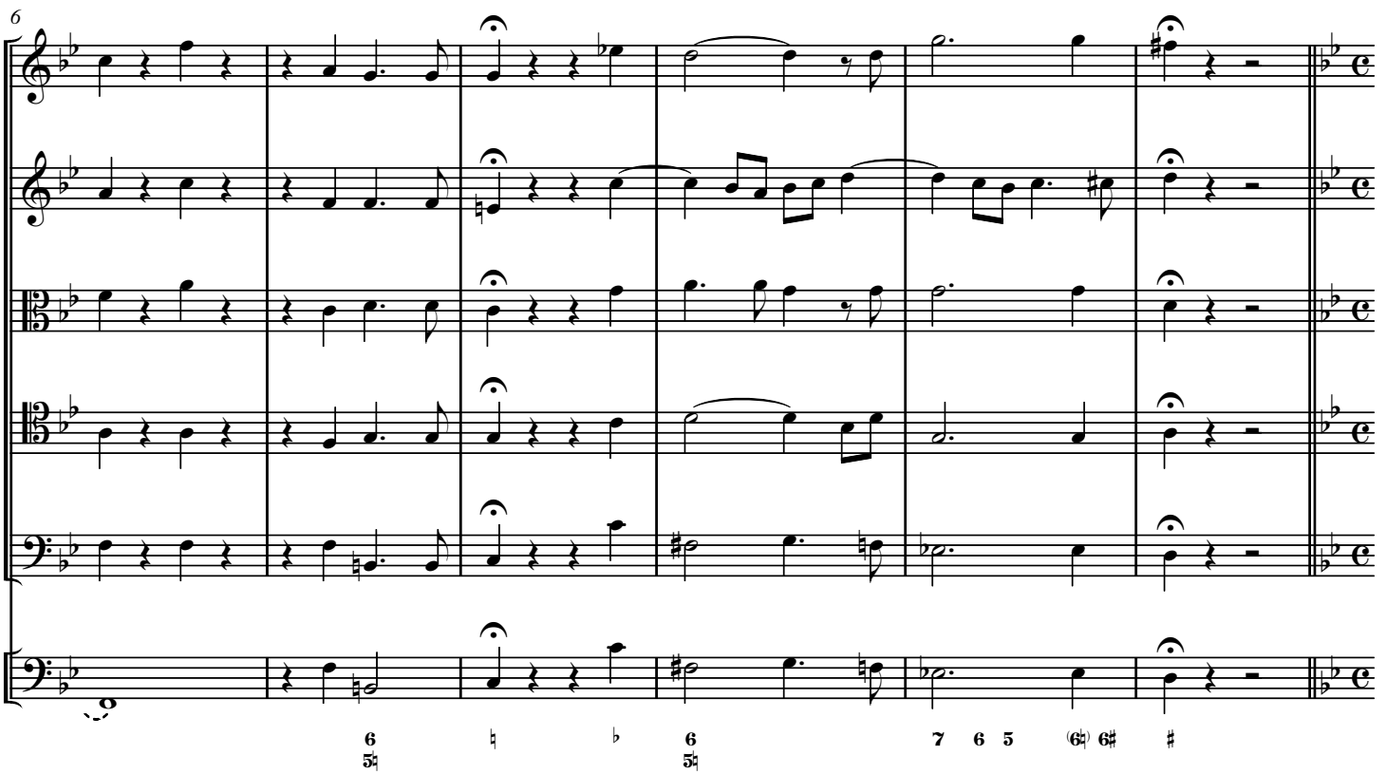
Le parti di Gieremia e Nabuzardan convergono sullo stesso esecutore.

