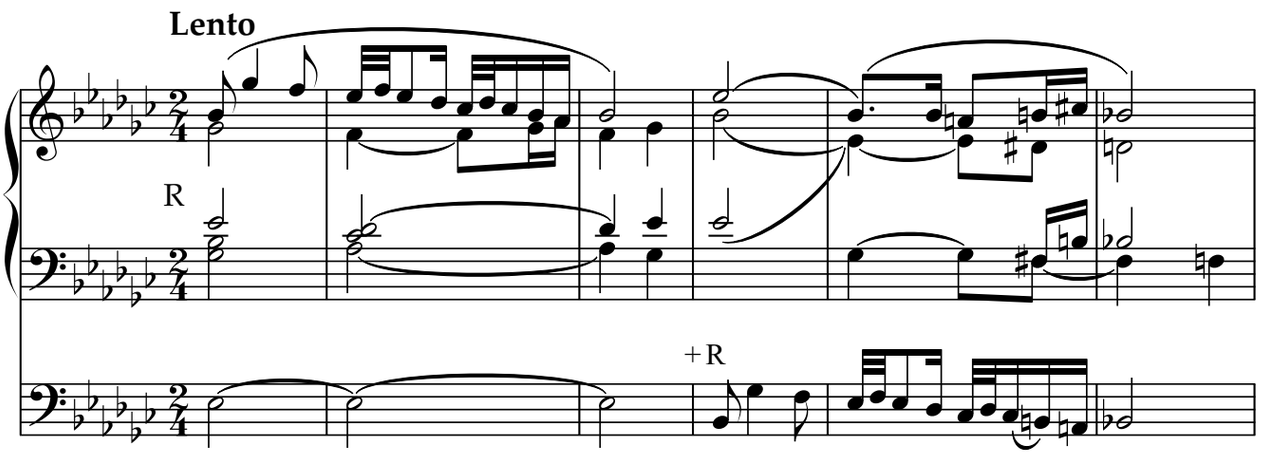
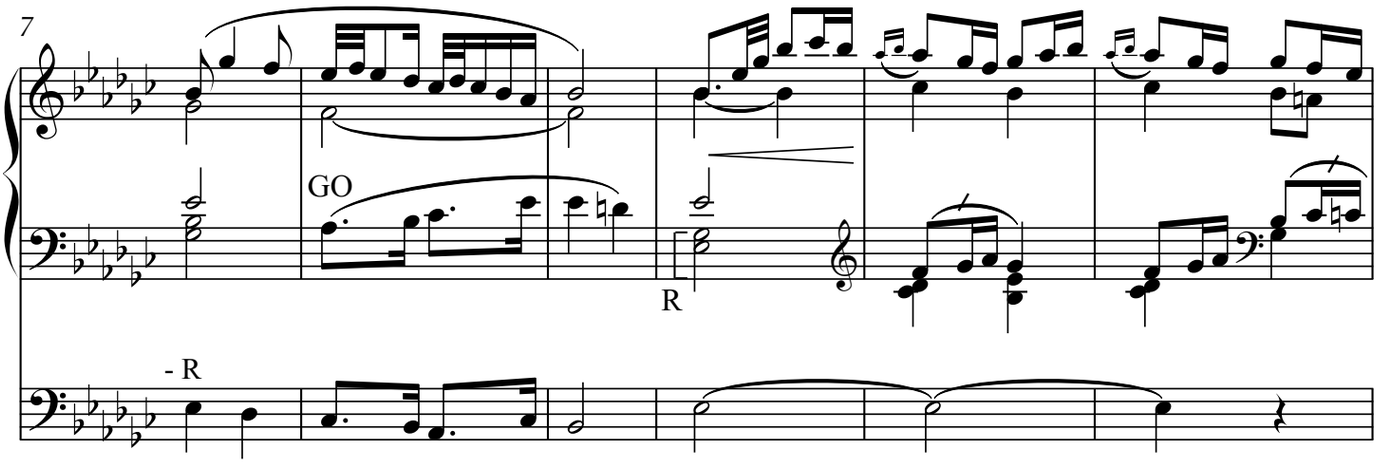
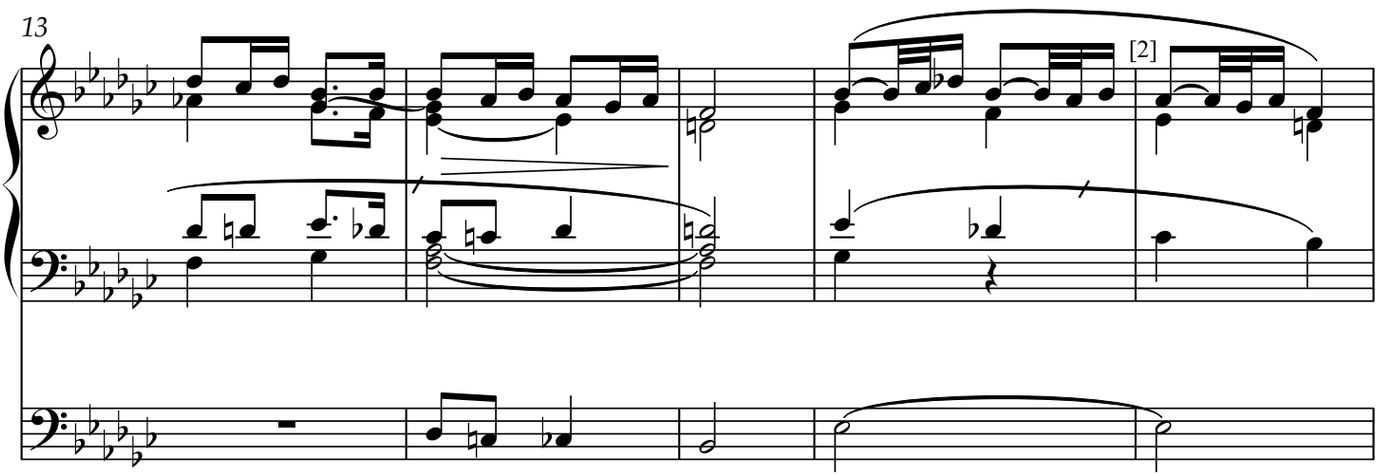
Nocturne

