

3 SONATE op. 7

per Clavicembalo o Pianoforte


a cura di Costantino Mastroprimiano

MUZIO CLEMENTI

SONATA I

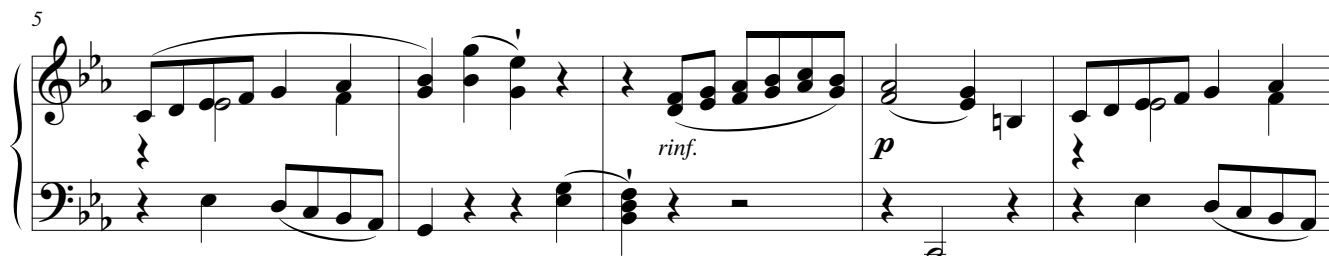
Allegro

1. *dolce*



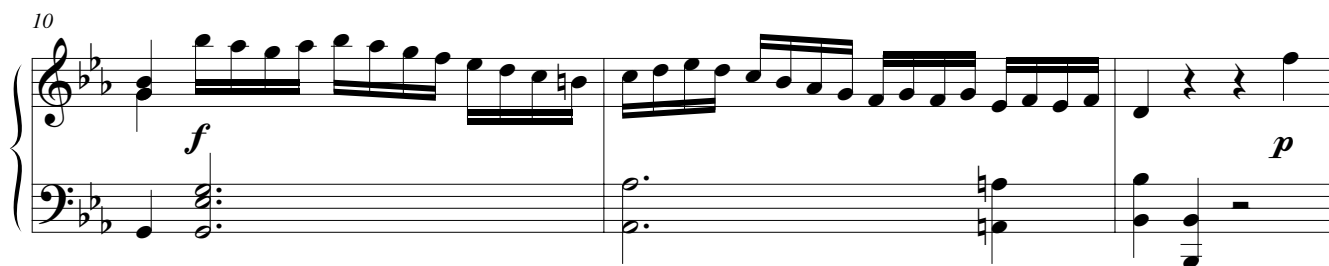
Musical notation for measures 1-4. The piece begins with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first measure has a 'dolce' marking. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of whole notes: G3, B2, and C3.

5 *rinf.* *p*



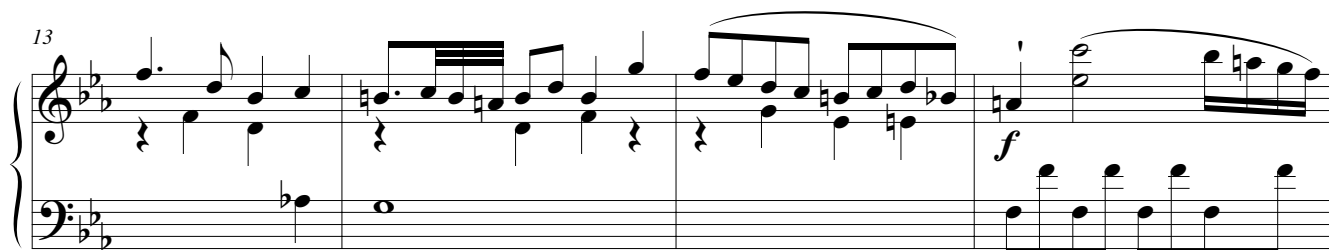
Musical notation for measures 5-8. The treble clef has a melodic line with eighth notes and quarter notes. The bass clef has a steady eighth-note accompaniment. Dynamic markings include 'rinf.' (rinfornato) and 'p' (piano).