PARTE PRIMA

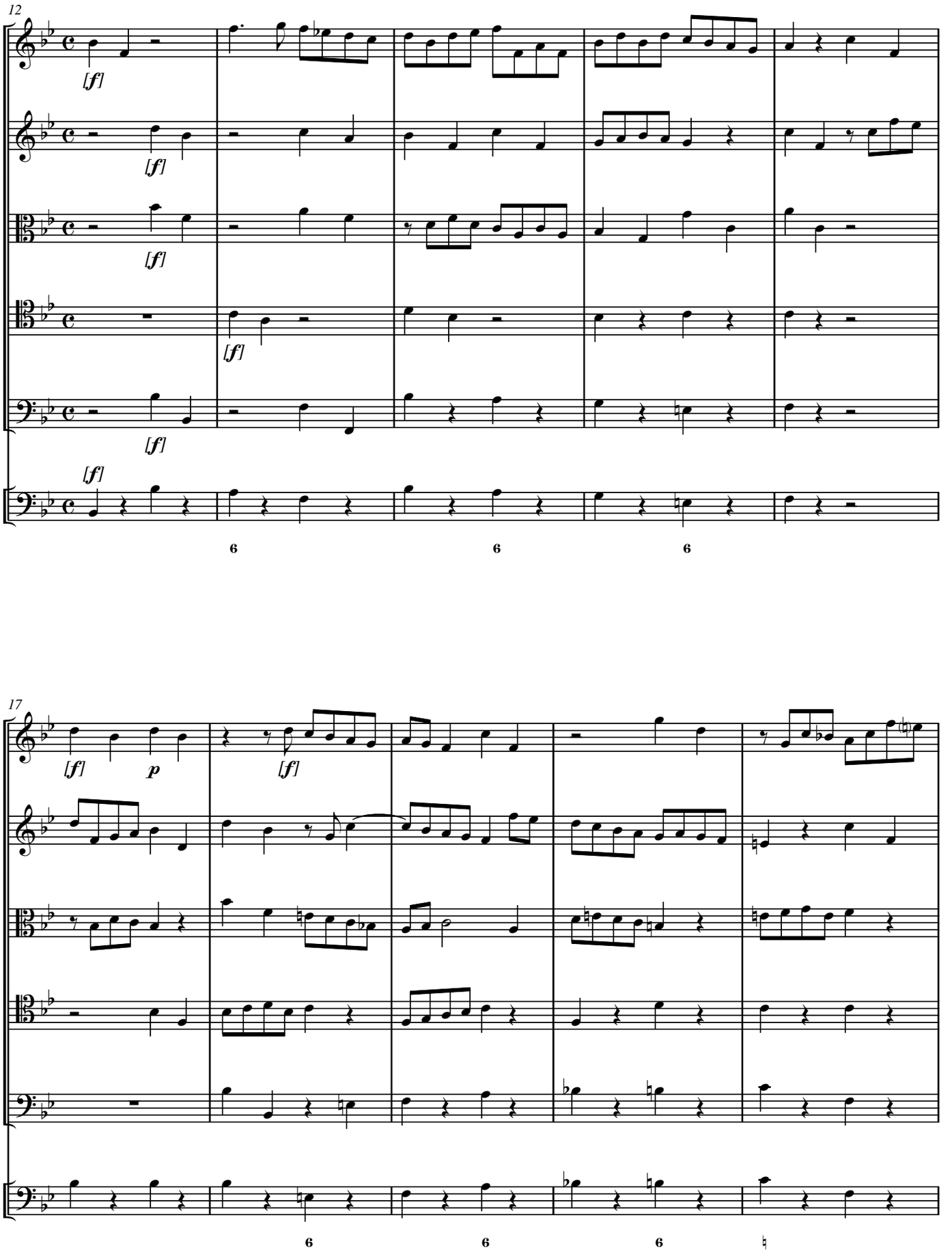
1. Sinfonia

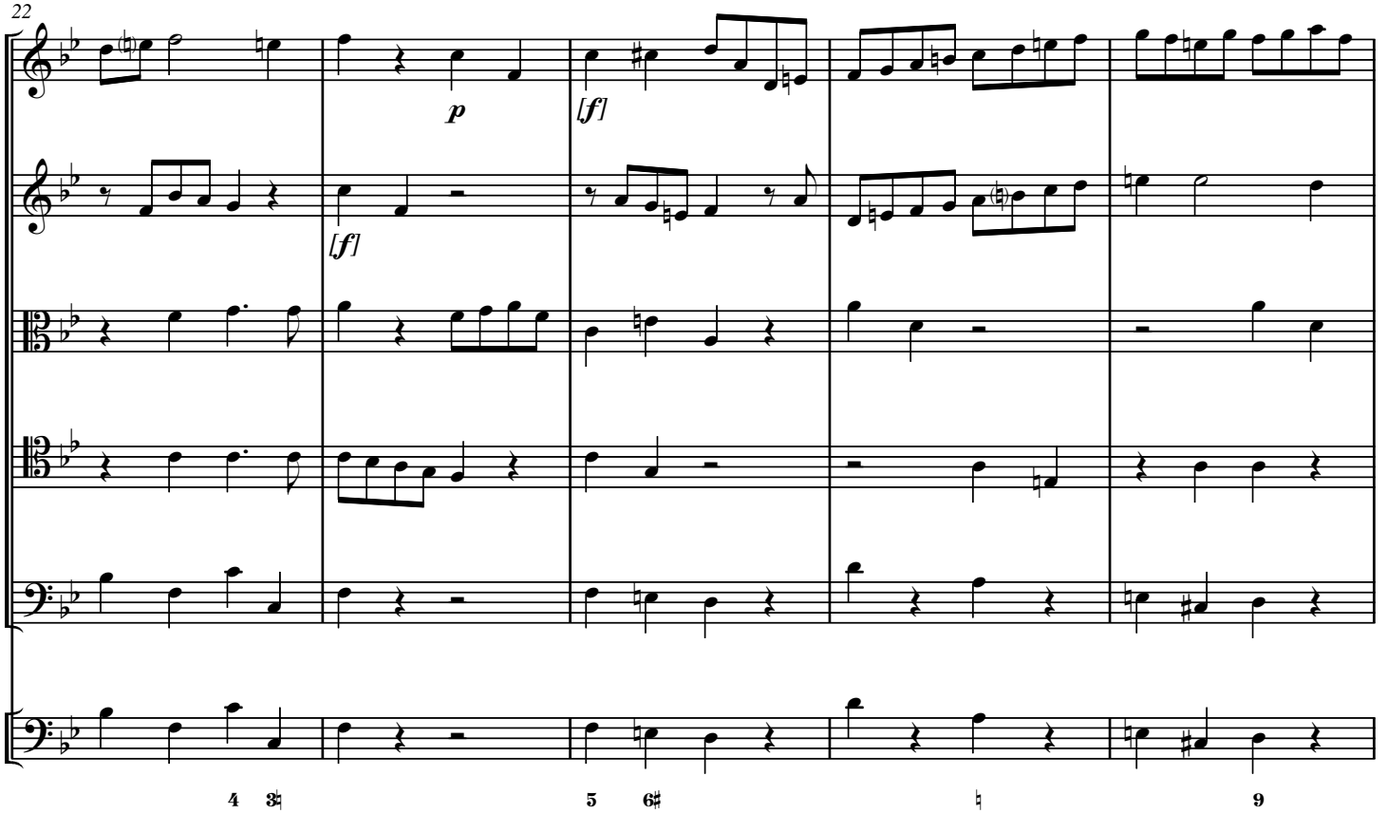
Adagio

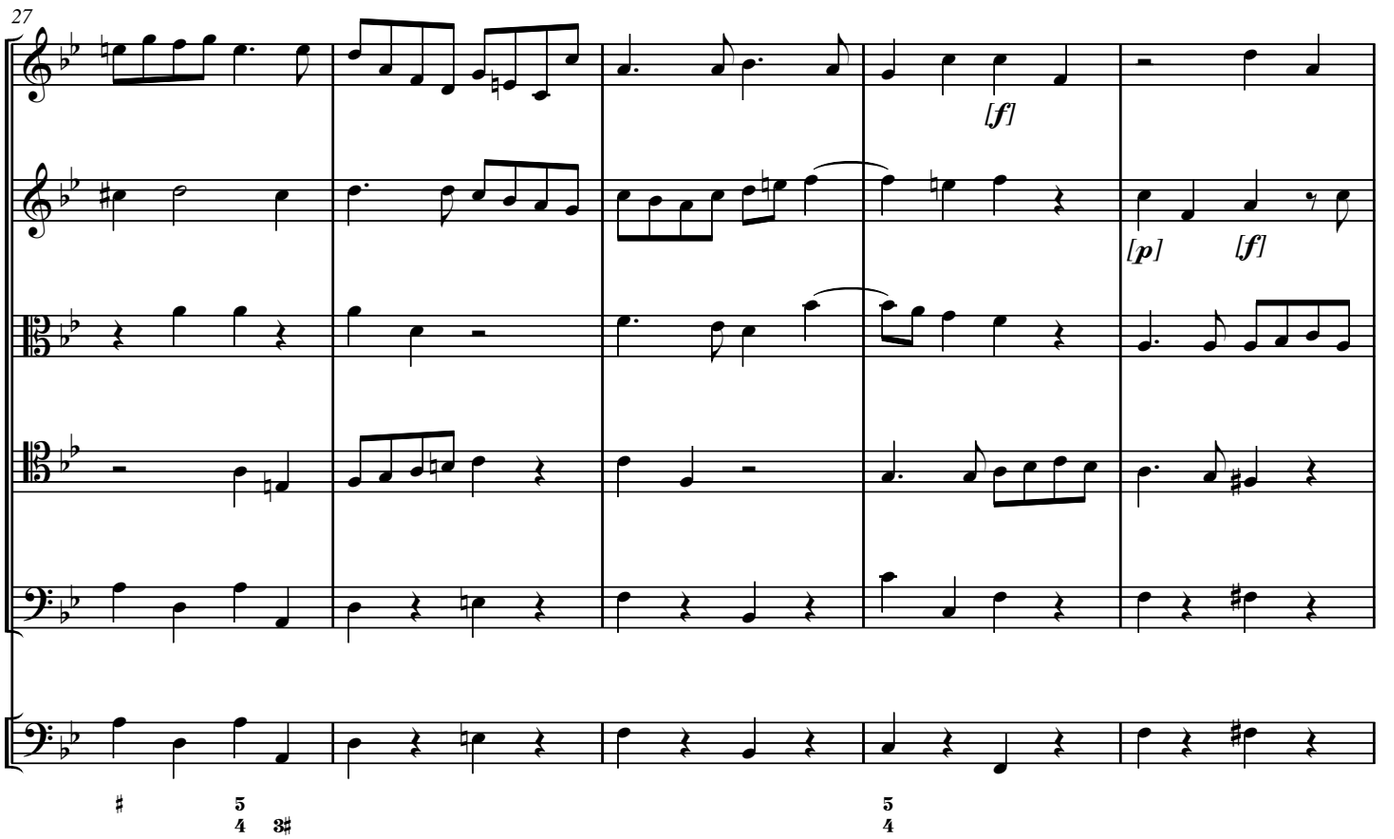


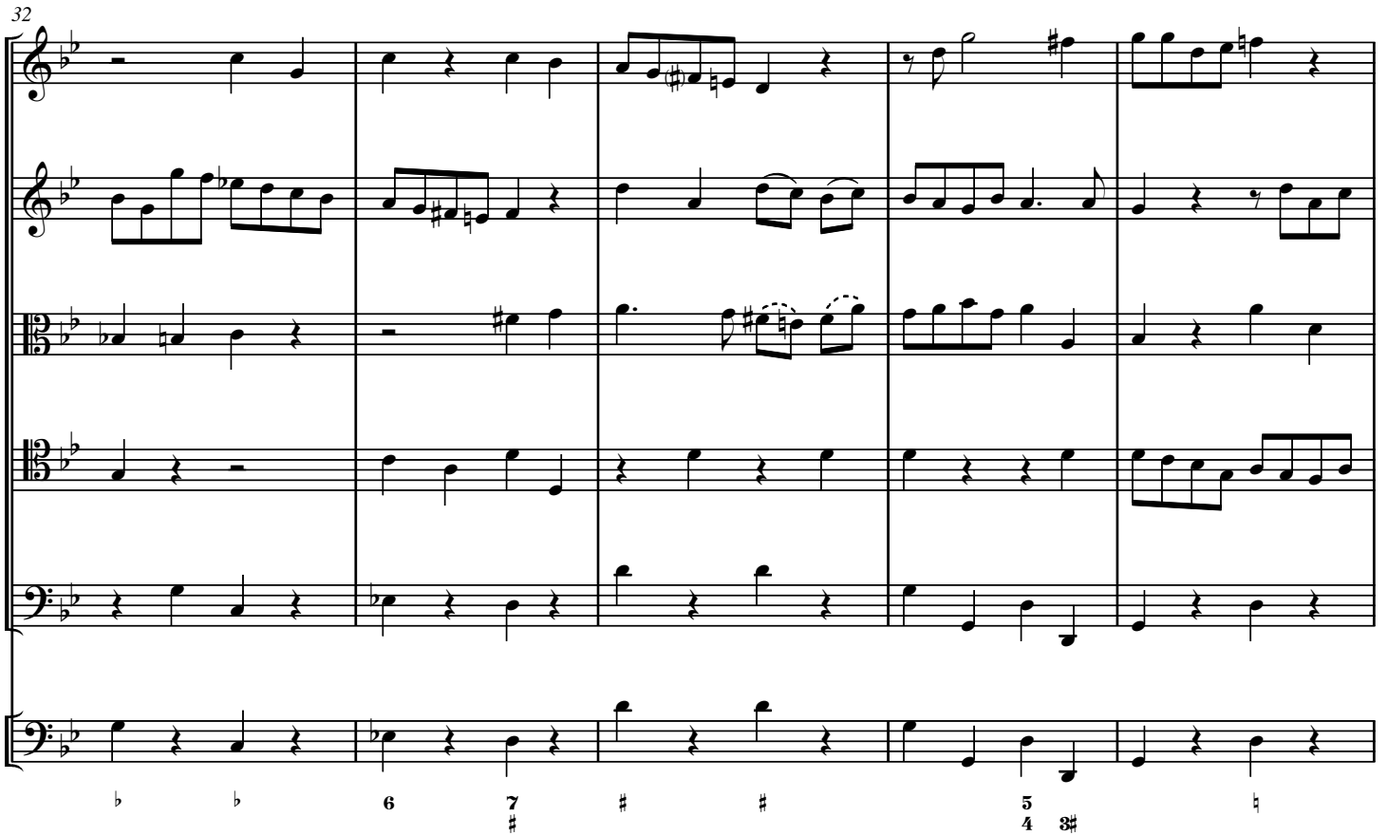


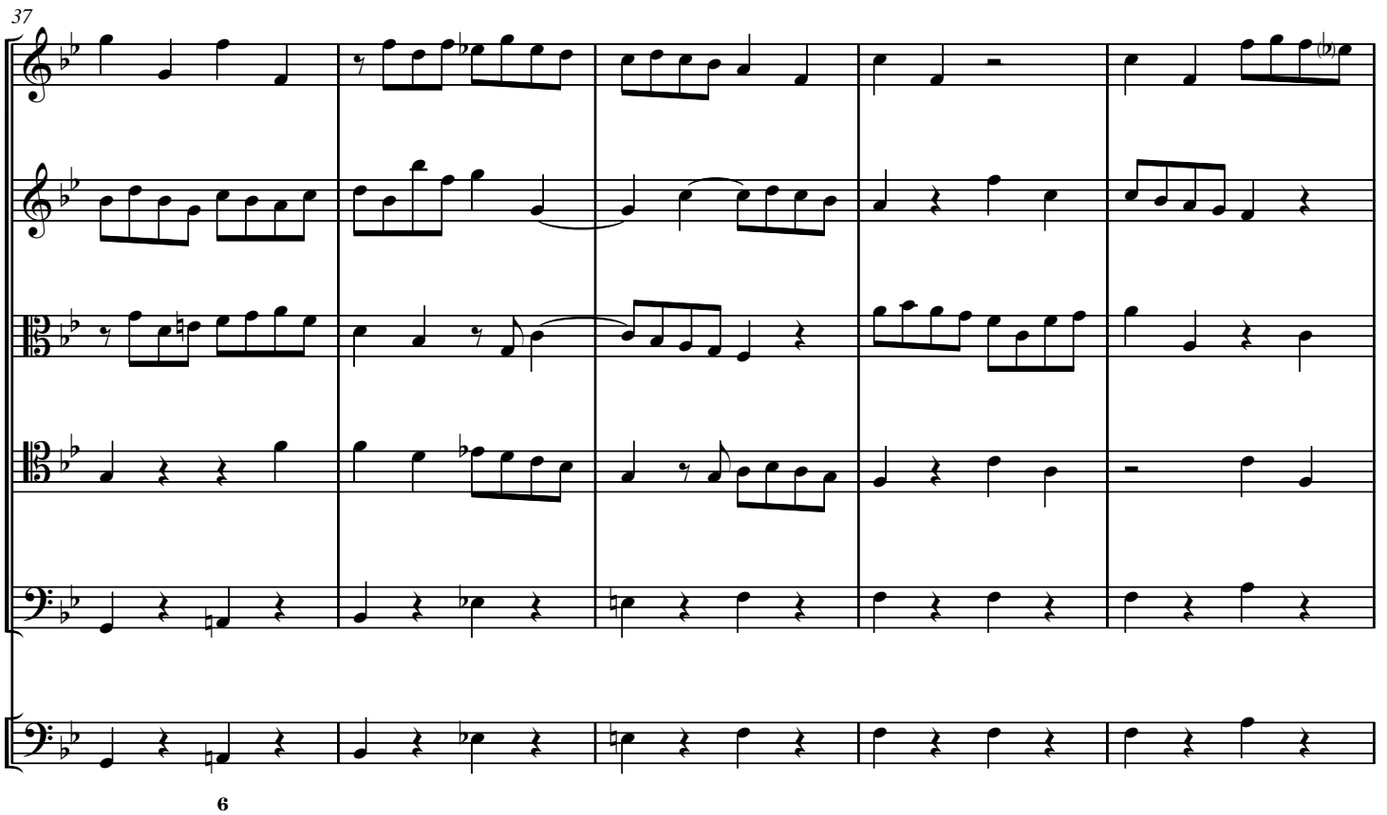
