

# Concerto in E major

for Violin, Strings and Continuo

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PIETRO ANTONIO LOCATELLI

Andante

Violino principale

Violino I

Violino II

Viola

Cembalo

Contrabbasso

3

6

7

tr

tr

Largo

Treble Clef 1: *p*, [*f*]  
 Treble Clef 2: *p*, *f*  
 Treble Clef 3: *p*, [*f*]  
 Bass Clef 1: [*p*], [*f*]  
 Bass Clef 2: [*p*], [*f*]  
 Bass Clef 3: [*p*], [*f*]

8

[Solo]

Treble Clef 1: [Solo]  
 Treble Clef 2: [Solo]  
 Treble Clef 3: [Solo]  
 Bass Clef 1: solo senza cembalo  
 Bass Clef 2: [Solo]

Andante

The first system of the musical score consists of seven measures. It features a complex texture with multiple staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom three staves are in bass clef with the same key signature. The music is marked 'Andante'. The first two staves contain dense, flowing melodic lines with many slurs and ties. The lower staves provide a more rhythmic and harmonic accompaniment.

The second system of the musical score consists of seven measures, starting with a measure number '8' at the beginning. It continues the complex texture from the first system. The top two staves feature prominent trills, indicated by the 'tr' symbol, and are heavily slurred. The lower staves continue with their accompaniment. A measure number '9' is placed below the bottom staff in the fifth measure of this system.