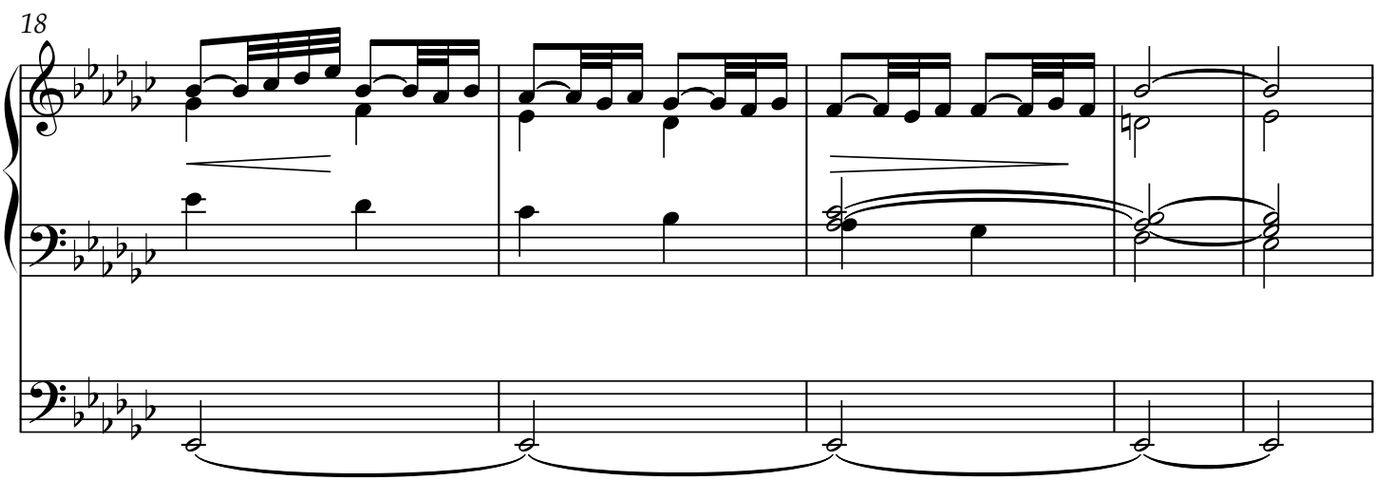
Op. 2, CDG 24

Récit	Bourdon 8, Gambe 8 (ou Voix Humaine)
GO	Flûte 8
Pédale	Soubasse 16, Bourdon 8




7
GO
R
- R


13
[2]

