

SONATA No. 1

for Harp and Violin

Edited by Anna Pasetti

GABRIEL FOIGNET

Doloroso

Violin

Harp

dolce rinf.

f > p

f > p

f > p

f > p

rinf. >

1 1

p

dolce

rinf. >

p legato f

étouffés

5

10

Rondo
Polacca

p legato

f p f p f p

4

ritard.

f p f p f p f p

8

f p f p f p

12

f p f p f p

Detailed description: This is a musical score for a piece titled 'Rondo Polacca'. The score is written for piano and features a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The piece is divided into four systems of music, each starting with a measure number (1, 4, 8, and 12). The first system (measures 1-3) is marked 'p legato' and features a melody in the right hand and a bass line in the left hand with alternating 'f' and 'p' dynamics. The second system (measures 4-7) is marked 'ritard.' and continues the melodic and harmonic patterns. The third system (measures 8-11) and the fourth system (measures 12-14) also follow the established patterns, with the right hand playing a more active melodic line and the left hand providing harmonic support with alternating 'f' and 'p' dynamics.