Prestissimo / Allegro

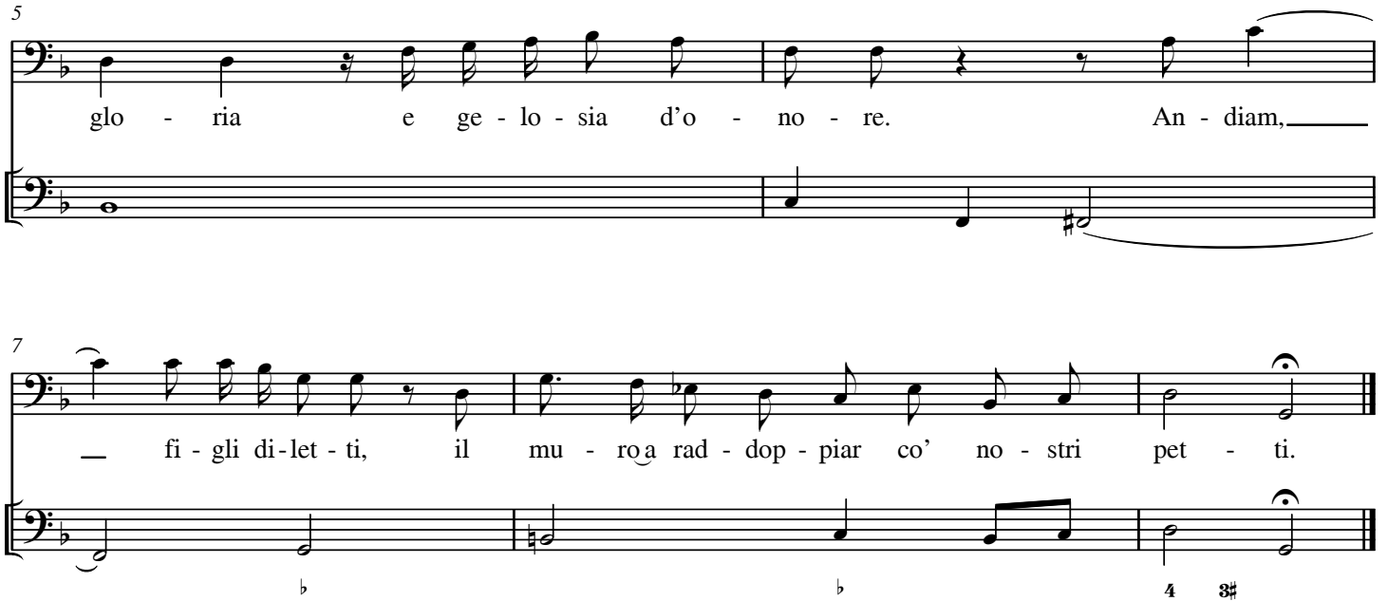



22
p
[f]
[f]
4 3♯
5 6♯
♮
9

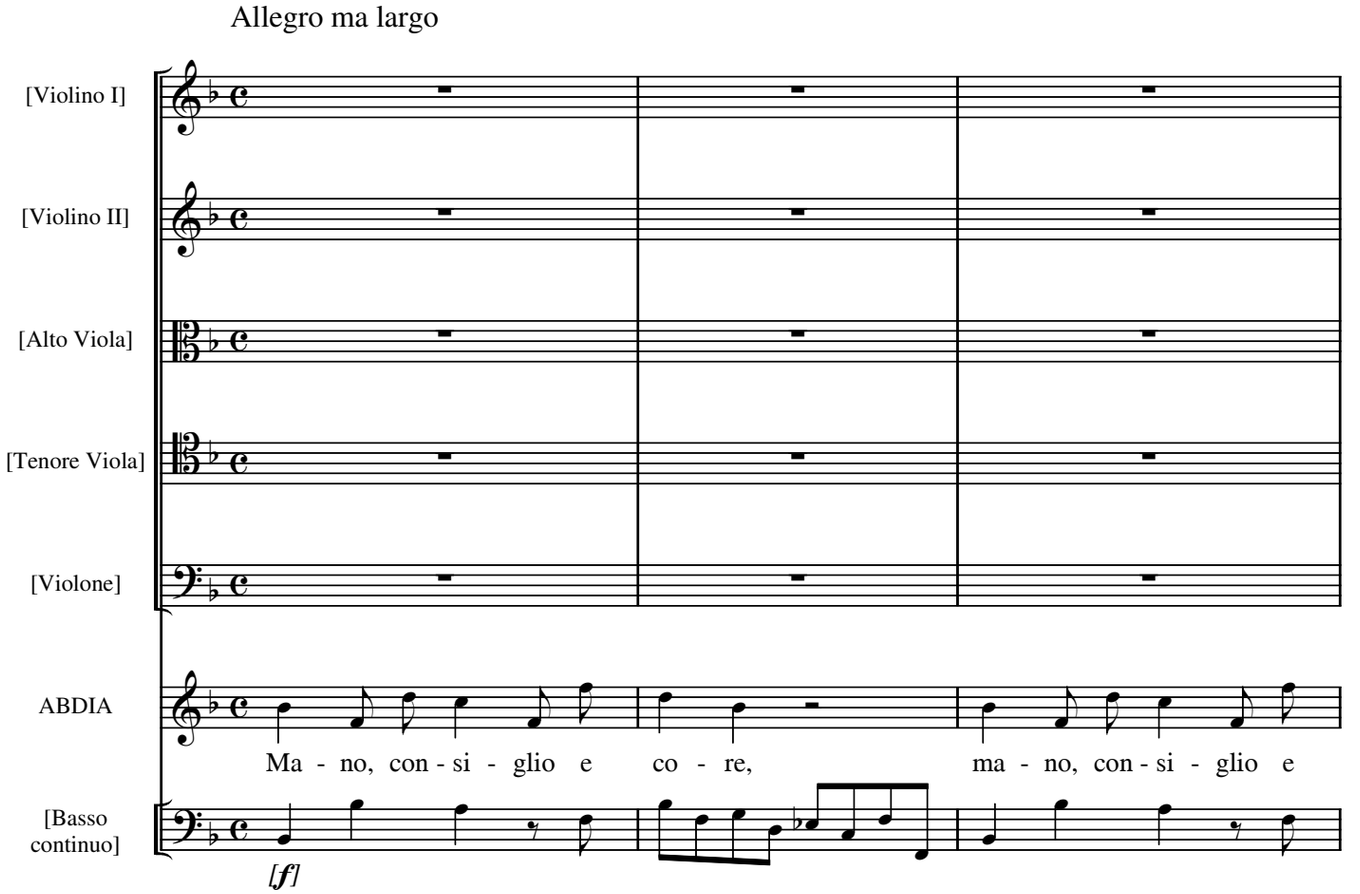

27
[f]
[p]
[f]
♯
5 4 3♯
5 4

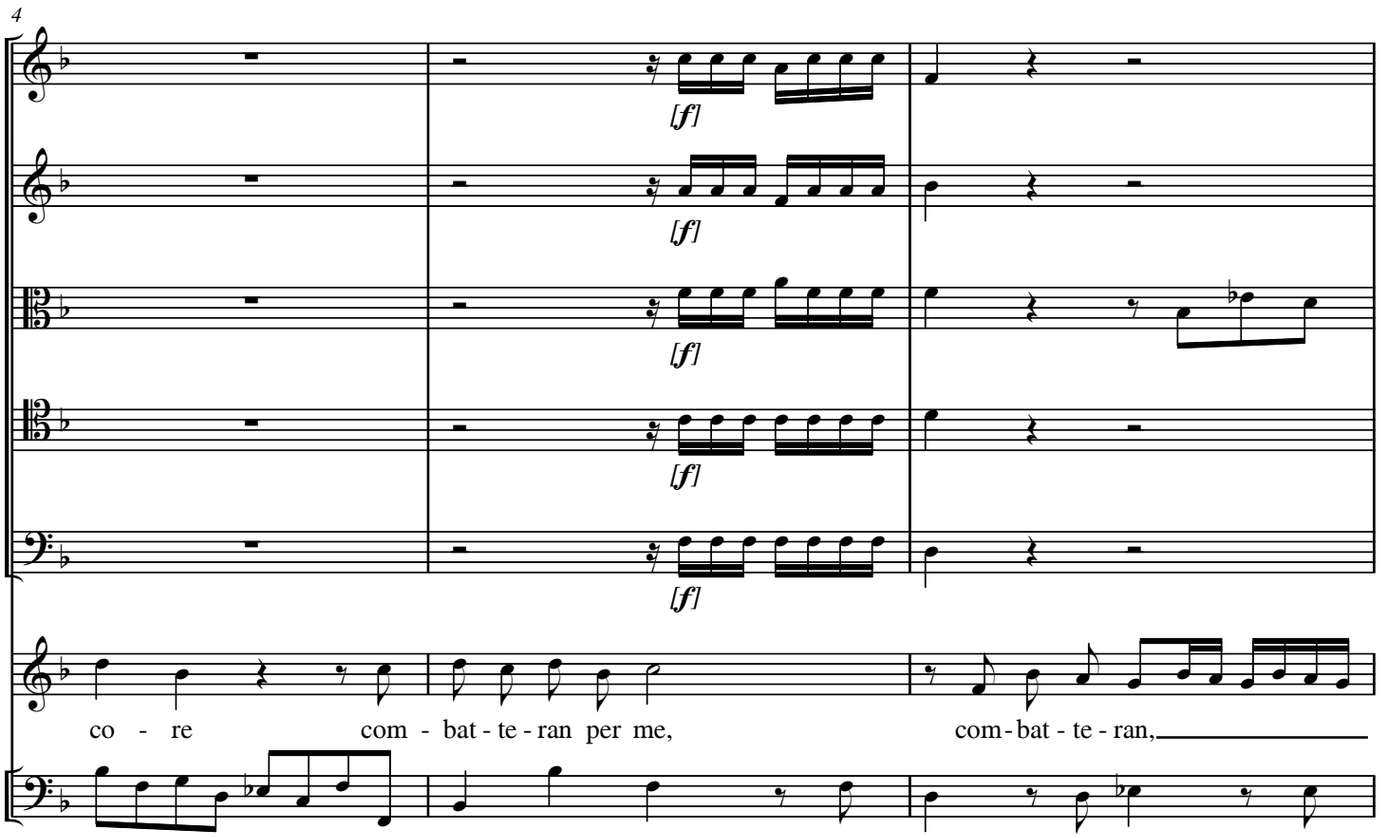

32
6
7
5