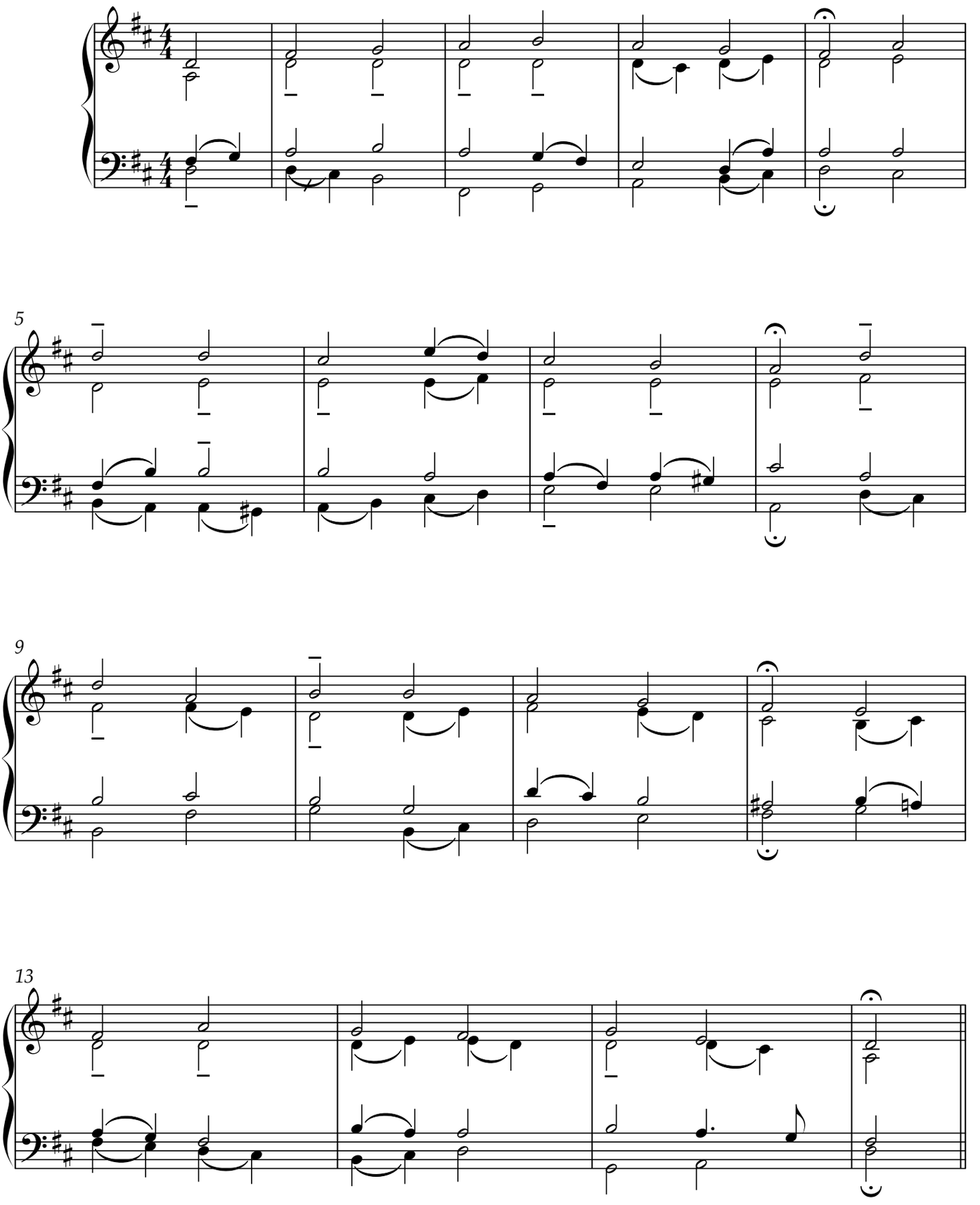

18

Choral varié

Alma Redemptoris Mater

CDG 25

Récit Trompette 8

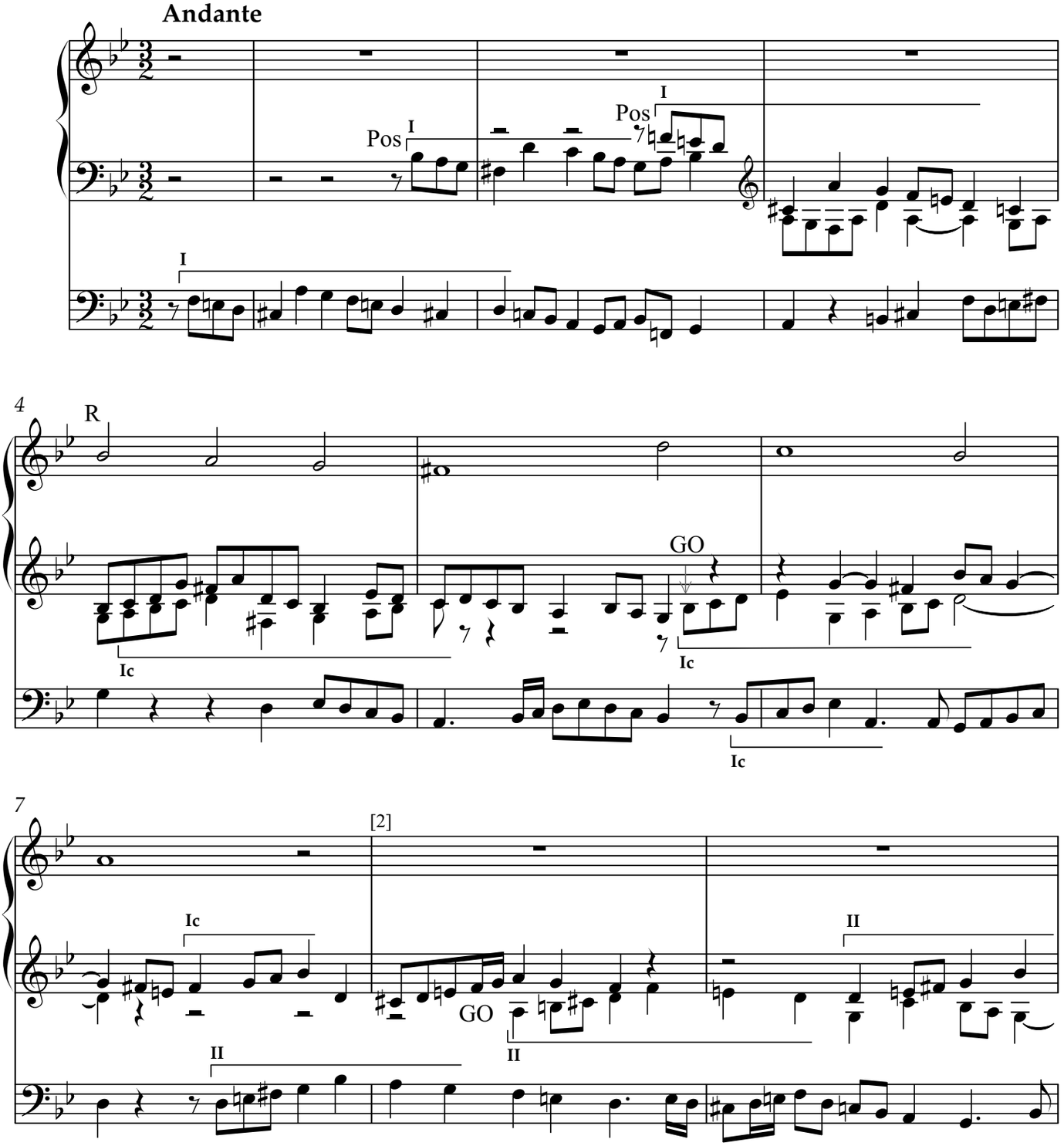


Choral Figuré

Ich danke Dir für Deinen Tod

CDG 26

Récit	Voix humaine, Hautbois, Trémolo
Positif	Flûtes 8 - 4, Bourdon 8, Nazard 2 2/3
GO	Bourdon 8, Flûte 8
Pédale	Soubasse 16, Bourdon 8



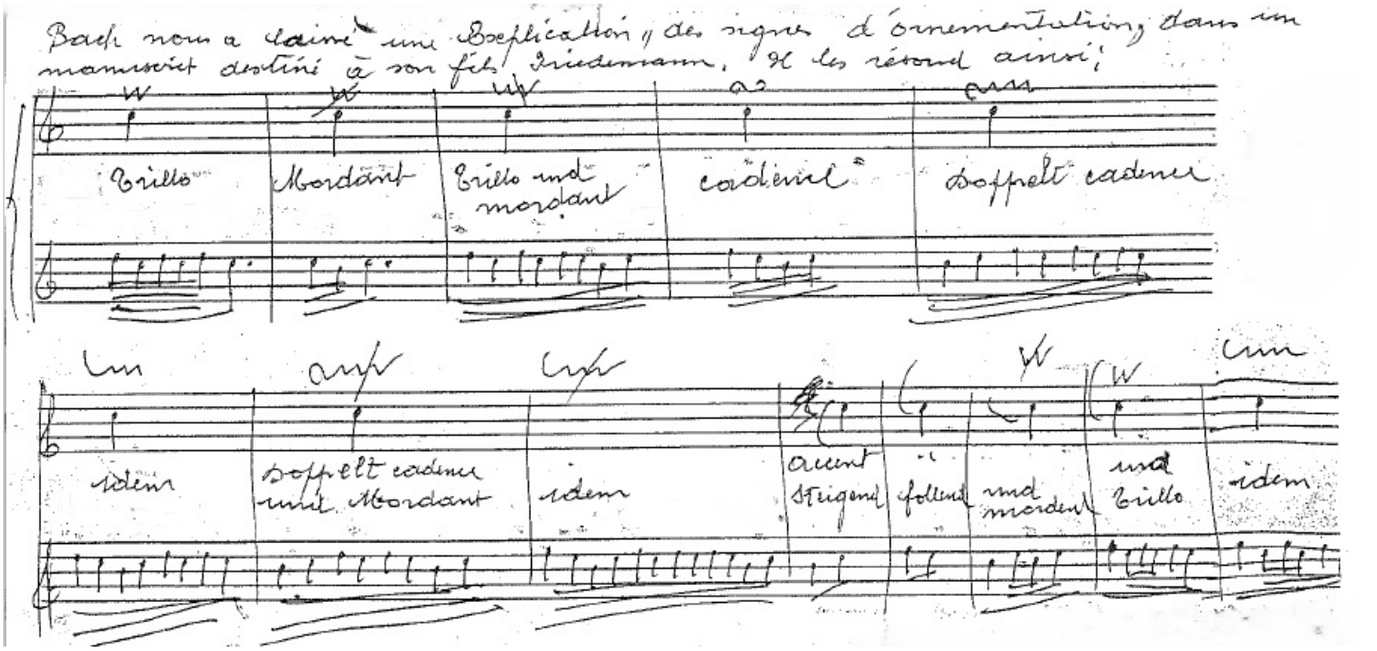
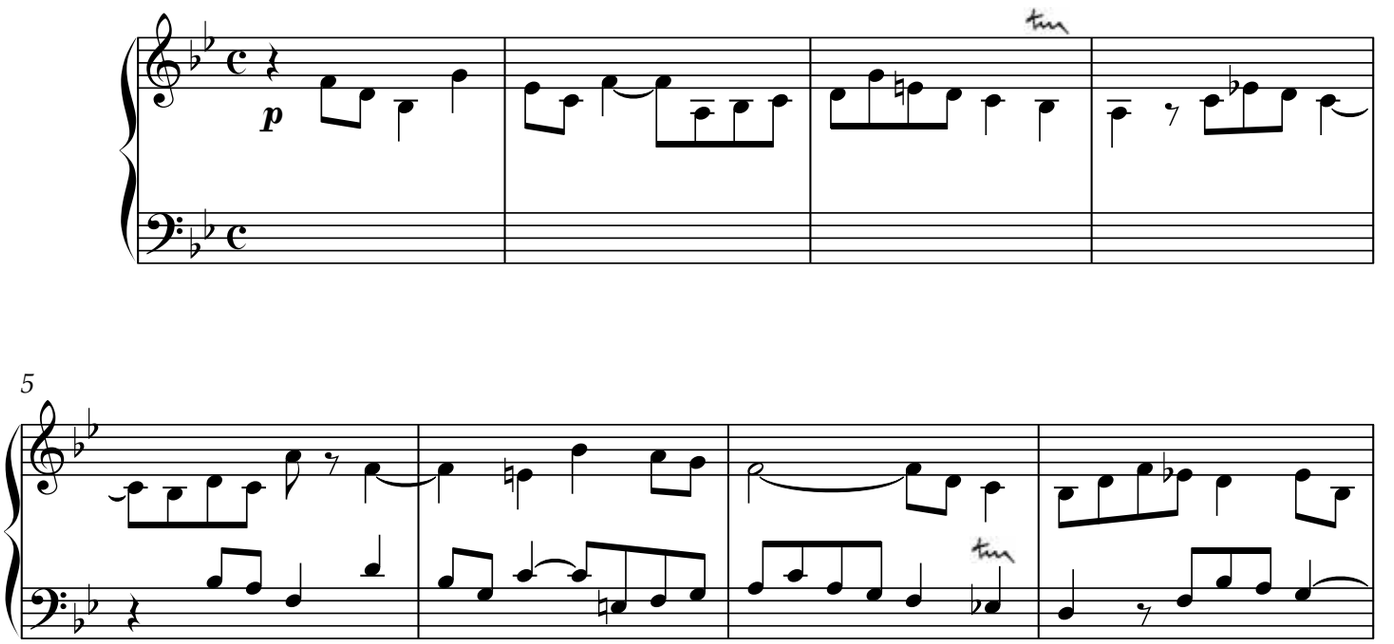


