

# BRANI SCELTI DA «IL BARBIERE DI SIVIGLIA»

ridotti per Arpa e Pianoforte da Robert Nicolas Charles Bochsa

## Vol. 1

a cura di Anna Pasetti

GIOACHINO ROSSINI

### N. 1. Piano pianissimo senza parlar (coro)

Moderato

Arpa

Pianoforte

*pp*

*pp sostenuto*

*cres.*

*f*

*pp*

7

*legato*

*pp sostenuto*

13

*p*

*rf*

*pp*

*rf*

N. 2. *Ecco ridente in cielo* (cavatina)

Andante amabile

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system includes a vocal line and two piano accompaniment staves. The vocal line begins with a *ff* dynamic and a long melodic line that spans across the first two measures. The piano accompaniment starts with a *ff* dynamic in the right hand and a *Leg.* marking in the left hand. The second system continues the vocal line, which becomes *dolce* in the second measure. The piano accompaniment features a *pp* dynamic and includes two sixteenth-note runs marked with a '6' and a slur. The third system shows the vocal line continuing with a *rf* dynamic in the second measure. The piano accompaniment continues with sixteenth-note patterns and includes a triplet of eighth notes marked with a '3'. The fourth system concludes the piece with similar piano accompaniment textures.

N. 3. *Largo al factotum della città* (aria)

Allegro spiritoso

The musical score is divided into three systems, each with a piano (p) and vocal (v) staff. The tempo is marked 'Allegro spiritoso'.

- System 1 (Measures 1-6):**
  - Piano:** Treble clef, 6/8 time. Starts with a fortissimo (*ff*) chord, followed by a steady eighth-note accompaniment in the bass. Dynamics include *ff*, *f*, and *p*.
  - Vocal:** Treble clef. Melodic line starting with a fortissimo (*ff*) dynamic, moving to *f* and then *p*.
- System 2 (Measures 7-13):**
  - Piano:** Treble clef. Continues the eighth-note accompaniment. Dynamics include *ff*, *f*, and *p*.
  - Vocal:** Treble clef. Melodic line with dynamics *ff*, *ff*, *f*, and *p*.
- System 3 (Measures 14-18):**
  - Piano:** Treble clef. Dynamics include *pp*, *ff*, and *pp*. A fermata is present at the end of measure 14.
  - Vocal:** Treble clef. Melodic line with dynamics *ff* and *pp*. A fermata is present at the end of measure 14.

N. 4. *All'idea di quel metallo* (duetto)

Allegro Maestoso

The musical score is presented in three systems, each with a grand staff (piano and violin) and a single staff for the violin.

- System 1:**
  - Piano:** Starts with a forte (*f*) dynamic. The right hand features a sixteenth-note triplet (marked '6') and a sixteenth-note sixteenth-note triplet (marked '6'). The left hand has a steady eighth-note accompaniment.
  - Violin:** Mirrors the piano's melodic lines with a sixteenth-note triplet (marked '6') and a sixteenth-note sixteenth-note triplet (marked '6').
- System 2:**
  - Piano:** Continues with sixteenth-note patterns. Dynamics shift from piano (*p*) to forte (*f*) and back to piano (*p*). A fermata is placed over the final measure of the system.
  - Violin:** Features a sixteenth-note triplet (marked '6') and a sixteenth-note sixteenth-note triplet (marked '6').
- System 3:**
  - Piano:** The right hand has a sixteenth-note sixteenth-note triplet (marked '6'). The left hand has a steady eighth-note accompaniment. Dynamics are *f* and *p*. A fermata is placed over the final measure of the system.
  - Violin:** Features a sixteenth-note sixteenth-note triplet (marked '6') and a sixteenth-note sixteenth-note triplet (marked '6').