4
3

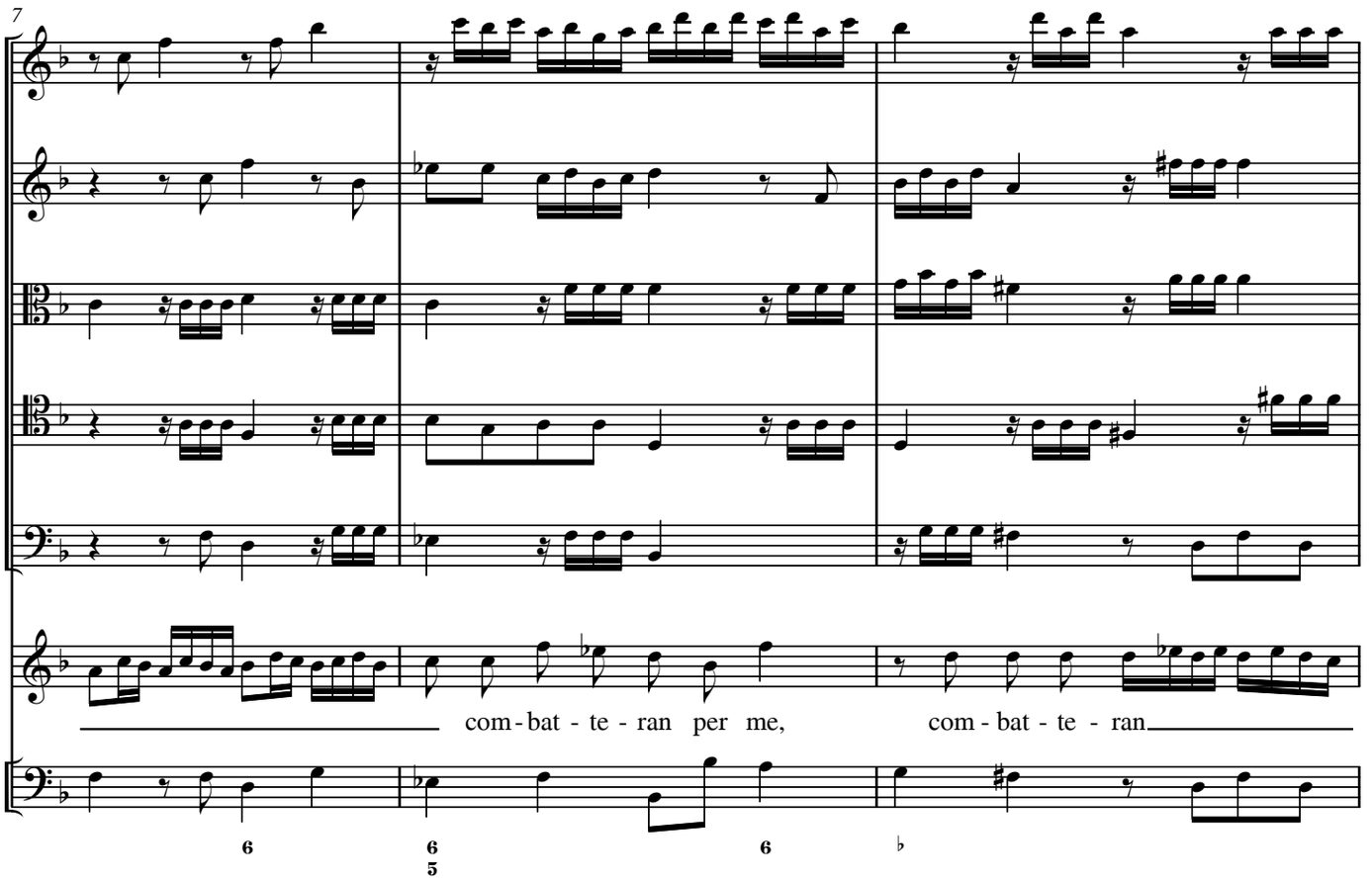

37
6

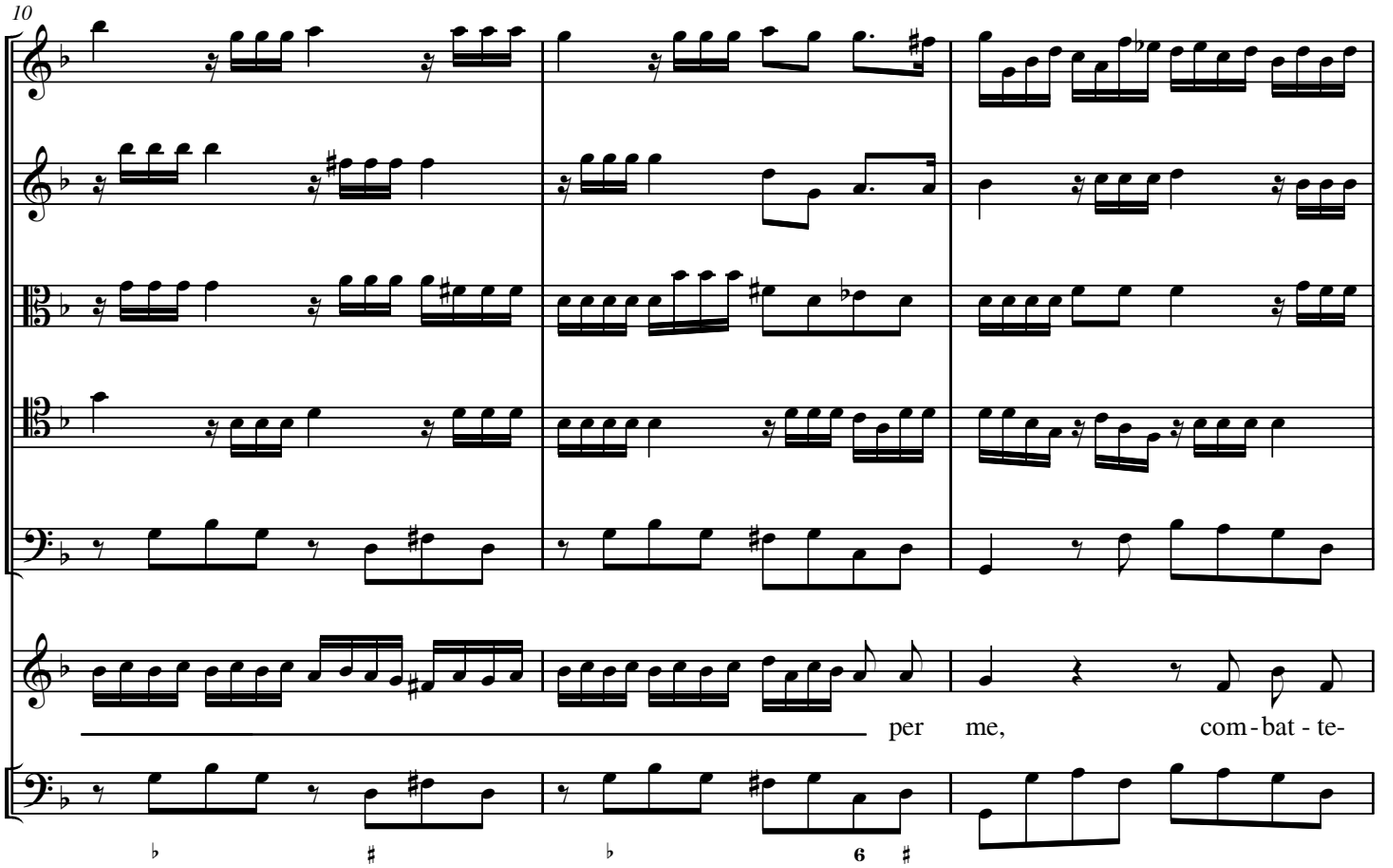

5
glo - ria e ge - lo - sia d'o - no - re. An - diam,
7
fi - gli di - let - ti, il mu - ro a rad - dop - piar co' no - stri pet - ti.

