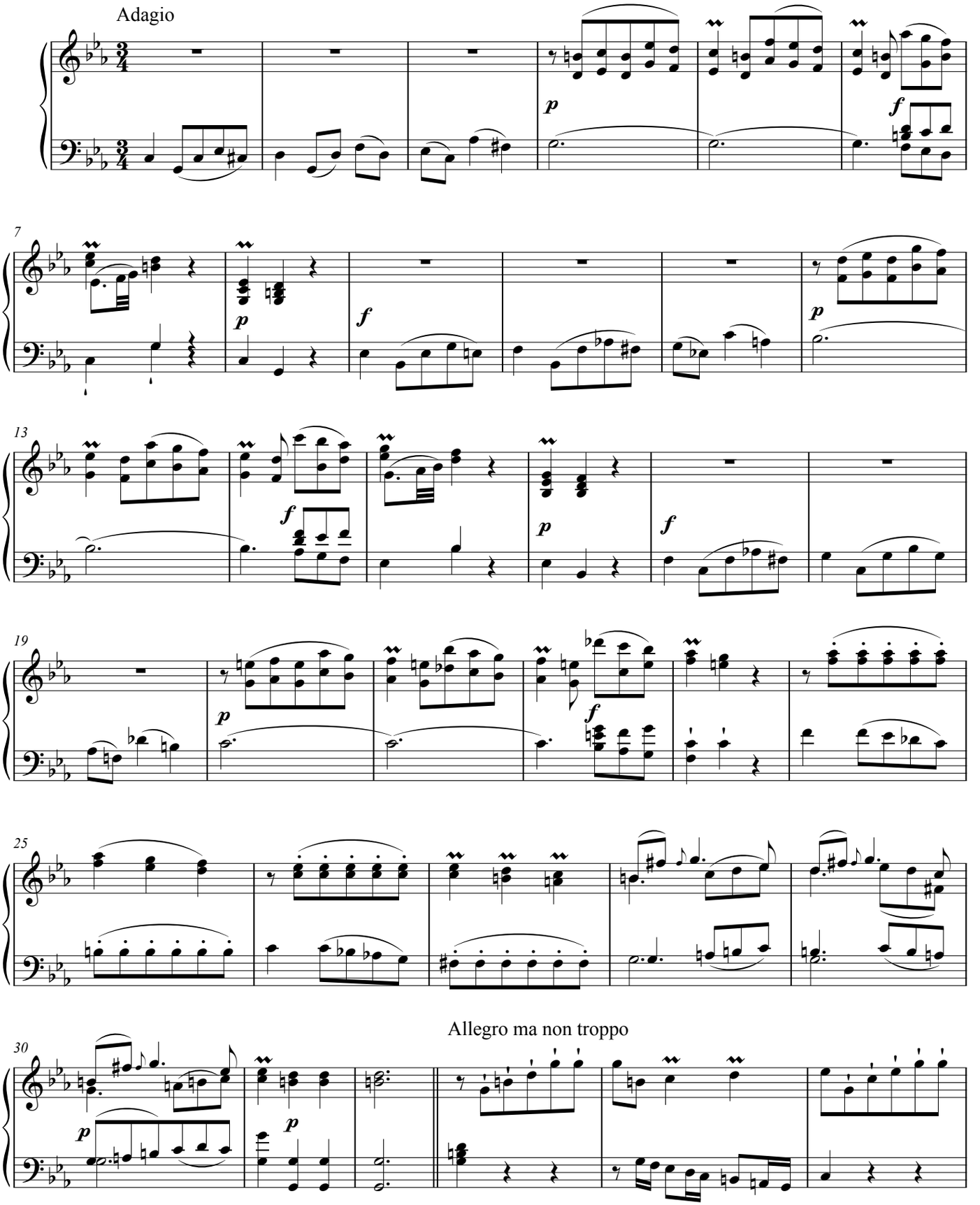
PARTE PRIMA

N. 1 - Sinfonia