Table d'ornaments (voir AC p. 174)

Fugue

CDG 27

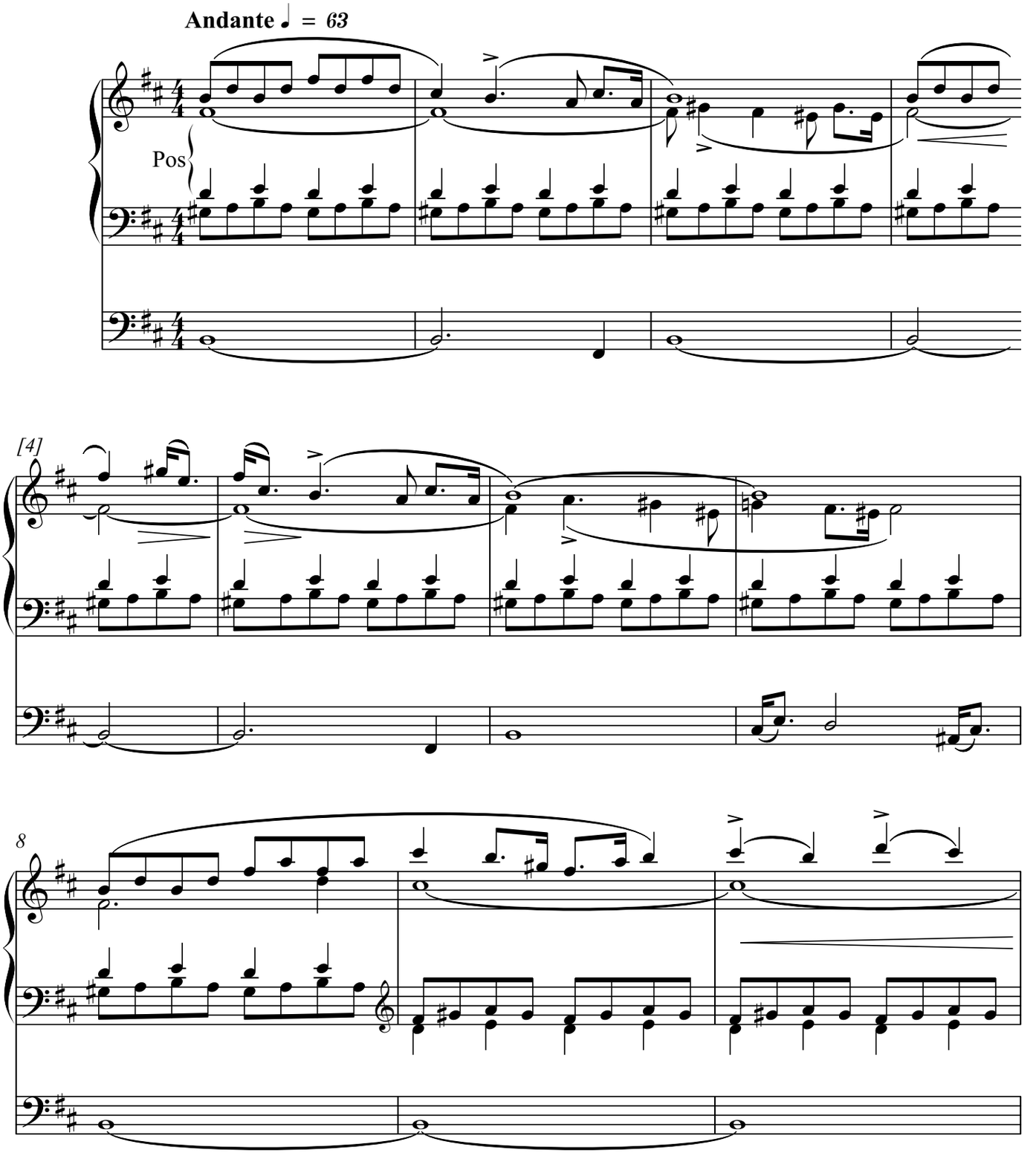


A mon cher Maître
Mr Joseph Jongen

Prière

Op. 5, CDG 28

Récit	Bourdon, Flûte, Salicional 8, (Musette préparée)
Positif	Bourdon 8, jeux gambés doux (Gambes, Dulciane, Éoline, Salicional 8)
GO	Fonds 8, Récit au GO
Pédale	16 et 8, Tirasse Pos



