

N. 1 - Sinfonia

Vivace

The first system of the musical score, measures 1-3. The right hand (treble clef) begins with a quarter rest, followed by a series of chords and eighth-note patterns. The left hand (bass clef) starts with a quarter rest, then plays chords and eighth-note accompaniment.

The second system of the musical score, measures 4-6. The right hand features a continuous eighth-note melody. The left hand provides a steady accompaniment with chords and eighth notes.

The third system of the musical score, measures 7-9. The right hand continues with eighth-note patterns, while the left hand plays chords and eighth-note accompaniment.

The fourth system of the musical score, measures 10-12. The right hand has a complex eighth-note melody with slurs and accents. The left hand plays chords and eighth-note accompaniment. The marking *m.s.* (mezzo-soprano) is present under the right hand.

The fifth system of the musical score, measures 13-15. The right hand continues with eighth-note patterns and slurs. The left hand plays chords and eighth-note accompaniment.

N. 3 - Aria

Andante moderato

San Giovanni

Staccato
[f]

S. G.
3

Fra di - ru - pi, ne -
[p]

S. G.
5

-gl'an - tri pro - fon - di, fug-gi - rò que-sta lu - ce_o-di - o - sa, e que -

S. G.
7

-st'a - - - - - ria ri - pie - na d'or-ror.
[f]

N. 5 - Aria

Maria Vergine

Lento

Il mio Fi - glio o - v'è? — Che fa? — Do - ve sta — la mia gio - ia, —

M. V.

4

— il mio te - sor? Fi - glio, o - v'è? — Che fa? Fi - glio,

M. V.

7

che fa? Do - ve sta? Do - ve sta — la mia gio - ia, —

M. V.

9

N. 7 - Aria

Lento

Maria Vergine

Non è nuo-va, non è nuo-va que - st'al - ma ai tor - men - ti,

7

M. V.

no, non è nel mio pet - to in - co - gni - to af - fet - to il

12

M. V.

duo-lo, e'l pe - nar, _____ il

18

M. V.

duo - lo, e'l pe - nar. No, non_ è

N. 10 - Aria

Moderato

Maria Vergine

M. V.

M. V.

M. V.

Ec - co suo - na la trom - ba fe - ra - - - le, e a

N. 12 - Aria

Lento

Maria Vergine

M. V.

M. V.

Col suo fle - bil mor - mo -

M. V.

-rio di - ce il ri - o: «Vie - ni, vie-ni me - co a la - gri -