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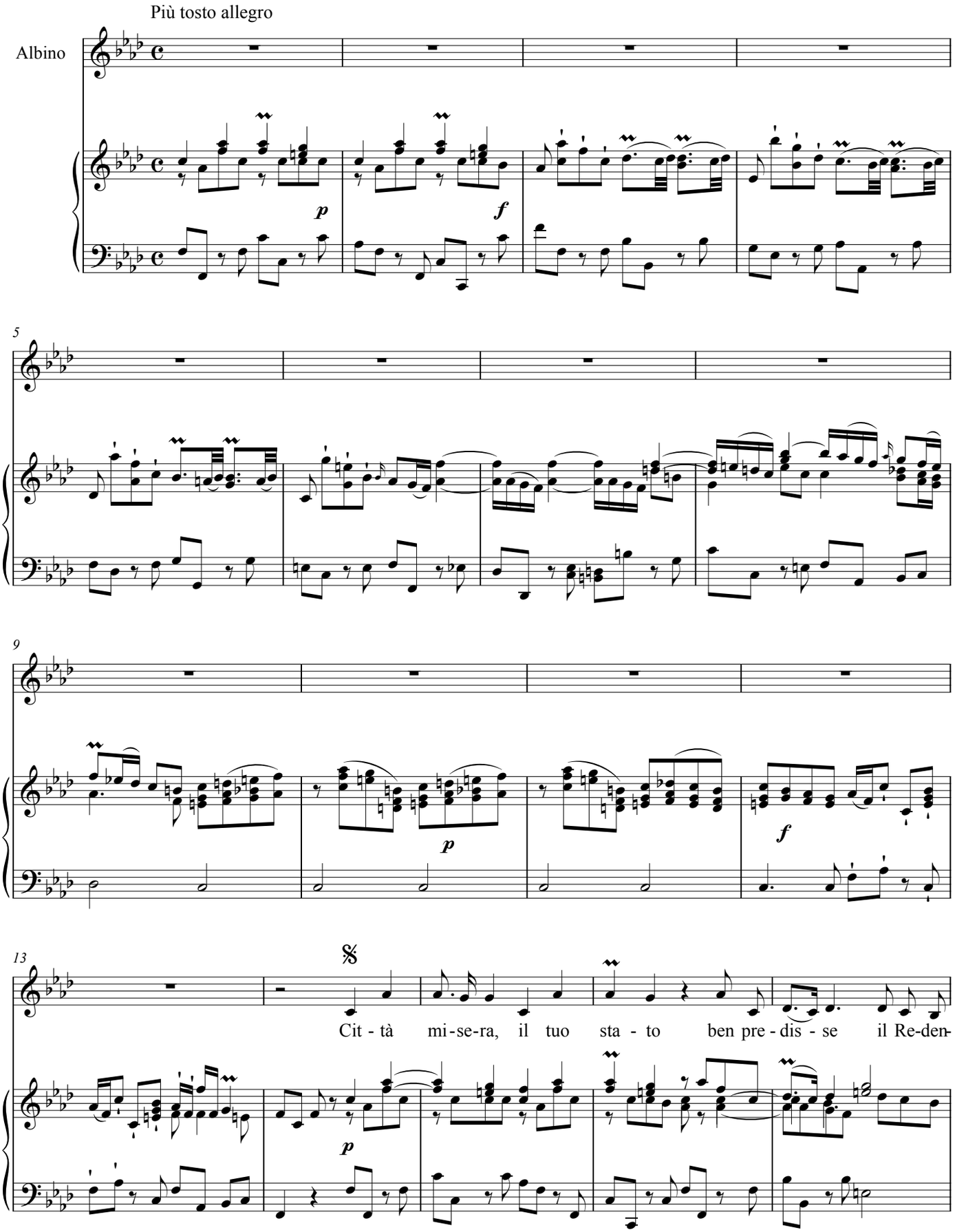