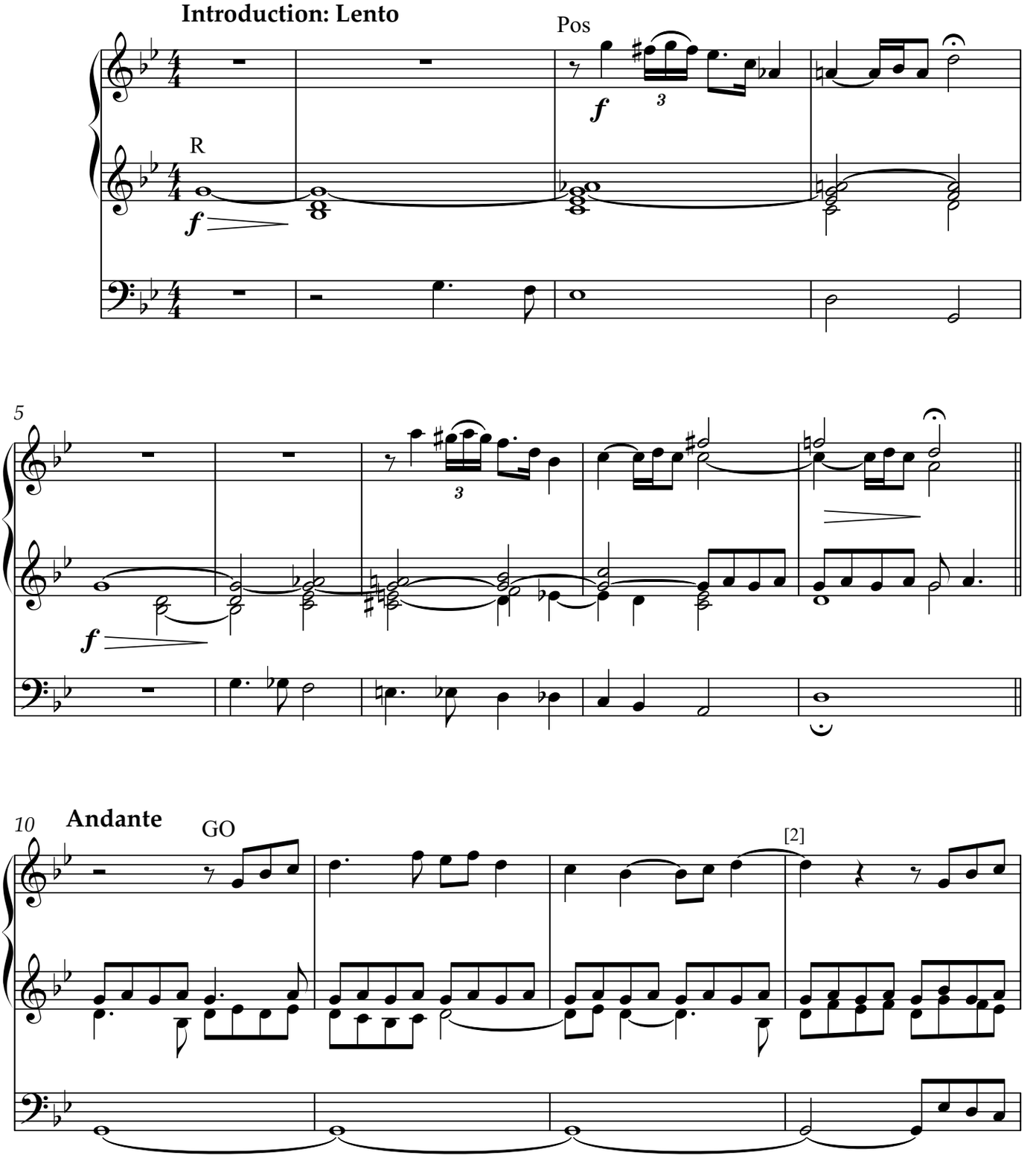
Bien affectueusement à ma sœur Jeanne

Dominante sol

pour l'office

CDG 29

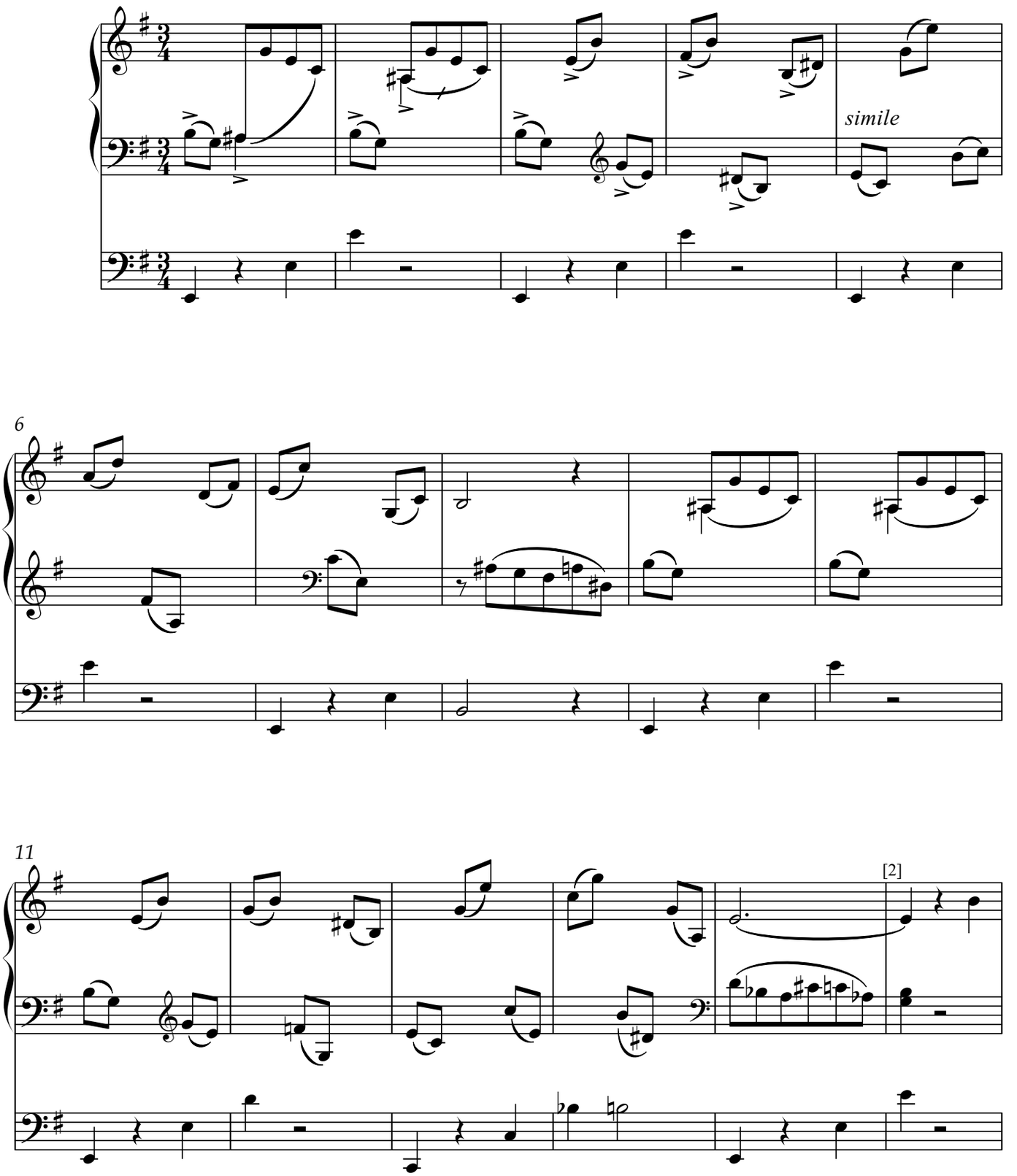
Récit Voix céleste et Quintaton
Positif Cromorne et 5, 3ce
GO Bourdon 8, + Récit
Pédale 16 - 8