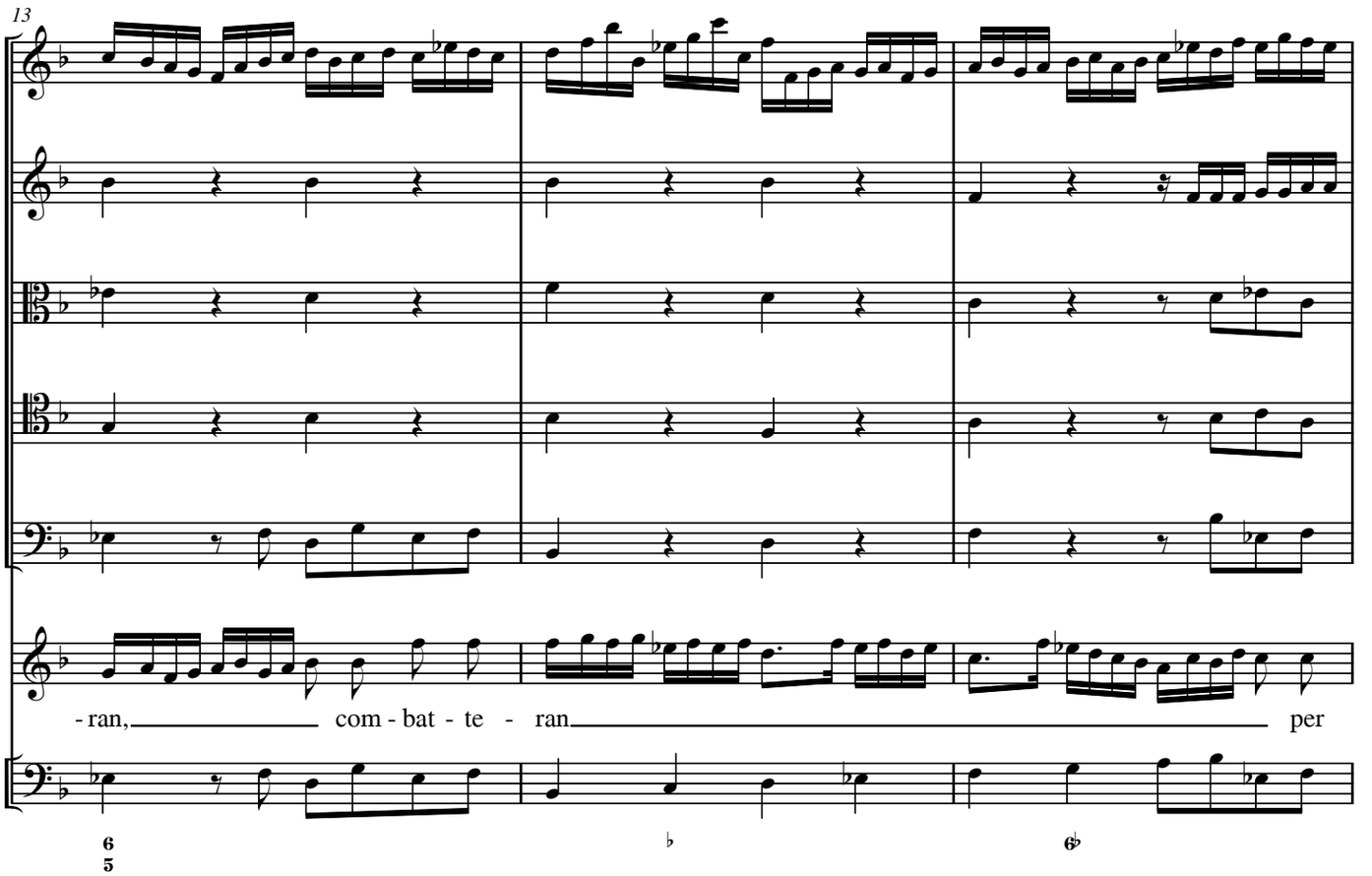
19. Aria

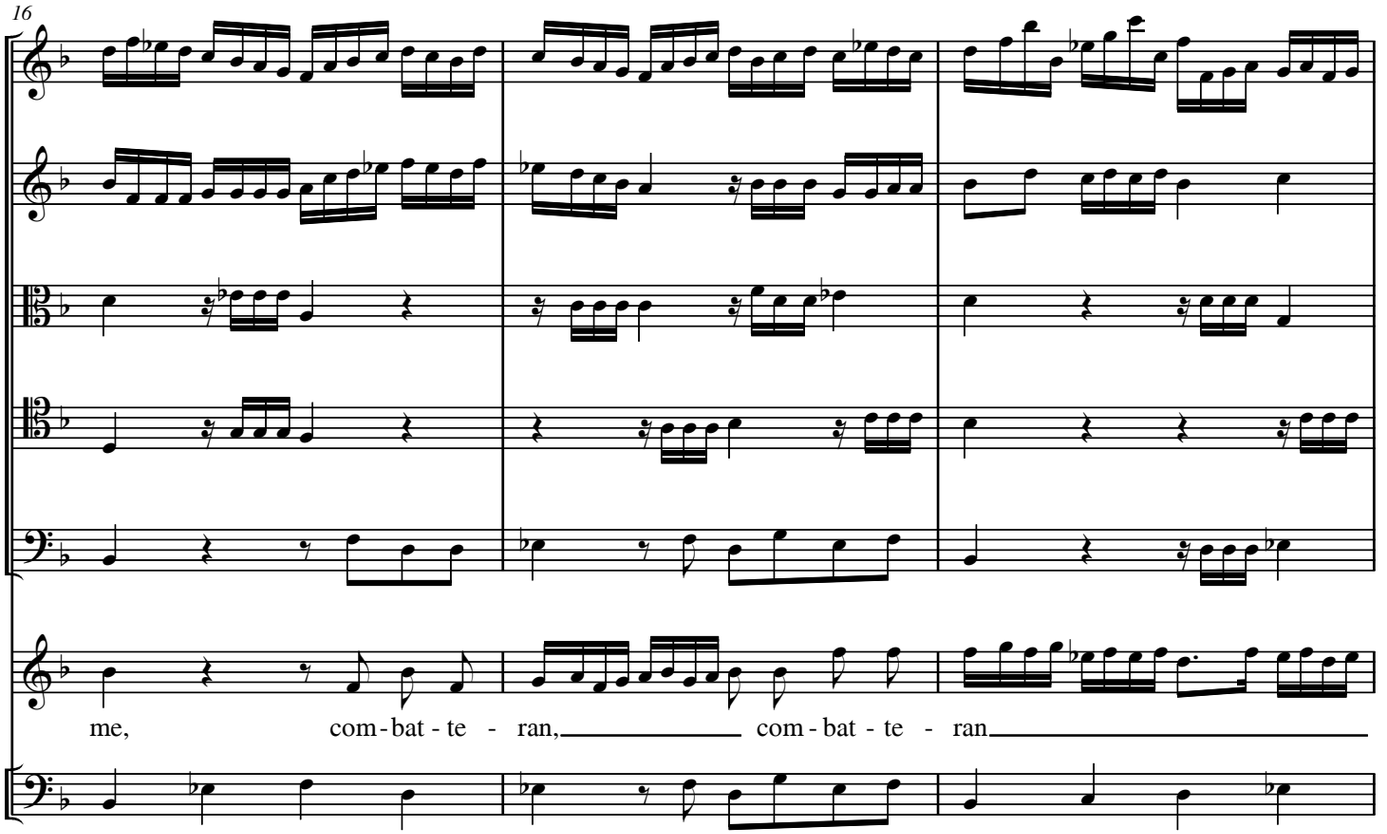

Allegro ma largo
[Violino I]
[Violino II]
[Alto Viola]
[Tenore Viola]
[Violone]
ABDIA
Ma - no, con - si - glio e co - re, ma - no, con - si - glio e
[Basso continuo]
[f]

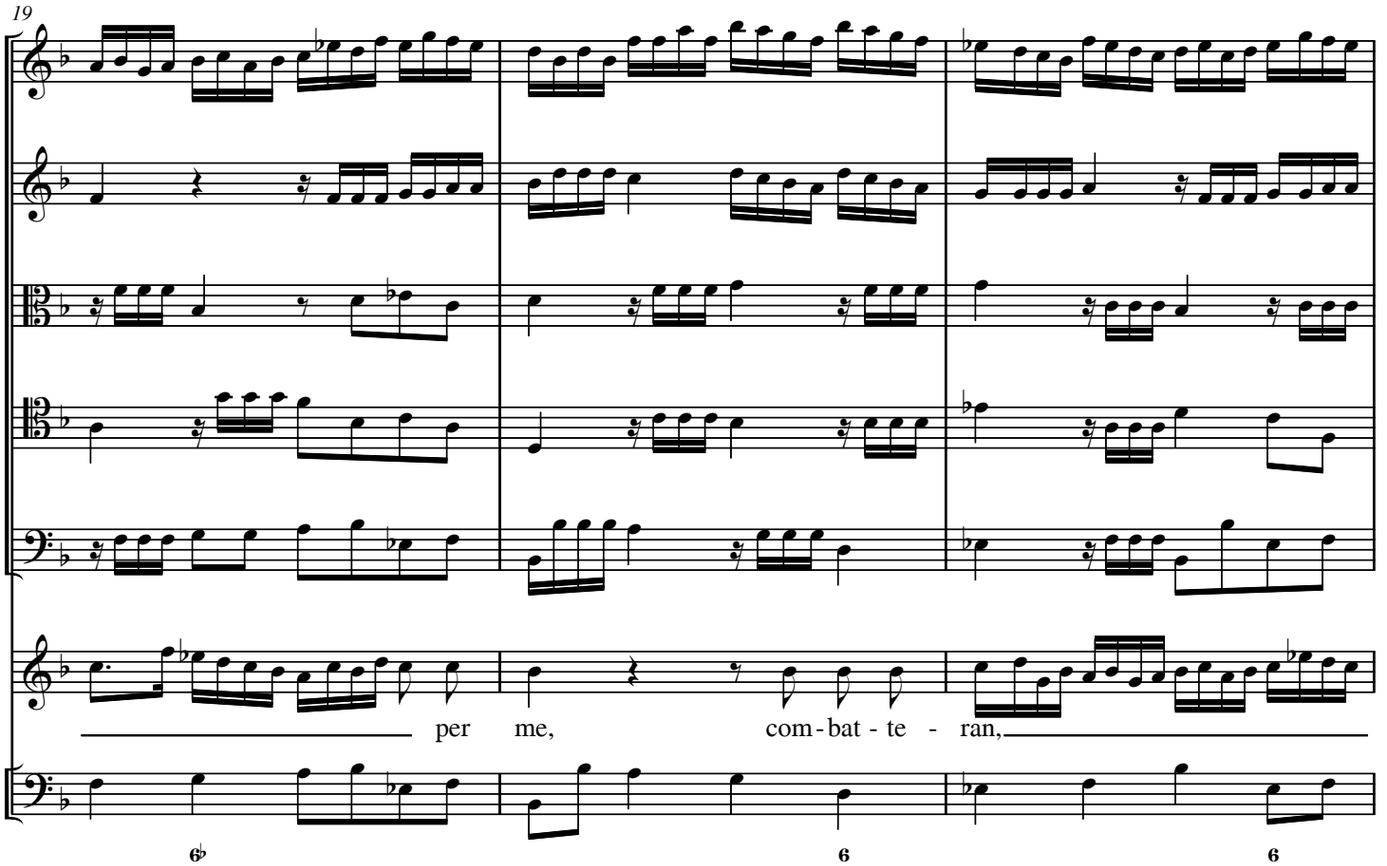

4
[f]
[f]
[f]
[f]
[f]
co - re com - bat - te - ran per me,
com - bat - te - ran,


7
com - bat - te - ran per me,
com - bat - te - ran
6
6
5
6

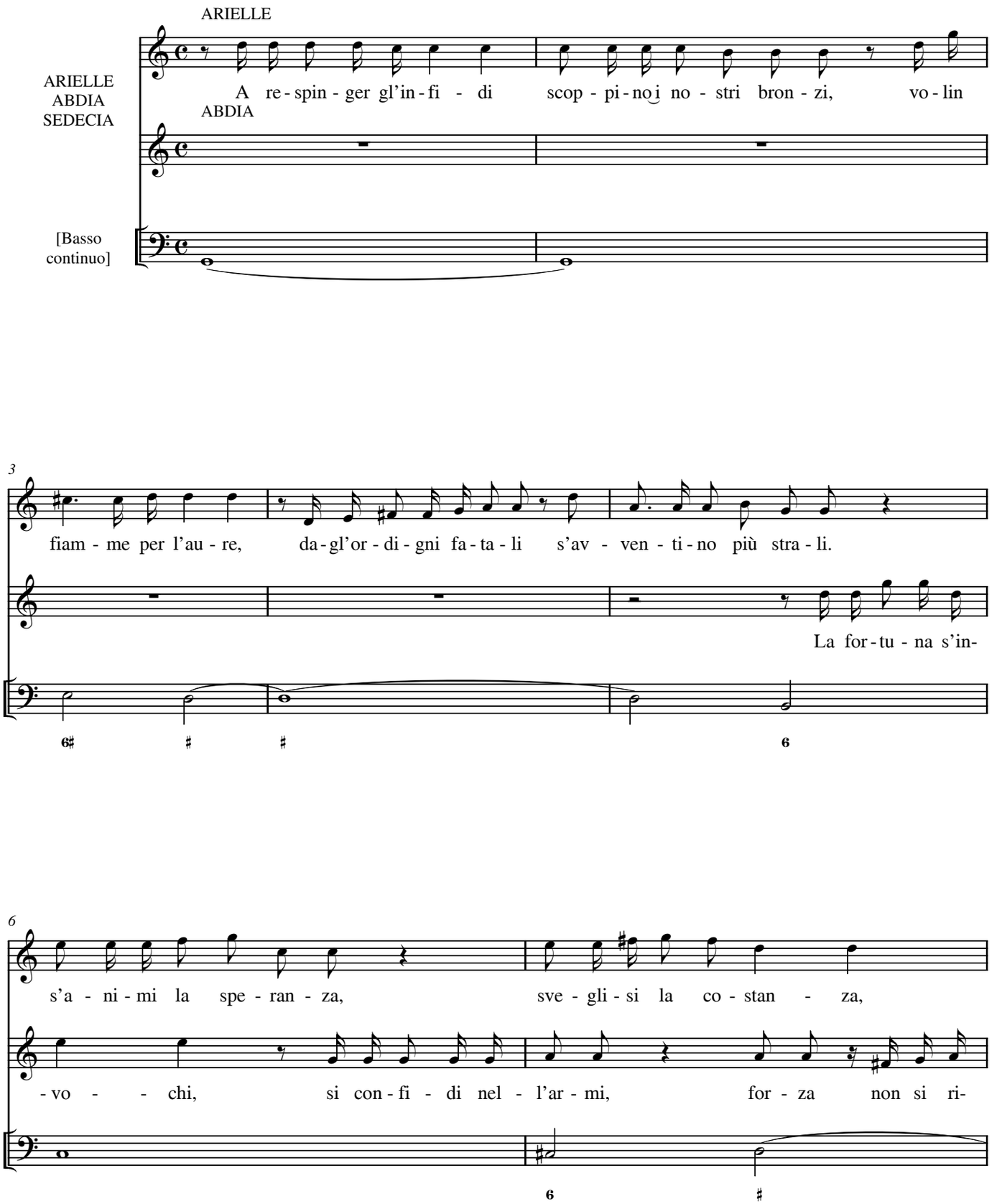

10
per me, com - bat - te-


13
- ran, com - bat - te - ran per


16
me, com - bat - te - ran, com - bat - te - ran


19
per me, com - bat - te - ran,

29. Recitativo



[a battuta]

8

sor - ga pron - to il con - si - - - - glio, e la glo - ria e l'im-

-spar - mi, si pre - cor - ra il pe - ri - glio e la glo - ria e l'im-

10

-pre - sa ri - man - ga a noi del - la cit - tà di - fe - - - - -

-pre - sa ri - man - ga a noi, e la glo - ria e l'im-

13

-sa, ri - man - ga a noi del - la cit - tà, ri - man - ga a noi, ri - man - ga a noi del - la cit-