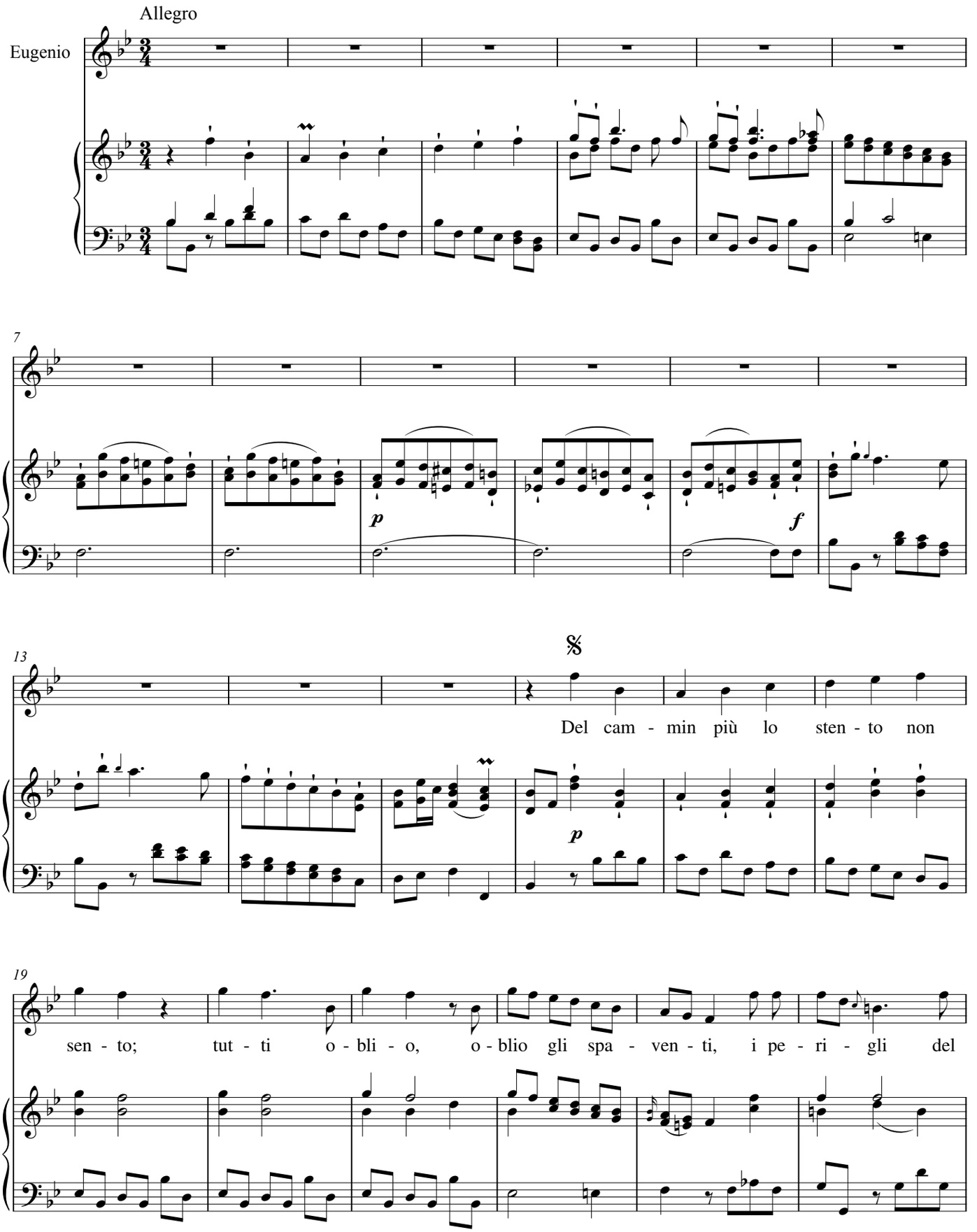
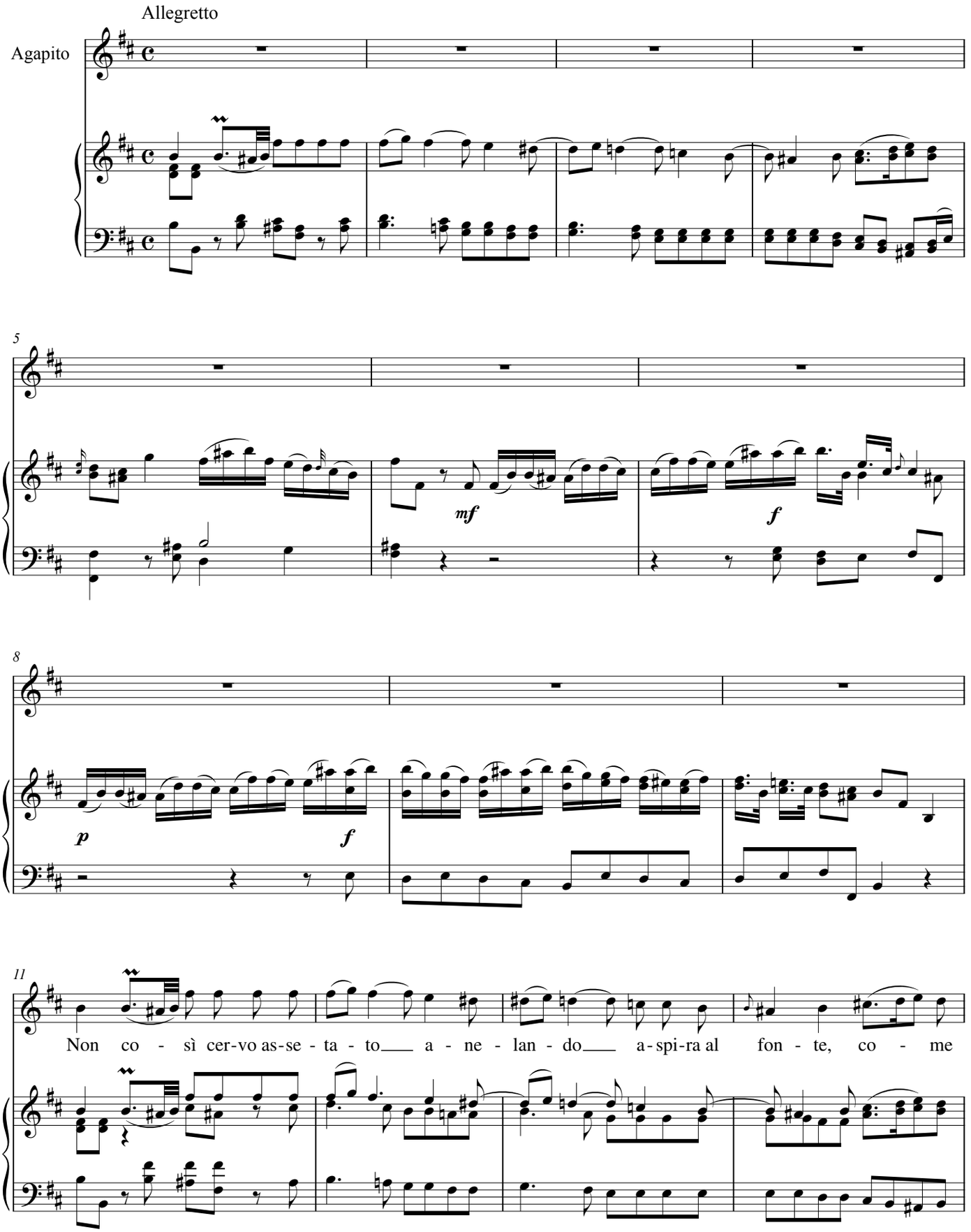
N. 3 - Aria