1ère Symphonie

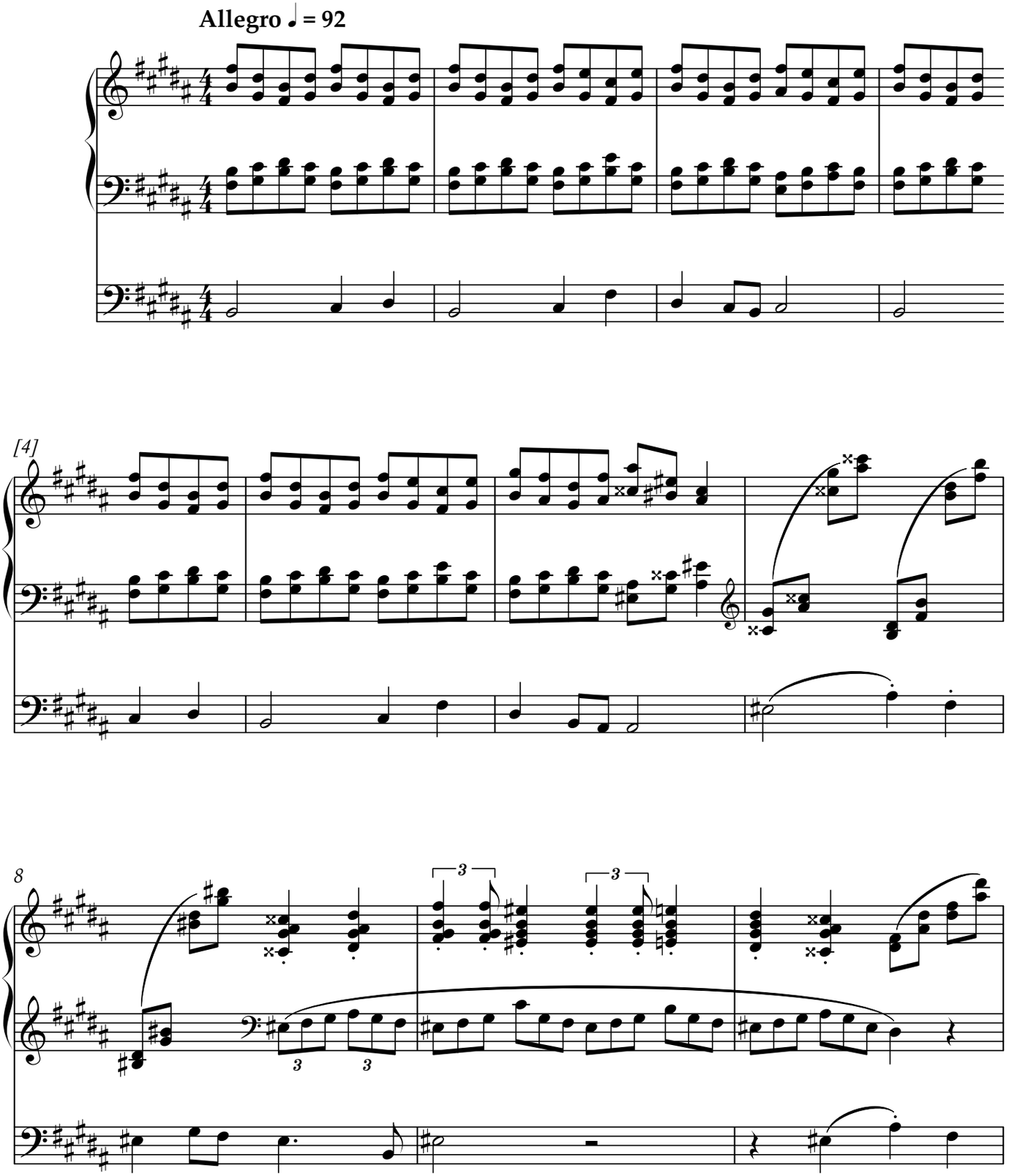
Op. 6, CDG 30

Allegro Vivace



Final

Récit, Positif, GO Fonds + anches 8 - 4 - 2, Claviers accpl.
Pédale Fonds + anches 32 - 16 - 8 - 4, Tirasses