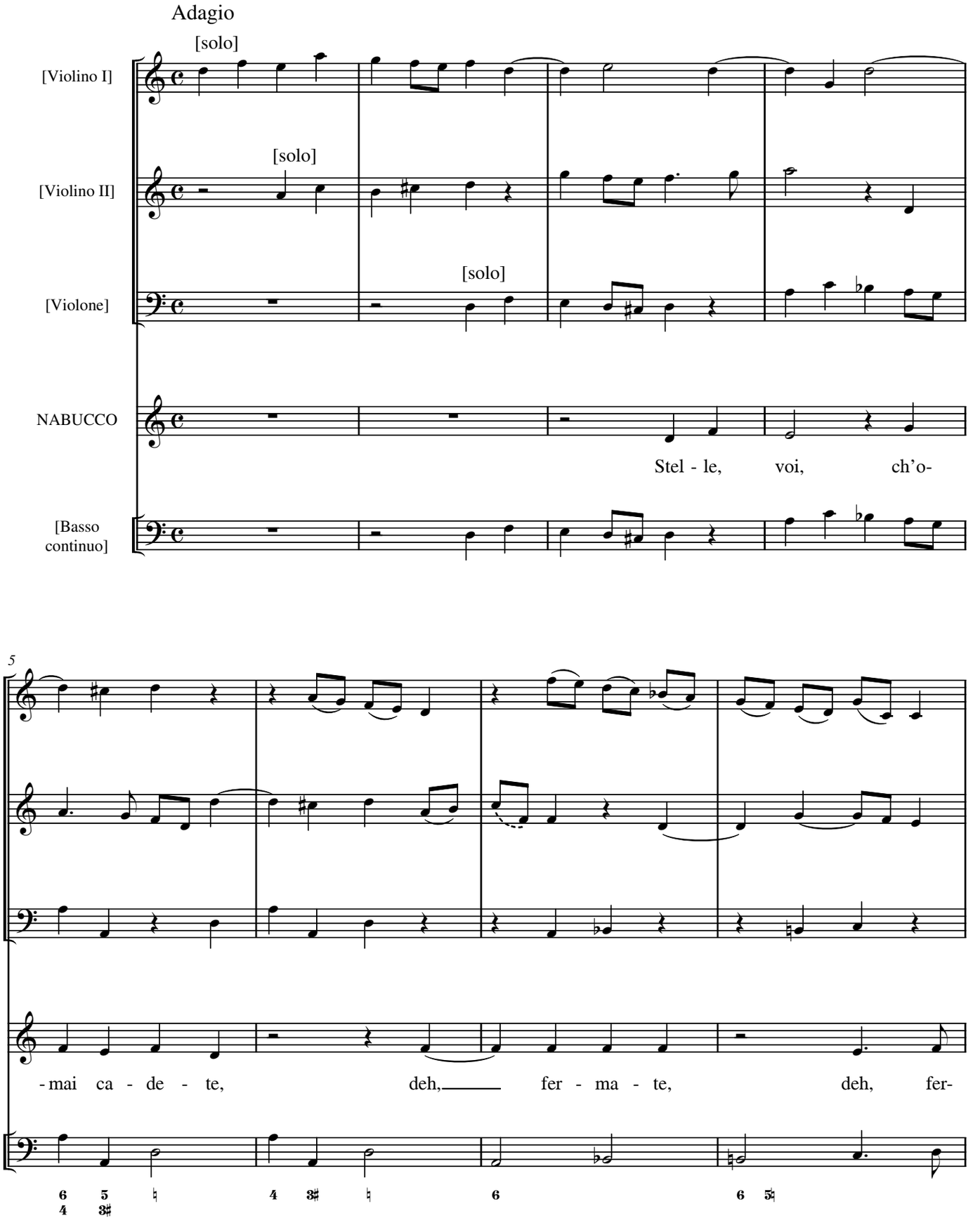
-pre - sa, e la glo - ria e l'im - pre - sa ri - man - ga a noi del - la cit-

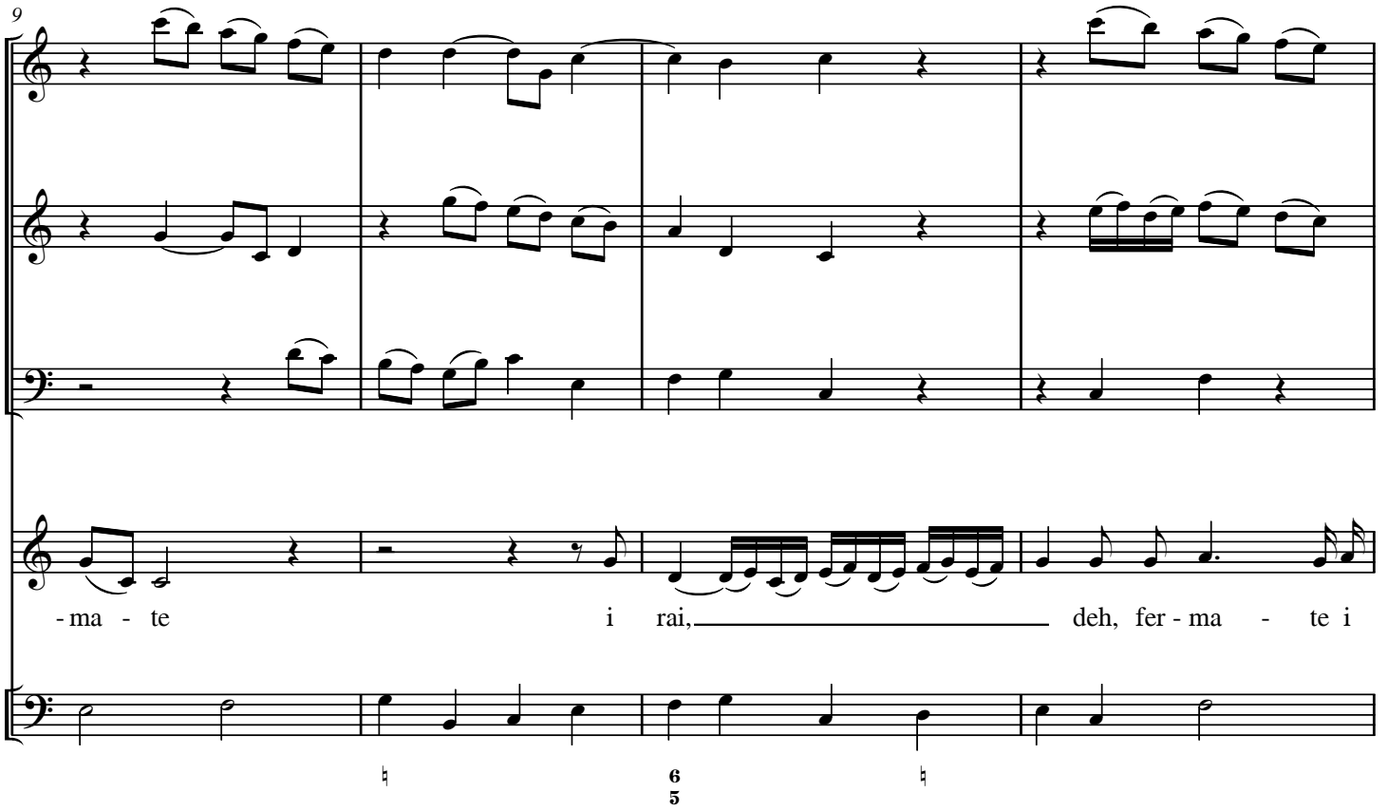
16

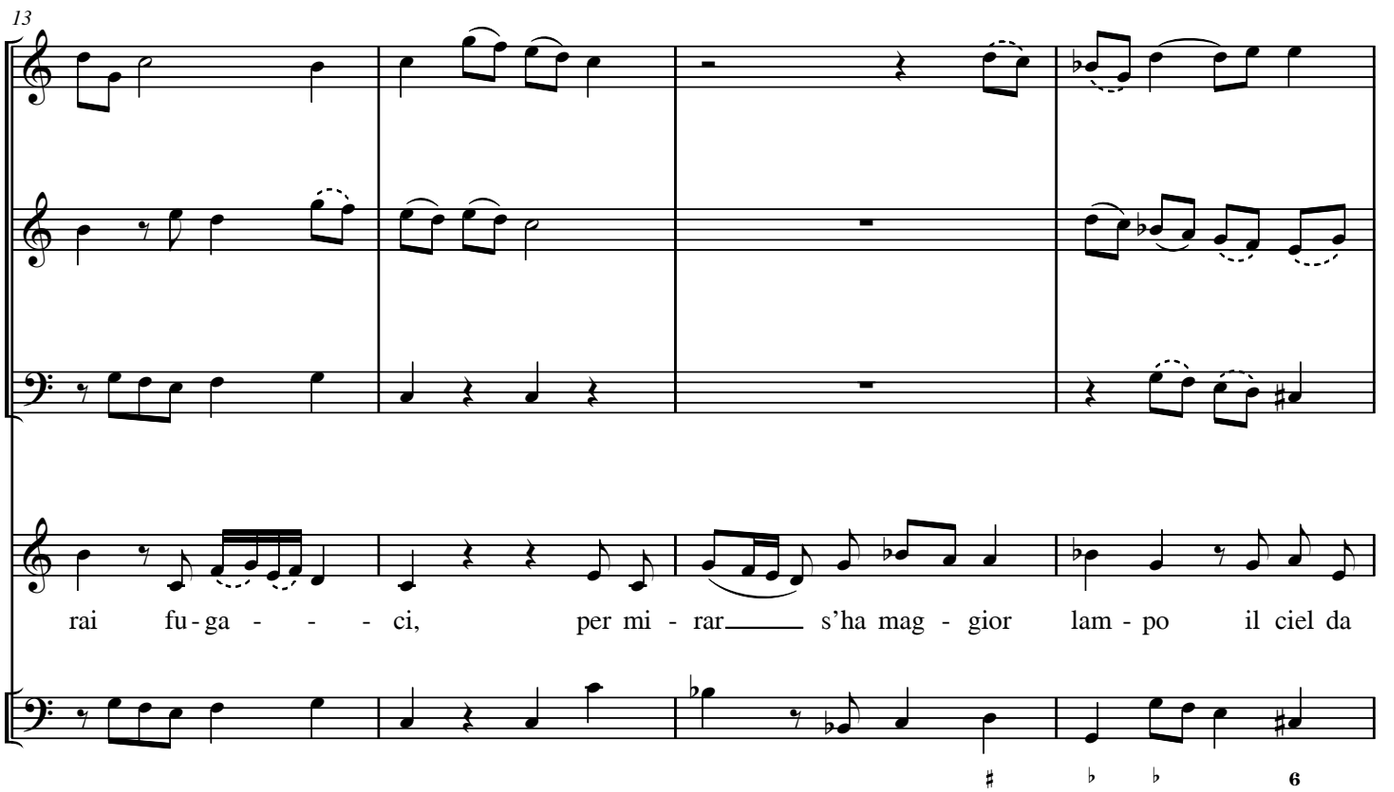
-tà di - fe - sa, del - la cit - tà di - fe - - sa.