Più tosto allegro
Albino
p
f
5
9
p
f
13
Cit - tà mi - se - ra, il tuo sta - to ben pre - dis - se il Re - den -
p

N. 5 - Aria


Allegro
Eugenio
7
p
f
13
Del cam - min più lo sten - to non
p
19
sen - to; tut - ti o - bli - o, o - blio gli spa - ven - ti, i pe - ri - gli del

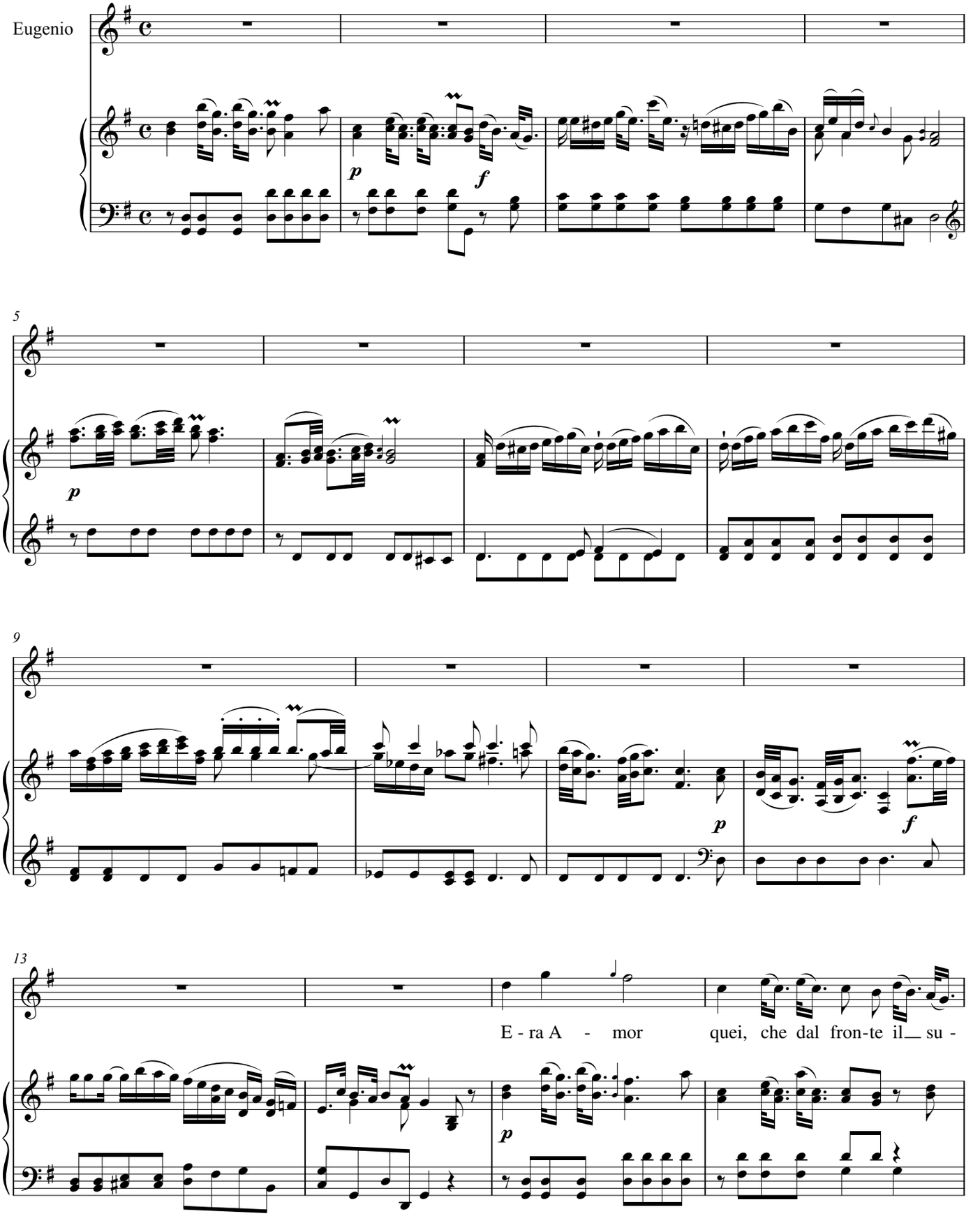
N. 9 - Aria


Allegretto
Agapito
5
mf
f
8
p
f
11
Non co - sì cer-vo as-se - ta - to a - ne - lan - do a-spi-ra al fon - te, co - me