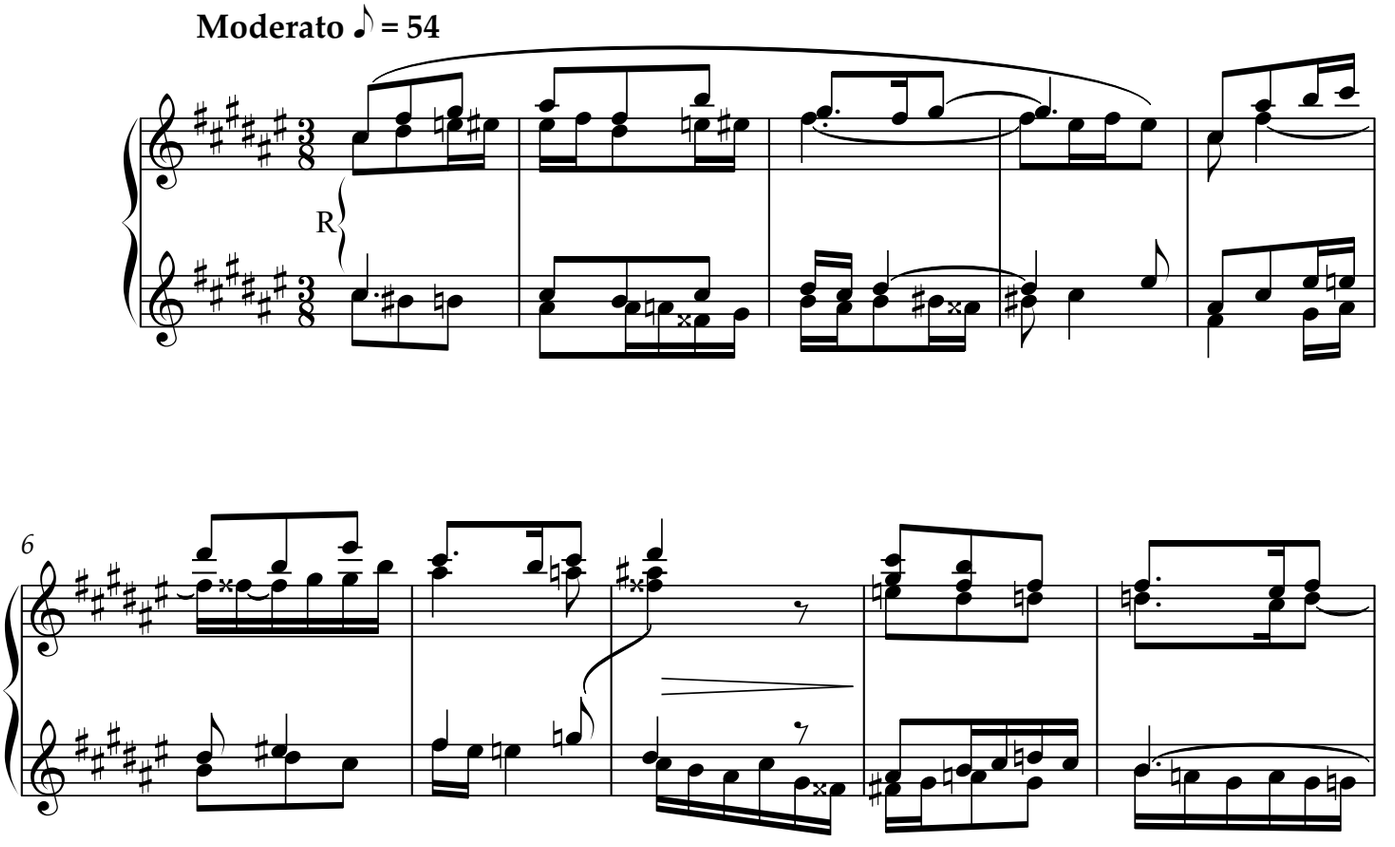


A mon élève et cher ami: Jules Charbonnel

Prière du Matin

Op. 11, nº 2. CDG 31

Récit Dulciane et Quintaton 8
P[ositif] Bourdon 16, 8
Pédale Tirasse Récit

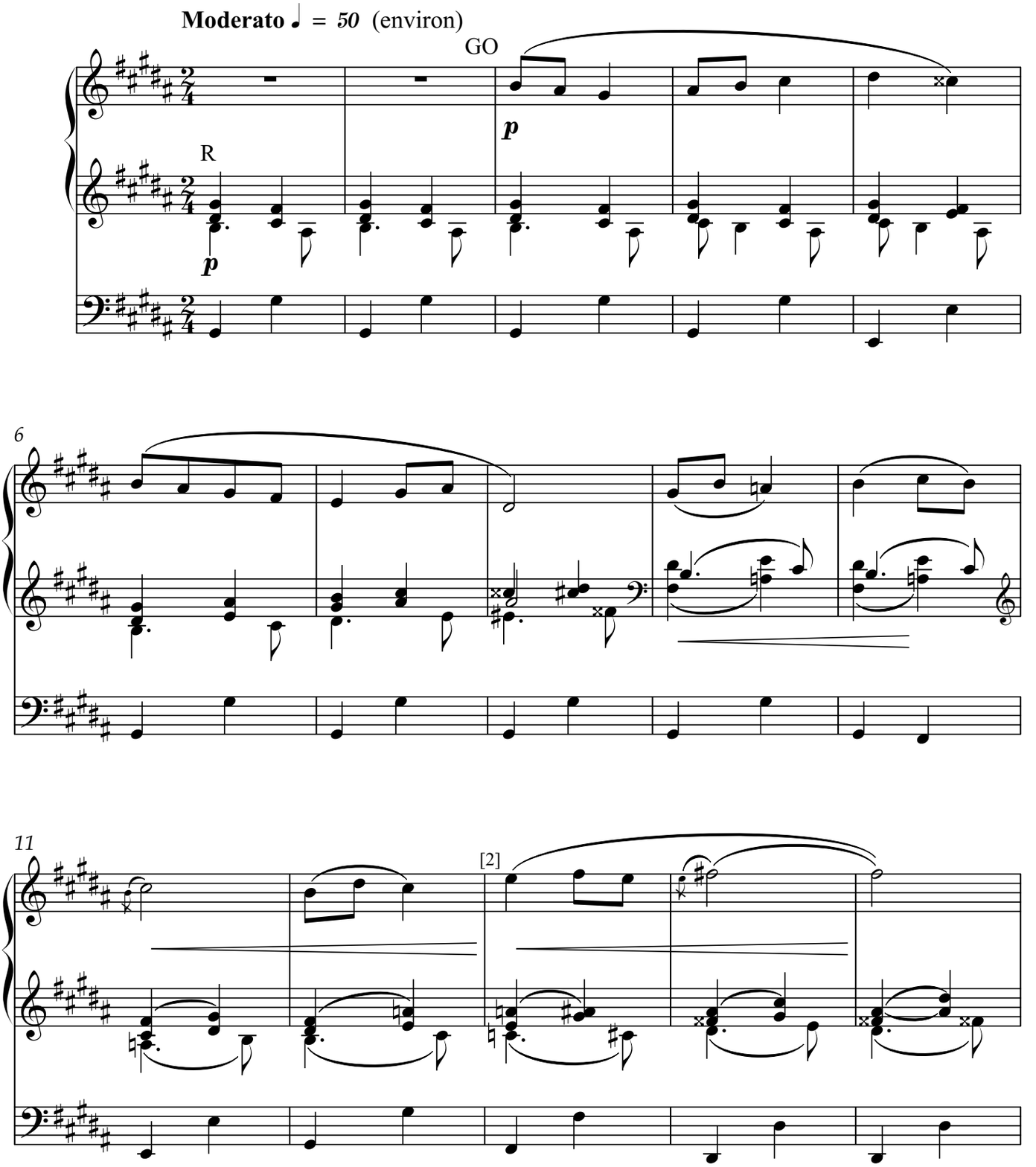


A mon amie Jehanne Paris
organiste de S^te^ Eugénie
En souvenir des heures inoubiables passées à Biarritz

Berceuse Marine

Op. 24, CDG 32

Récit Unda Maris 8, Bourdon 8
GO Flûte harmonique 8
Pédale Soubasse 16, Bourdon 8



Avec l'autorisation de l'éditeur original : Editions Musicales Bayard-Nizet
Voie de Liège, 7 - 4053 Embourg (Belgique) - contact@bayard-nizet.com