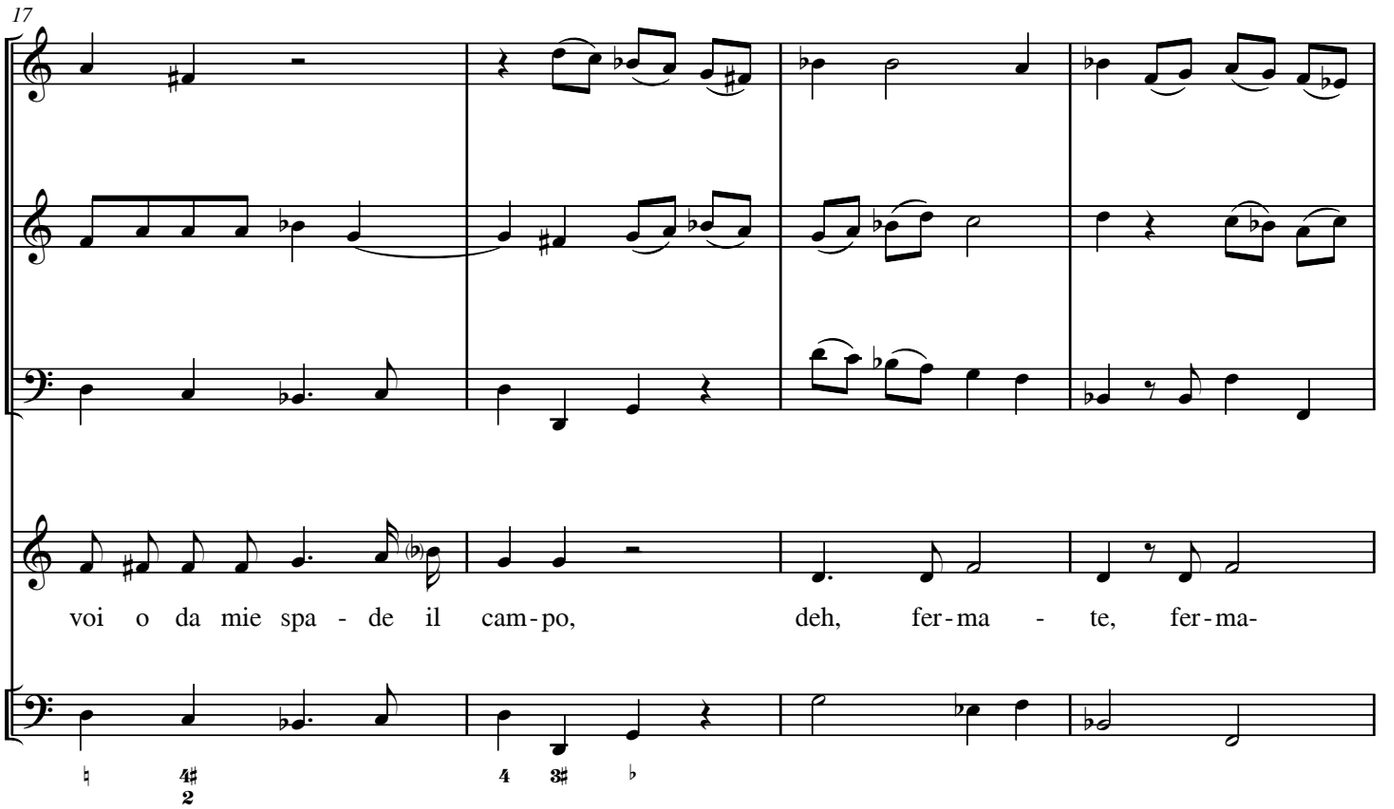
-tà di - fe - sa, ri - man - ga a noi del - la cit - tà di - fe - sa.

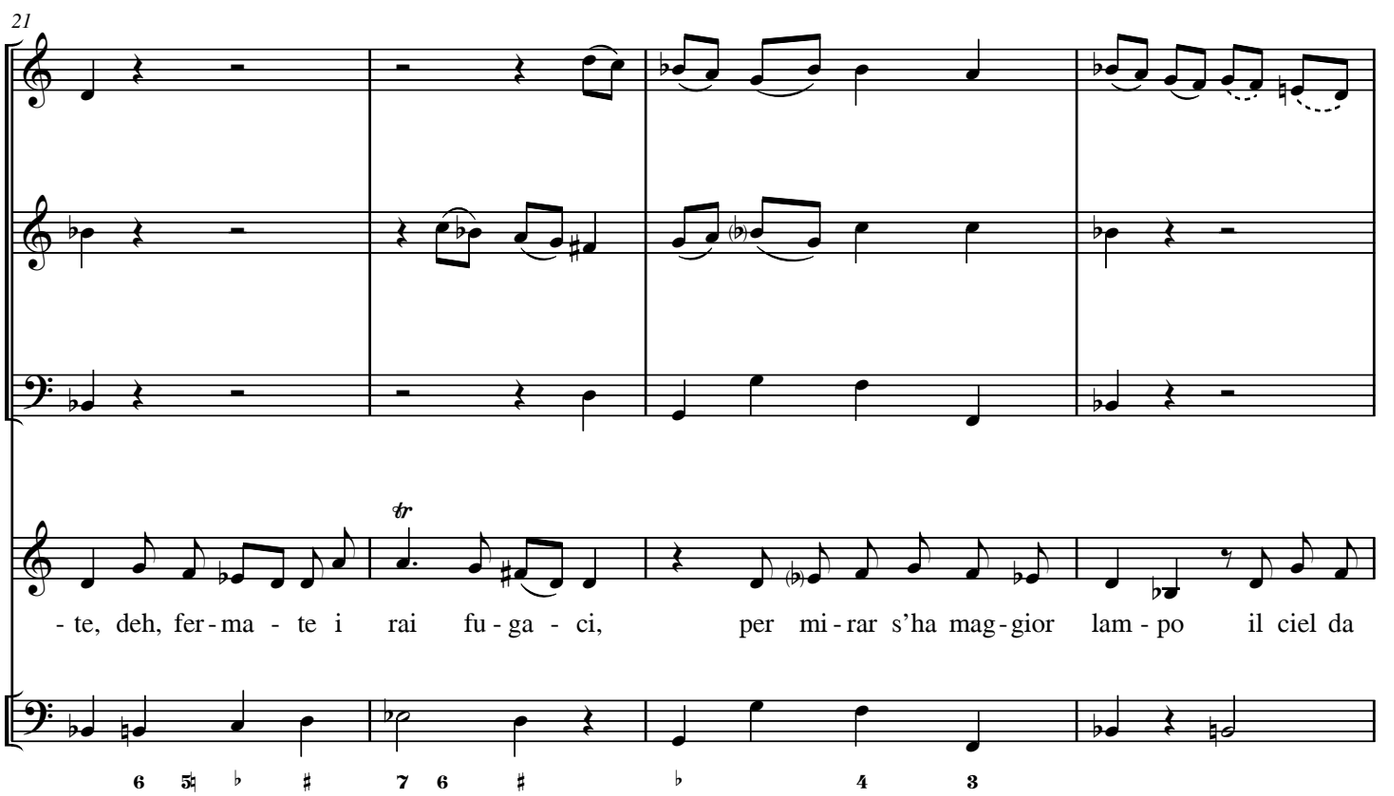
32. Aria

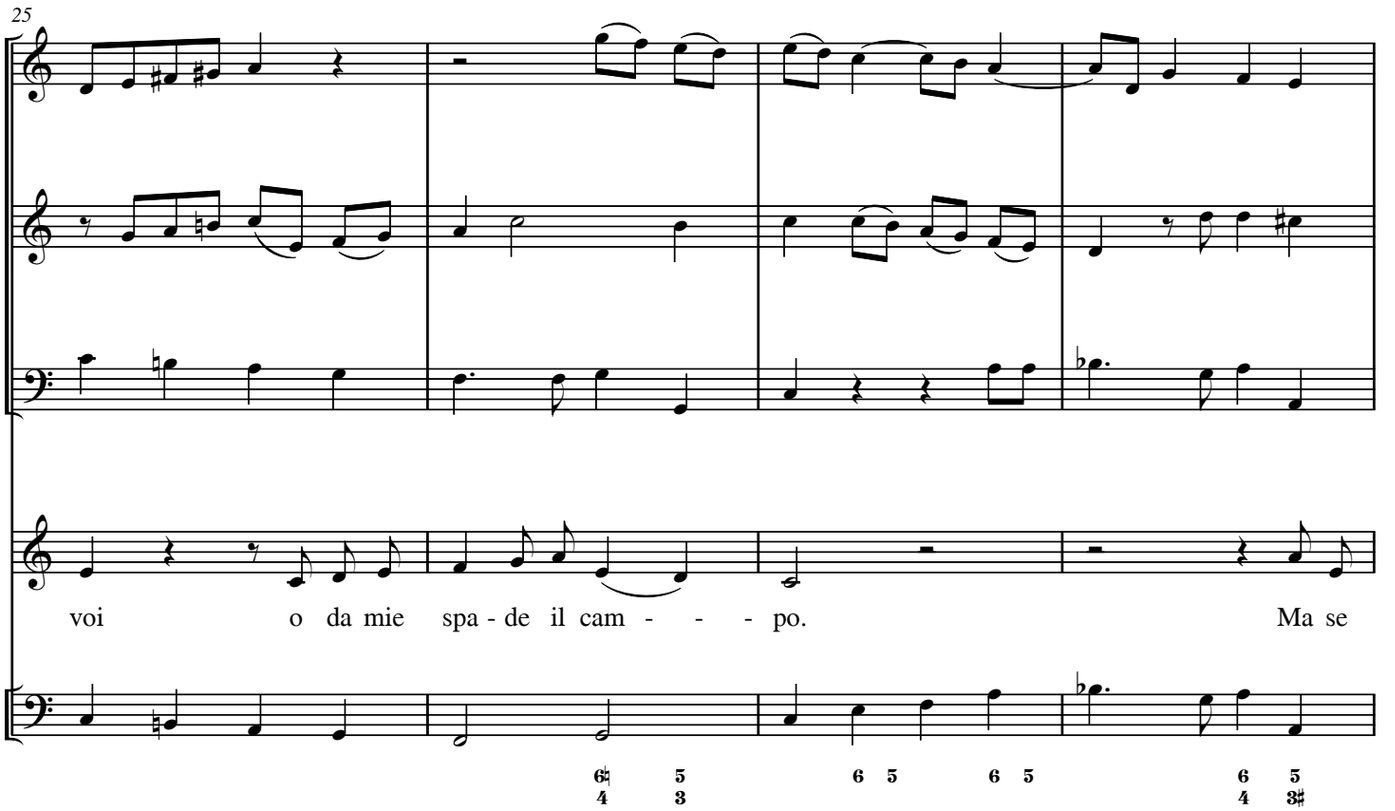

Adagio
[solo]
[Violino I]
[solo]
[Violino II]
[solo]
[Violone]
NABUCCO
Stel - le, voi, ch'o-
[Basso continuo]
5
-mai ca - de - te, deh, fer - ma - te, deh, fer-