N. 13 - Aria

Un poco moderato

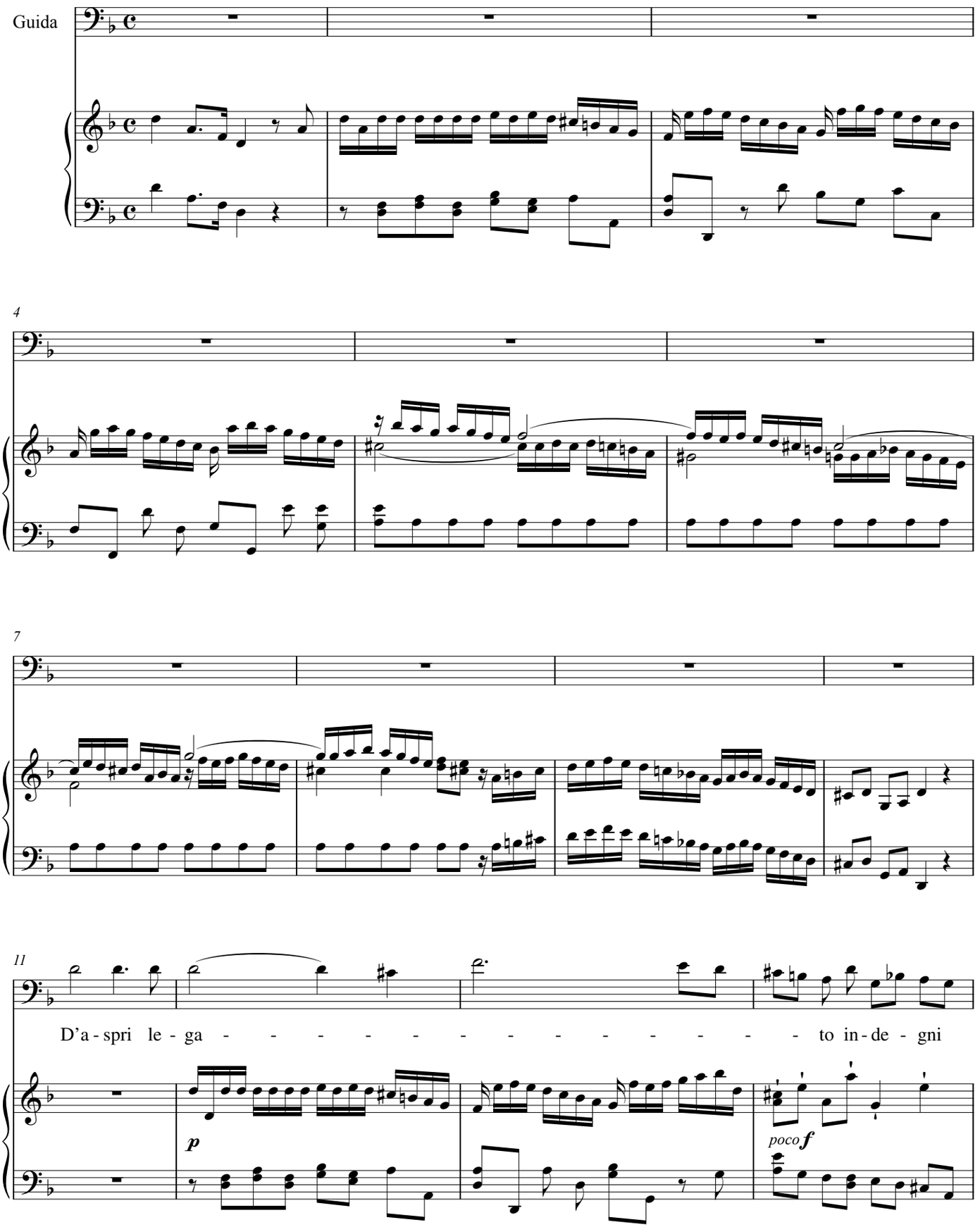
Eugenio



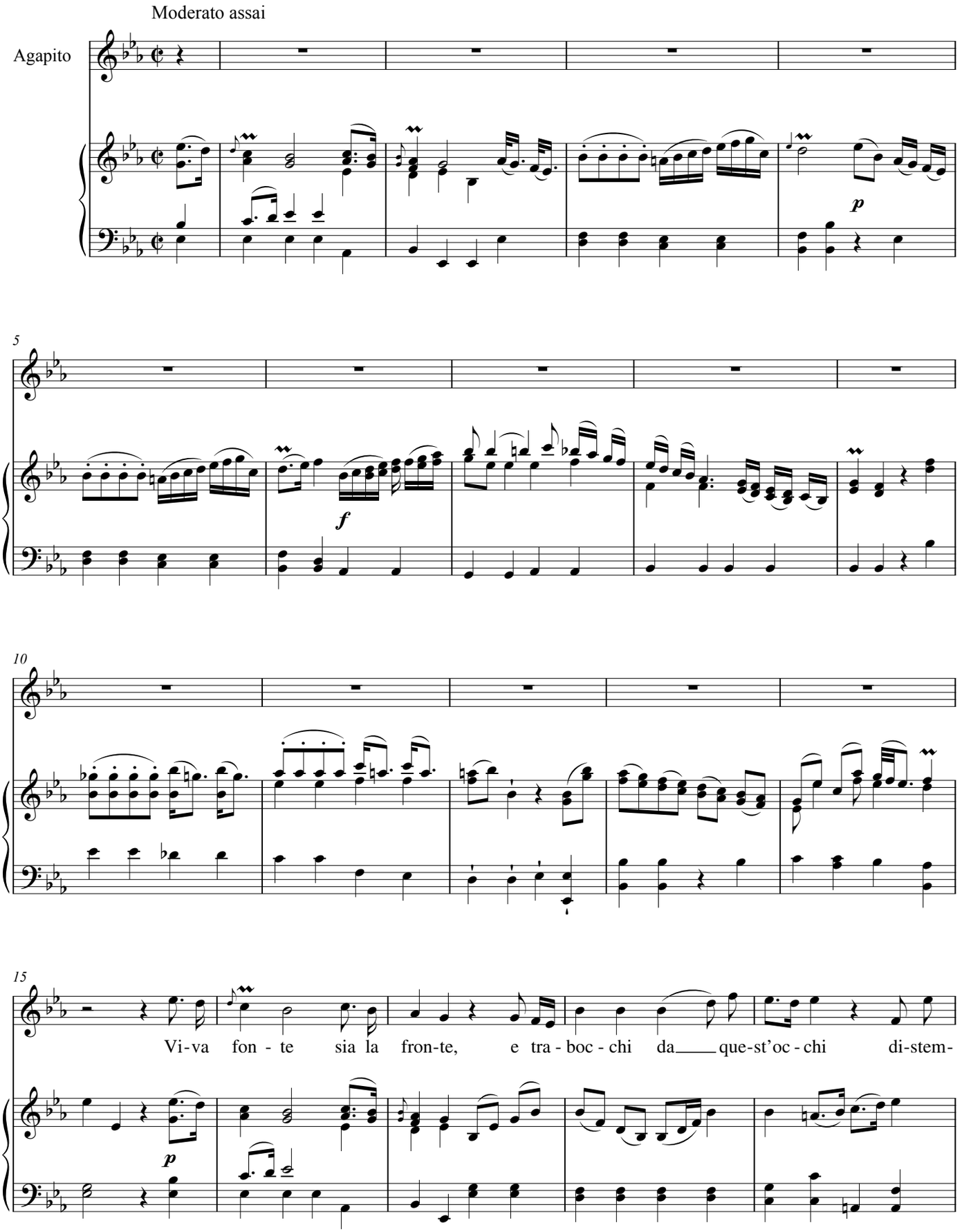
