

# 3 CHORAL PIECES

for 4-part Choir (SATB) and Organ

ADRIAN CONNELL

To Tracey on our wedding day 7th May 2005

## 1. The Lord Bless You and Keep You

(2005)

Andante dolce ♩ = 65

Soprano

Alto

Tenor

Bass

Organ

*p*

*p*

The

5

Lord bless you and keep you, the Lord make his light to shine up-on you

*mp*

*mp*

## 2. The Holy Spirit

(1999)

Andante ♩ = 69

unis. *mp*

Soprano Alto

Tenor Bass

Organ

*mp*

*mp*

Come, Ho - ly Spi - rit,

7

*mp dolce*

fill the hearts of your faith - ful, \_\_\_\_\_ and en - kin - dle in them the fire of your love. Come,

unis. *mp dolce*

Come,

13

Ho - ly Spi - rit, fill the hearts of your faith - ful, \_\_\_\_\_ and en - kin - dle in them the fire of your

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Commissioned by the Bromley Oecumenical Singers  
for their tenth birthday

### 3. Ave Verum

(1997)

**Lento sostenuto tranquillo ma cantabile**

*p*

Soprano  
Alto  
Tenor  
Bass  
Organ

A - ve ve - rum

*p*

Detailed description: This block contains the first six measures of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The Soprano staff has a treble clef and a 4/4 time signature. The Alto, Tenor, and Bass staves also have treble clefs and a 4/4 time signature. The Organ part is written in grand staff notation (treble and bass clefs) with a 4/4 time signature. The lyrics 'A - ve ve - rum' are written under the Soprano staff. The organ part begins with a piano (*p*) dynamic. The music is in a 4/4 time signature and a key signature of one flat (B-flat major).

7  
cor - pus, na-tum De Ma - ri - a Vir - gi - ne, A - ve ve - rum cor - pus, na-tum  
A - ve ve - rum cor - pus, na-tum  
A - ve ve - rum cor - pus, na-tum  
A - ve ve - rum cor - pus, na-tum  
*pp*

Detailed description: This block contains measures 7 through 11 of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The Soprano staff has a treble clef and a 4/4 time signature. The Alto, Tenor, and Bass staves also have treble clefs and a 4/4 time signature. The Organ part is written in grand staff notation (treble and bass clefs) with a 4/4 time signature. The lyrics 'cor - pus, na-tum De Ma - ri - a Vir - gi - ne, A - ve ve - rum cor - pus, na-tum' are written under the Soprano staff. The organ part begins with a piano (*p*) dynamic and continues with a pianissimo (*pp*) dynamic. The music is in a 4/4 time signature and a key signature of one flat (B-flat major).