

# N. 1 - Introduzione

Adagio

Measures 1-3 of the introduction. The music is in G major and common time. Measure 1 features a half note G in the right hand and a whole rest in the left hand. Measure 2 has a half note G in the right hand and a half note G in the left hand. Measure 3 contains a quarter note G in the right hand and a quarter note G in the left hand. Trills are indicated above the G notes in measures 1 and 2.

Measures 4-5 of the introduction. Measure 4 has a quarter note G in the right hand and a quarter note G in the left hand. Measure 5 has a quarter note G in the right hand and a quarter note G in the left hand. Trills are indicated above the G notes in measure 5.

Measures 6-8 of the introduction. Measure 6 has a quarter note G in the right hand and a quarter note G in the left hand. Measure 7 has a quarter note G in the right hand and a quarter note G in the left hand. Measure 8 has a quarter note G in the right hand and a quarter note G in the left hand.

Presto

Measures 9-11 of the introduction. Measure 9 has a quarter note G in the right hand and a quarter note G in the left hand. Measure 10 has a quarter note G in the right hand and a quarter note G in the left hand. Measure 11 has a quarter note G in the right hand and a quarter note G in the left hand.

Measures 12-16 of the introduction. Measure 12 has a quarter note G in the right hand and a quarter note G in the left hand. Measure 13 has a quarter note G in the right hand and a quarter note G in the left hand. Measure 14 has a quarter note G in the right hand and a quarter note G in the left hand. Measure 15 has a quarter note G in the right hand and a quarter note G in the left hand. Measure 16 has a quarter note G in the right hand and a quarter note G in the left hand.

Measures 17-20 of the introduction. Measure 17 has a quarter note G in the right hand and a quarter note G in the left hand. Measure 18 has a quarter note G in the right hand and a quarter note G in the left hand. Measure 19 has a quarter note G in the right hand and a quarter note G in the left hand. Measure 20 has a quarter note G in the right hand and a quarter note G in the left hand.

PARTE PRIMA

N. 2 - Aria

Religione

A tempo giusto

Sor - ge il

4

sol tra lam - pi d'o - ro, o - gni lar - - -

6

- - va già spa - ri, sor - - - ge, sor - ge il

8

sol tra lam - pi d'o - ro, o - gni lar - - - - - va già spa -

## N. 4 - Aria

Penitenza

Andante

8

Se na - scon\_ tra spi - ne le ro - se\_ sì bel - le son

14

ca - real mio cor, son ca - re le

21

ro - se se na - scon tra spi - ne le ro - se\_ sì bel - le son

## N. 6 - Aria

Carità

Presto

5

9

Che dol-ce sim-pa - ti - a an-no-da l'al-ma mi - a con que-sto va - go

13

fior, che dol - ce sim - pa - ti - a an - no - da l' al - ma

## N. 8 - Aria

Speranza

Chi del Cie - lo so - spi - raj con - ten - ti de' tuoi fio - ri,

*Allegro assai*

4

de' tuoi fio - ri s'a - scon - - - da tra fo - glie,

8

chi del Cie - lo so - spi - raj con - ten - ti

12

de' tuoi fio - ri, de' tuoi fio - ri s'a - scon - - - da tra fo - glie, s'a -

## N. 10 - Aria

Religione

Allegro

3  
Non sem - pre vez - zo - se sì bel - le le ro - se si mi - ran tra

5  
fio - ri nel cam - po, nel cam - po ap - pa - rir,

7  
non sem - pre vez - zo - se sì bel - le le ro - se non sem - pre sì

N. 12 - Aria

Borea

A tempo giusto

10

18

25

## N. 14 - Aria

Penitenza

Adagio

4

Io vo - glio pian - ger tan - to,

7

io vo - glio pian - ger tan - to sin che l'on-da del pian - to sor - ger con più vi -

10

- go - re le ro - se tue fa - rà, io vo - glio pian - ger tan - to sin