

Souvenirs des Opéras Italiens

for Harp

Edited by Anna Pasetti

ELIAS PARISH ALVARS

1. *Ernani* (Verdi)

Introduzione
Allegro brillante

5

10

14

f

p

f

marcato

scherzando

p

2. I lombardi alla prima crociata (Verdi)

Adagio

pp
sotto voce

5

f *p*

(A#) (G#) (A#)

9

cantabile con espressione

p

14

p *ff* *pp* *p*

18

F#

p *pp*

Detailed description: This is a piano score for the second movement of Verdi's opera 'I lombardi alla prima crociata'. The score is in common time (C) and begins with a tempo marking of 'Adagio'. The first system (measures 1-4) features a piano (*pp*) accompaniment with a 'sotto voce' instruction. The second system (measures 5-8) includes dynamic markings of *f* and *p*, and specific chordal annotations: (A#), (G#), and (A#). The third system (measures 9-13) is marked 'cantabile con espressione' and *p*. The fourth system (measures 14-17) shows dynamics of *p*, *ff*, *pp*, and *p*. The fifth system (measures 18-20) includes a chordal annotation of F# and dynamics of *p* and *pp*. The score is written for a grand piano with treble and bass staves. It contains numerous triplets and slurs, and includes a 'sotto voce' instruction in the first system.

3. Lucia di Lammermoor (Donizetti)

Allegro brillante

The first system of the musical score is in common time (C) and features a treble and bass clef. The treble clef part begins with a series of sixteenth-note runs, while the bass clef part provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

5

The second system continues the piece, starting at measure 5. It maintains the same musical texture as the first system, with intricate sixteenth-note passages in the treble and a steady accompaniment in the bass.

9

The third system begins at measure 9. The treble clef part shows a change in melodic direction with dotted rhythms and eighth-note patterns. The bass clef part continues with a similar accompaniment style.

13

con fuoco

The fourth system starts at measure 13 and is marked *con fuoco* (with fire). The treble clef part features a highly technical and rapid sixteenth-note passage, while the bass clef part provides a simple harmonic support.