

Song to the Memory of Mozart Addressed to the Eolian Harp

Duetto

Andantino

VOCE 1.MA

VOCE 2.DA

PIANO FORTE

p *>* *p*

If e'er— when so - lemn still - ness

4

reigns, Our wake - ful eyes— a vi - gil keep;

When all - a long - the si - lent

8

Harp of— the winds oh let— the

plains, The voice of Na - ture seems— to sleep, Harp of the winds oh let the

ten. *ten.* *ten.*

I love the Shepherd's artless rhymes

Andante espressivo

VOCE

PIANO FORTE

5

I love the shep - herd's art - less rhymes, A shep - herd's joys re -

9

veal - ing; I love the songs of an - cient times, Their notes of sim - ple

The Vine Dressers

Andante

VOCE 1.MA

When morn through ris - ing va - pour gleams, When

VOCE 2.DA

When morn through ris - ing va - pour gleams, When

PIANO FORTE

pp

Leo.

4

ea - gles take their flight; When mu - le-teers lead forth their teams, And

ea - gles take their flight; When mu - le-teers lead forth their teams, And

pp

*

8

pil - grims climb the height; With thee with thee I'll

pil - grims climb the height; With thee with thee I'll

Since youth and beauty both are thine

Andante

PIANO FORTE

mezzo

9

Since youth— and beau - ty both are thine, Ah

12

let— not, let— not care— their bloom— in - vade; But fu - ture— years to

The song of Titania's attending fairies

Terzetto

Allegretto

PIANO-
FORTE

The Wanderer's return

Larghetto

VOCE

Can

PIANO FORTE

p

f

4

na - tive scenes de - light_____ me, While sad I_____ muse_____ a -

p

7

lone,_____ No wel - comes now_____ in - vite,_____ me, For

The Villagers' serenade to the holiday queen

Duetto

Andante

VOCE 1.MA

VOCE 2.DA

PIANO FORTE

p

Oh can our song a - wake thee, While sung thy case - ment near;

5

The

Or ere thy dreams for - sake thee, Still soothe thy sleep - ing ear.

9

fays that slum - ber night - ly, With - in the dew - y flow'r, On

The flow'r which blooms around thy cot

Andante

VOCE

PIANO FORTE

mezzo

The

4

flow'r__ which blooms a - round thy__ cot, Was once they say__ a

p

7

youth - ful__ swain; And O - vid tells__ how E - cho sought The

10

gay Nar - cis - sus' love to__ gain.

f *p*

The Nun's Hymn to the Virgin

Andante

PIANO FORTE

p

12

How peace-ful thy dwell-ing, how

How peace-ful thy dwell-ing how

How peace-ful thy dwell-ing how

How peace-ful thy dwell-ing how

cresc.

p

ten. *ten.*

69

con - - - vent in splen - dour de - cay.

con - - - vent in splen - dour de - cay.

con - - - vent in splen - dour de - cay.

con - - - vent in splen - dour de - cay.

Venetian boat song

Andante

VOCE

The gay Ri - al - to glances, — Where

PIANO-FORTE

f *p* *ten.*

4

crouds the rev - - el hold, — The sparkling — bil - low

The parting hour

Duetto

Andante

VOCE 1.MA

VOCE 2.DA

PIANO FORTE

p *f* *p*

5

Time a - round his di - al — steal - ing, Soon has clos'd our hap - py —

p

9

day, — Hark the cur - few — slow - ly — peal - ing; Calls me

The lark from earth delighted springs

Allegretto

PIANO FORTE

p

ten.

5

10

pp

14

mezzo

p