N. 15 - Aria

Allegro di molto

Guida



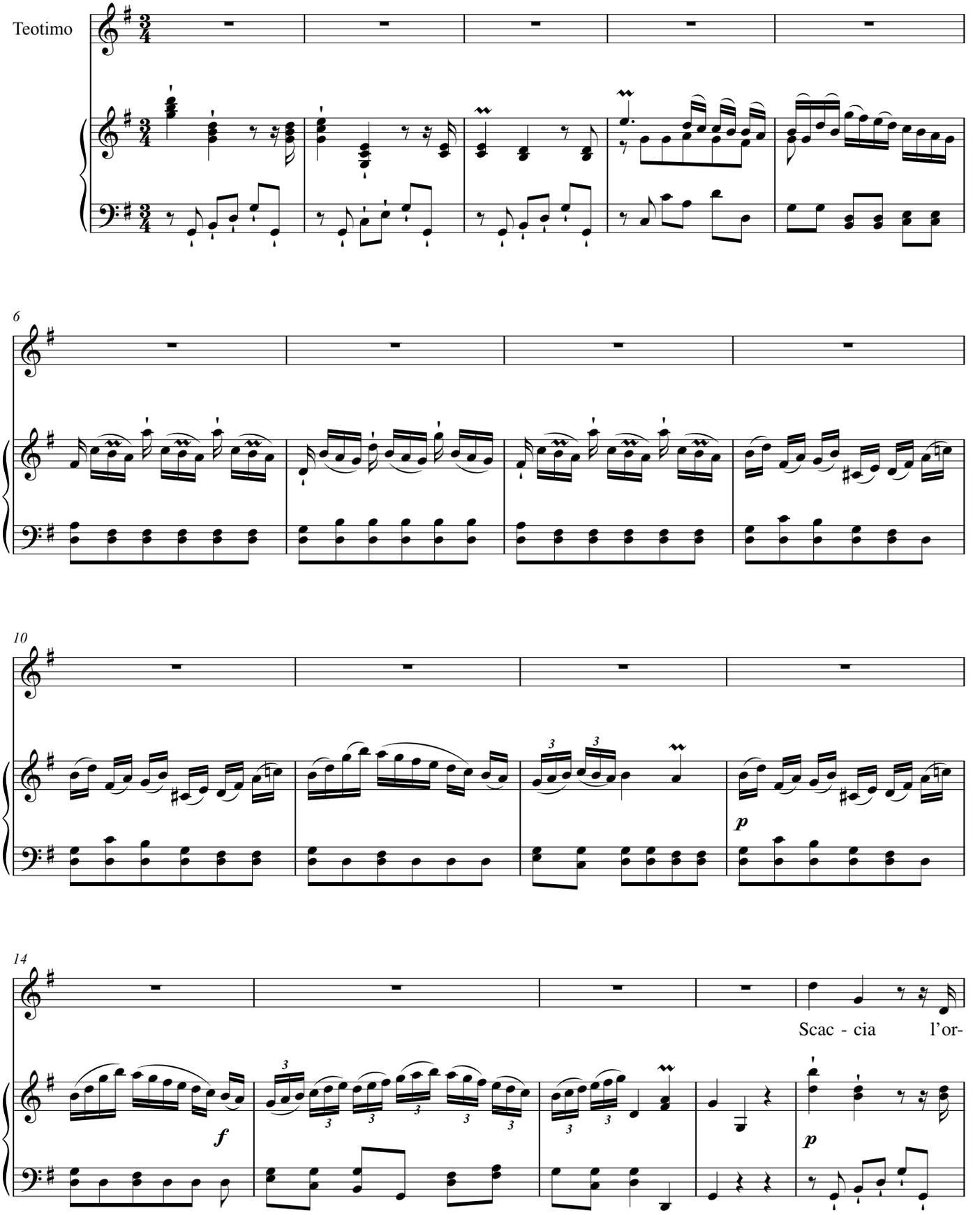
N. 17 - Aria


Moderato assai
Agapito
p
5
f
10
15
p
Vi-va fon - te sia la fron-te, e tra - boc - chi da que-st'oc - chi di-stem-

