

Contents

Acknowledgements.....	5
Preface.....	7
Introduction.....	9
“Omissis dal Curriculum”	11

First Part

1. Mirella Vita in her own words	19
2. The artist	41
3. The teacher.....	44
Open letter “Who rejects a scoop?”	44
4. The writer and researcher.....	47
Homage to Della Corte.....	51
About the word “harp”	54
Impressions of a harp concert.....	56
5. Musica d’Arpa, the last legacy of Mirella Vita.....	57

Second Part

1. Mirella Vita’s correspondence with composers and harpists.....	63
Edward Witsenburg.....	65
Marcel Grandjany	71
André Jolivet	74
2. Memorabilia.....	79
Nazarena Recchia.....	80
Anna Loro	81
Consuelo Giulianelli.....	82
Emanuela Degli Esposti.....	83
Umberto Timossi	84
Marina Bonetti.....	85

Sources and Bibliography.....	89
-------------------------------	----

Index of photographs and images.....	91
--------------------------------------	----