

# SANCTA MARIA SUCCURRE

Mottetto per Coro a 8 Voci (SSAATTBB) e Basso Continuo

a cura di Salvatore Villani

TEOFILO GARGARI

Una quarta bassa

Cantus I

Altus I

Tenor I

Bassus I

Cantus II

Altus II

Tenor II

Bassus II

Bassus ad Organum

San - cta Ma - ri - a, suc - cur -

San - - cta Ma - ri - a, suc -

The first system of the musical score consists of nine staves. The top staff is Cantus I, followed by Altus I, Tenor I, Bassus I, Cantus II, Altus II, Tenor II, Bassus II, and Bassus ad Organum. The lyrics 'San - cta Ma - ri - a, suc - cur -' are written under the first four staves. The music is in a common time signature and features a variety of note values and rests.

4

re mi - - - - - se - ris, suc -

cu - re mi - - - - - se - ris,

San - cta Ma - ri -

San - cta Ma -

7 6 4 3 6 6

The second system of the musical score continues from the first. It features the lyrics 're mi - - - - - se - ris, suc -' and 'cu - re mi - - - - - se - ris,'. The music continues with various note values and rests. The system concludes with the lyrics 'San - cta Ma - ri -' and 'San - cta Ma -'. At the bottom of the system, there are numerical markings: 7 6, 4 3, 6, and 6.

7

cu - re mi - se - ris, [suc - cu - re mi - se - ris,  
 suc - cu - re mi - se - ris,  
 a, suc - cu - re mi - se - ris,  
 ri - a, suc - cu - re mi - se - ris,

7 6 (6)

10

ris,] [suc - cu - re mi - se - ris,]  
 [suc - cu - re mi - se - ris,]  
 - - se - ris, suc - cu - re, [suc - cu - re]  
 - - se - ris, suc - cu - re, [suc -  
 San - cta Ma - ri - a, suc - cu -  
 San - cta Ma - ri - a, suc -

(6)