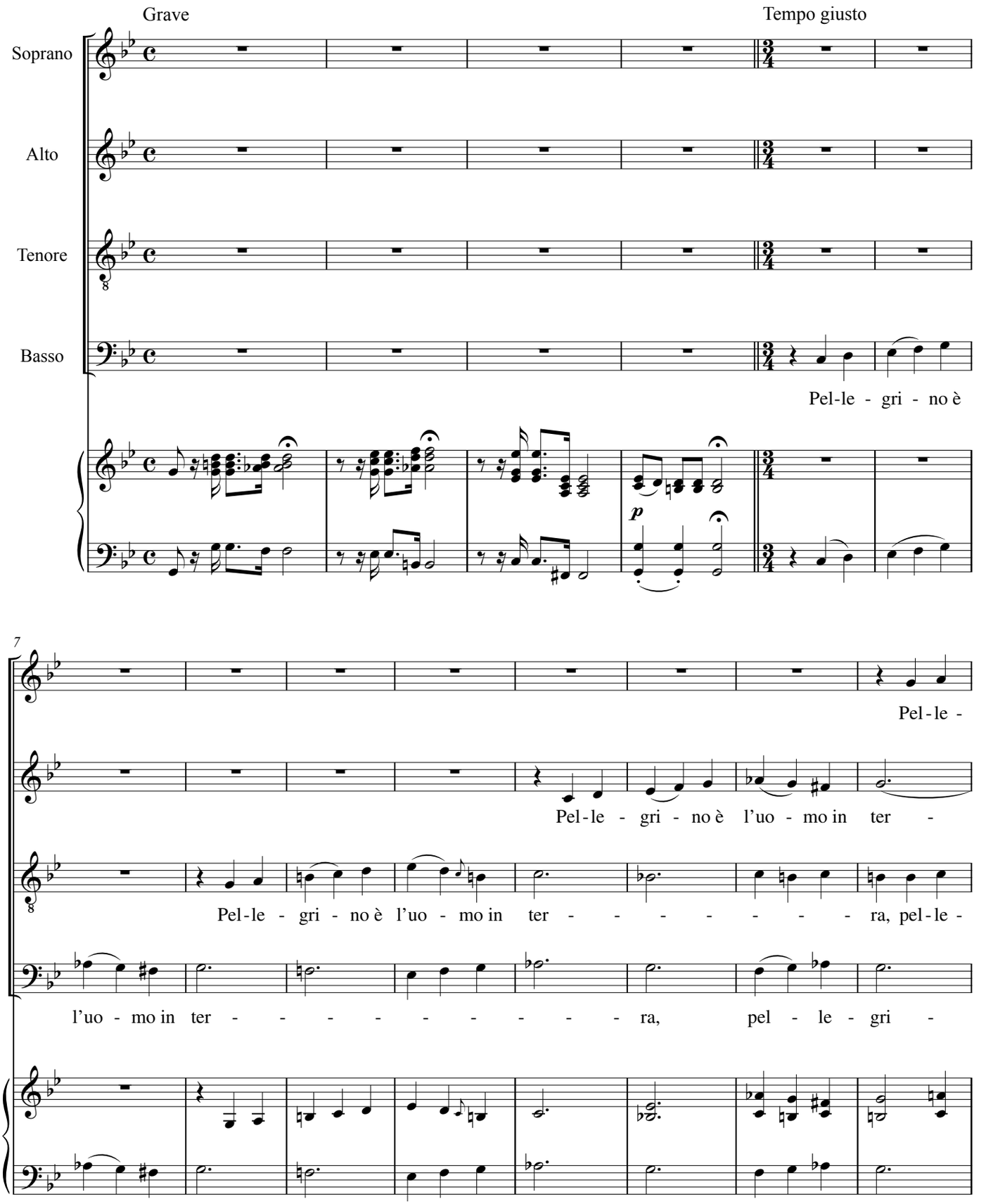
N. 19 - Aria

Allegro, ma non troppo

Teotimo



N. 20b - Coro*



* Coro da cantare, se si vuole, al posto della Lauda precedente, per concludere l'Oratorio.