10 *f* *p*



Musical notation for measures 10-12. The treble clef features a rapid sixteenth-note passage. The bass clef has a simple accompaniment. Dynamic markings include 'f' (forte) and 'p' (piano).

13 *f*



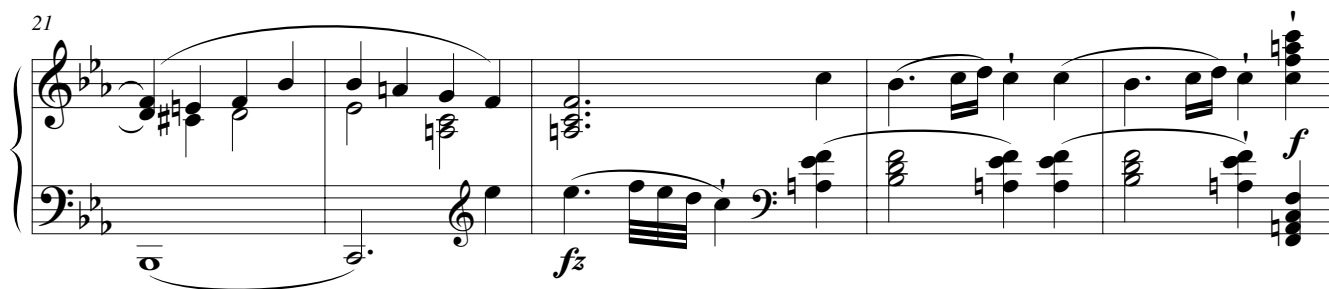
Musical notation for measures 13-16. The treble clef has a melodic line with eighth notes. The bass clef has a steady eighth-note accompaniment. A 'f' (forte) marking is present.

17 *fz* *dolce*



Musical notation for measures 17-20. The treble clef has a melodic line with eighth notes. The bass clef has a steady eighth-note accompaniment. Dynamic markings include 'fz' (forzando) and 'dolce'.

21 *fz* *f*



Musical notation for measures 21-24. The treble clef has a melodic line with eighth notes. The bass clef has a steady eighth-note accompaniment. Dynamic markings include 'fz' (forzando) and 'f' (forte).

SONATA II

Allegro

1.

4

8

12

17

21

MC 12

Detailed description: This is a piano score for a piece titled 'SONATA II' in 'Allegro' tempo. The score is written for piano and consists of 24 measures. It begins with a piano introduction marked '1.' and 'f' (forte). The first system (measures 1-3) features a trill in the right hand and a rhythmic pattern in the left hand. The second system (measures 4-7) shows a melodic line in the right hand with eighth-note accompaniment in the left hand. The third system (measures 8-11) continues the melodic development with more complex rhythmic patterns. The fourth system (measures 12-15) includes a trill and a change in the bass line. The fifth system (measures 17-20) features a melodic line with eighth-note accompaniment. The sixth system (measures 21-24) concludes with a melodic line and a final chord. The score includes various musical notations such as trills, slurs, and dynamic markings.

SONATA III

Allegro espressivo

1.

9

18

26

32

38

fz *dim.*

f *fz* *p*

ff

fz *p* *fz* *f* *ff*

fz *p*

Detailed description: This is a musical score for a piano sonata, titled 'SONATA III' with the tempo 'Allegro espressivo'. The score is written in 2/4 time and consists of six systems of music. The first system (measures 1-8) features a melodic line in the right hand with a slur and a dynamic of *fz*, and a bass line with a dynamic of *dim.*. The second system (measures 9-17) continues the melodic line with a dynamic of *f* and includes a *fz* dynamic in the bass line. The third system (measures 18-25) shows a more active right hand with sixteenth-note patterns and a *p* dynamic in the bass line. The fourth system (measures 26-31) features a very loud *ff* dynamic in the right hand and a sustained bass line. The fifth system (measures 32-37) has a melodic line with a *fz* dynamic and a *p* dynamic in the bass line. The sixth system (measures 38-42) is highly dynamic, with *fz*, *p*, *fz*, *f*, and *ff* dynamics in the right hand and a *fz* dynamic in the bass line.