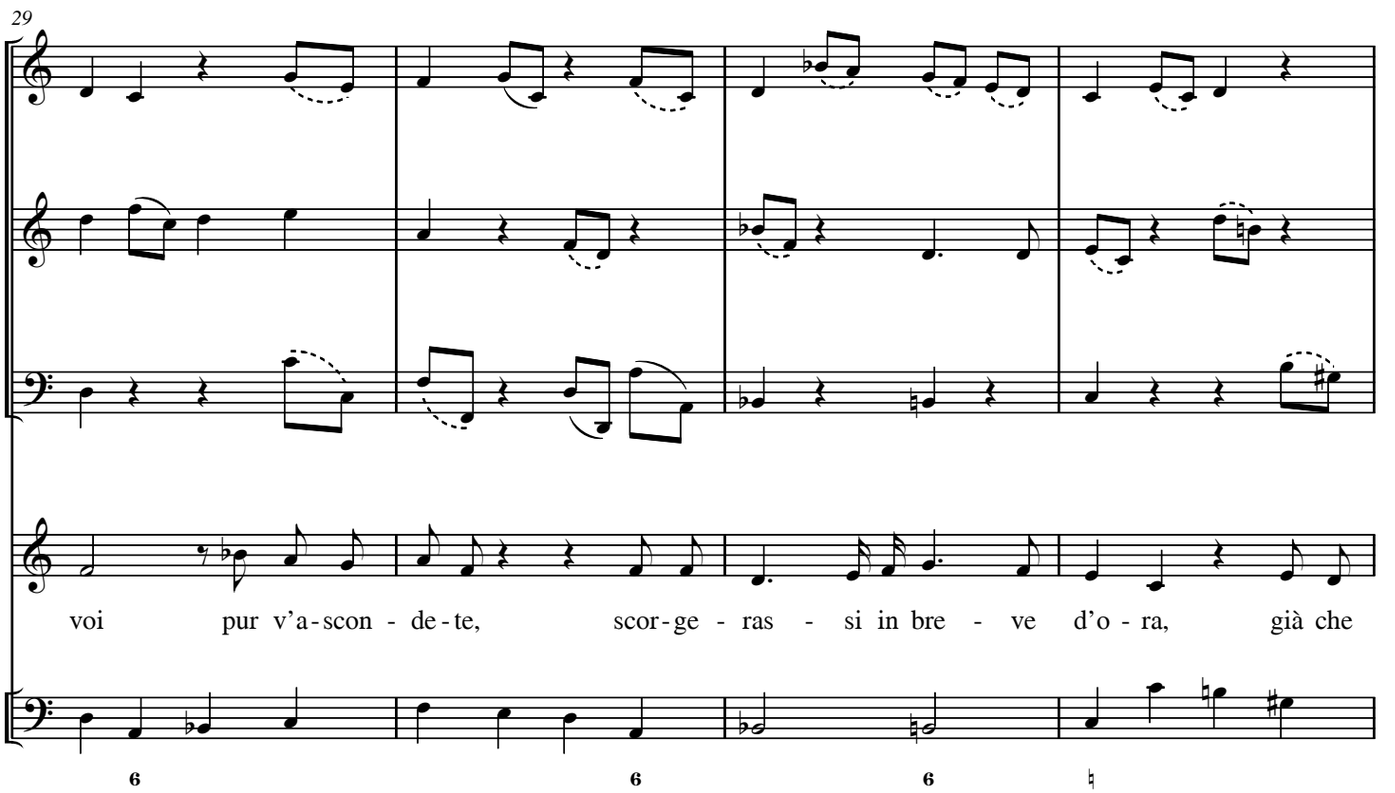

9
-ma - te i rai, deh, fer - ma - te i


13
rai fu - ga - - - ci, per mi - rar s'ha mag - gior lam - po il ciel da

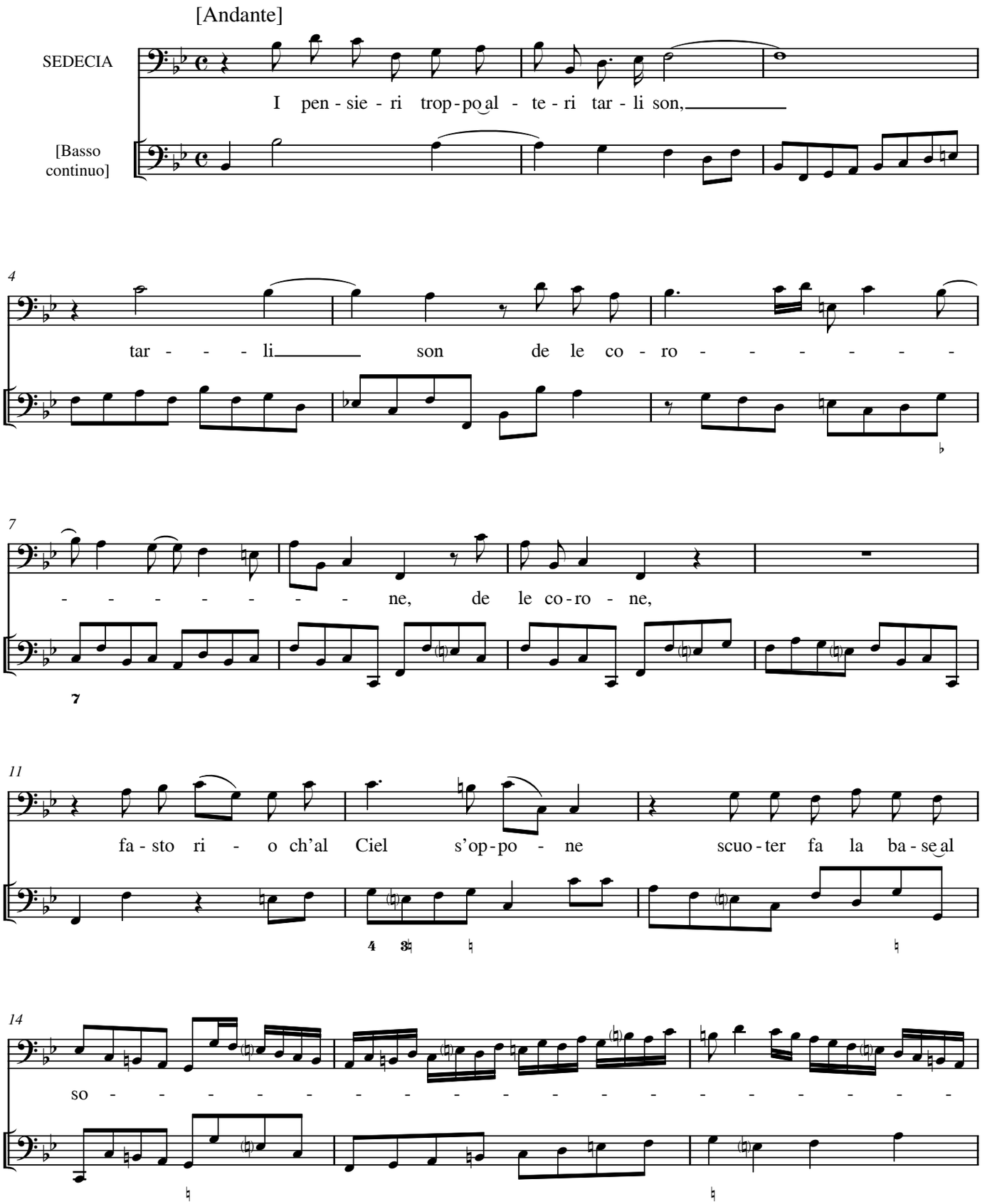

17
voi o da mie spa - de il cam - po, deh, fer - ma - te, fer - ma-


21
tr
- te, deh, fer - ma - te i rai fu - ga - ci, per mi - rar s'ha mag - gior lam - po il ciel da


25
voi o da mie spa - de il cam - - - po. Ma se


29
voi pur v'a-scon - de-te, scor-ge - ras - si in bre - ve d'o - ra, già che

48. Aria


[Andante]
SEDECIA
I pen - sie - ri trop - po al - te - ri tar - li son,
[Basso continuo]
4
tar - - - li son de le co - ro - - - - - - -
7
- - - - - - - - ne, de le co - ro - ne,
11
fa - sto ri - o ch'al Ciel s'op - po - ne scuo - ter fa la ba - se al
14
so -

17

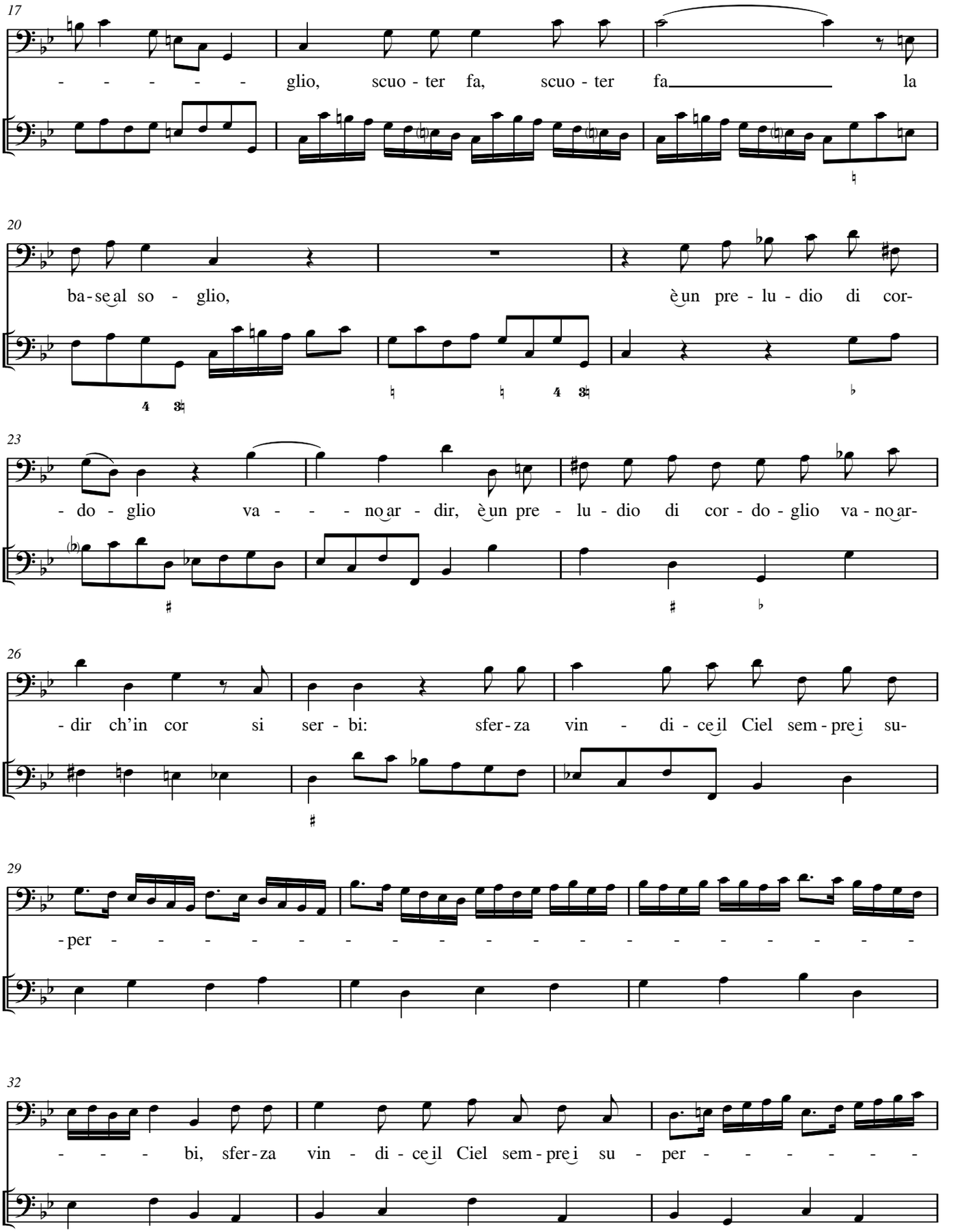
- - - - - glio, scuo - ter fa, scuo - ter fa la

20

ba - se al so - glio, è un pre - lu - dio di cor-

23

- do - glio va - - no ar - dir, è un pre - lu - dio di cor - do - glio va - no ar-



26

- dir ch'in cor si ser - bi: sfer - za vin - di - ce il Ciel sem - pre i su-

29

- per -

32

- - - bi, sfer - za vin - di - ce il Ciel sem - pre i su - per - - - - - - -