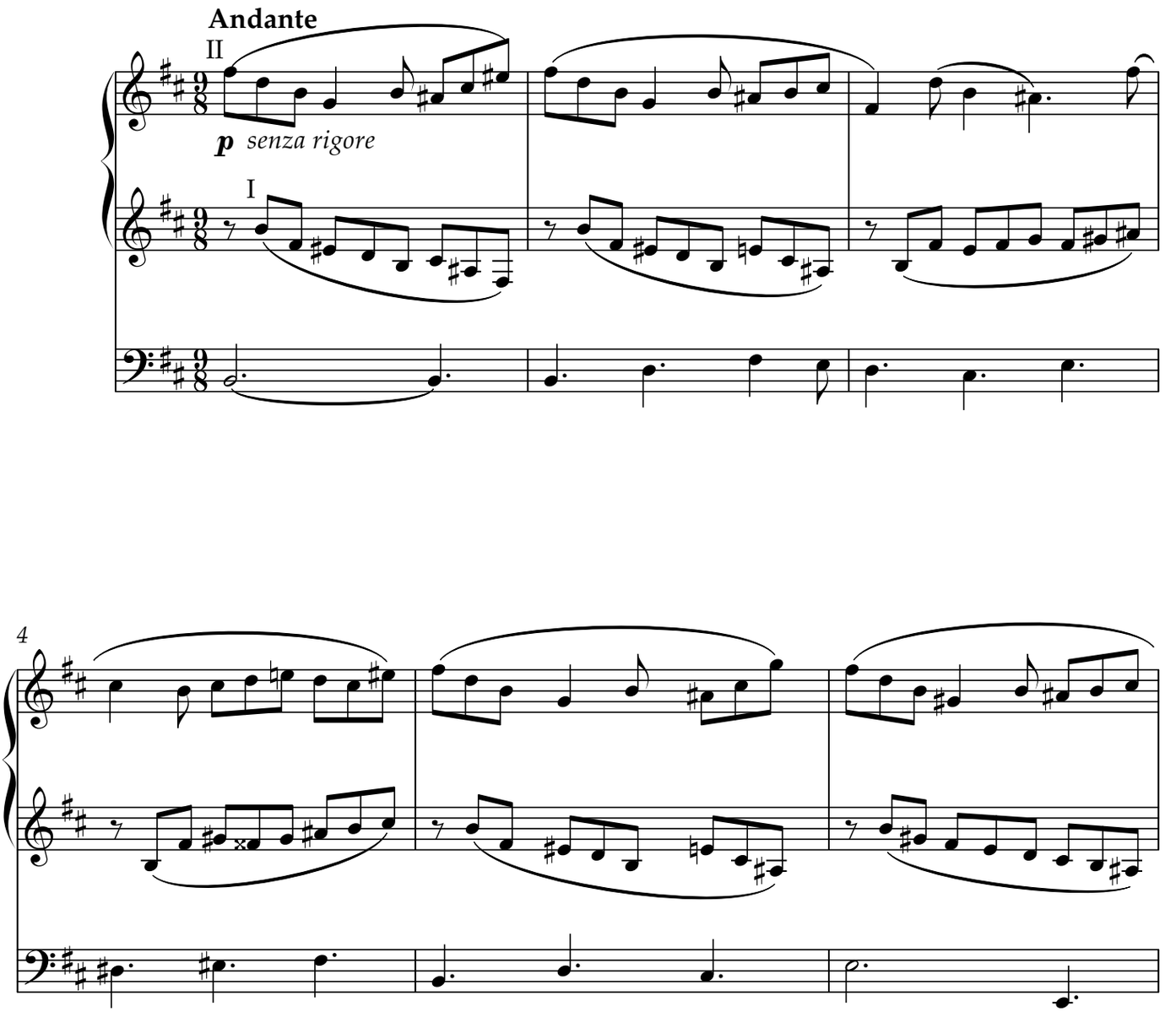
A mon ami León Leyder

Hommage à César Franck

CDG 33

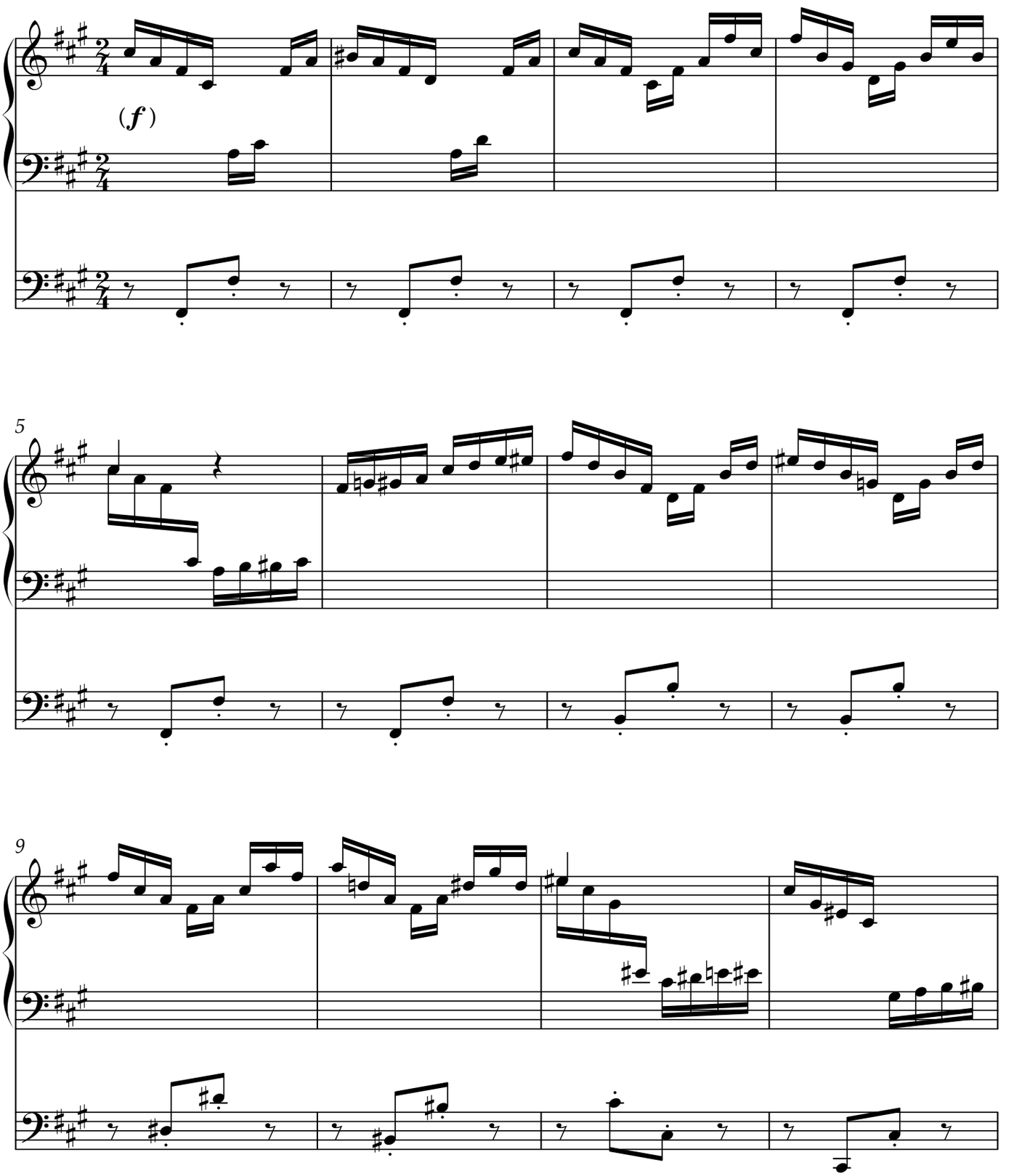
nº 1. Prélude

II Sesquialtera
I Bourdon 8
Pédale 16, 8



nº 2. Allegro Vivace

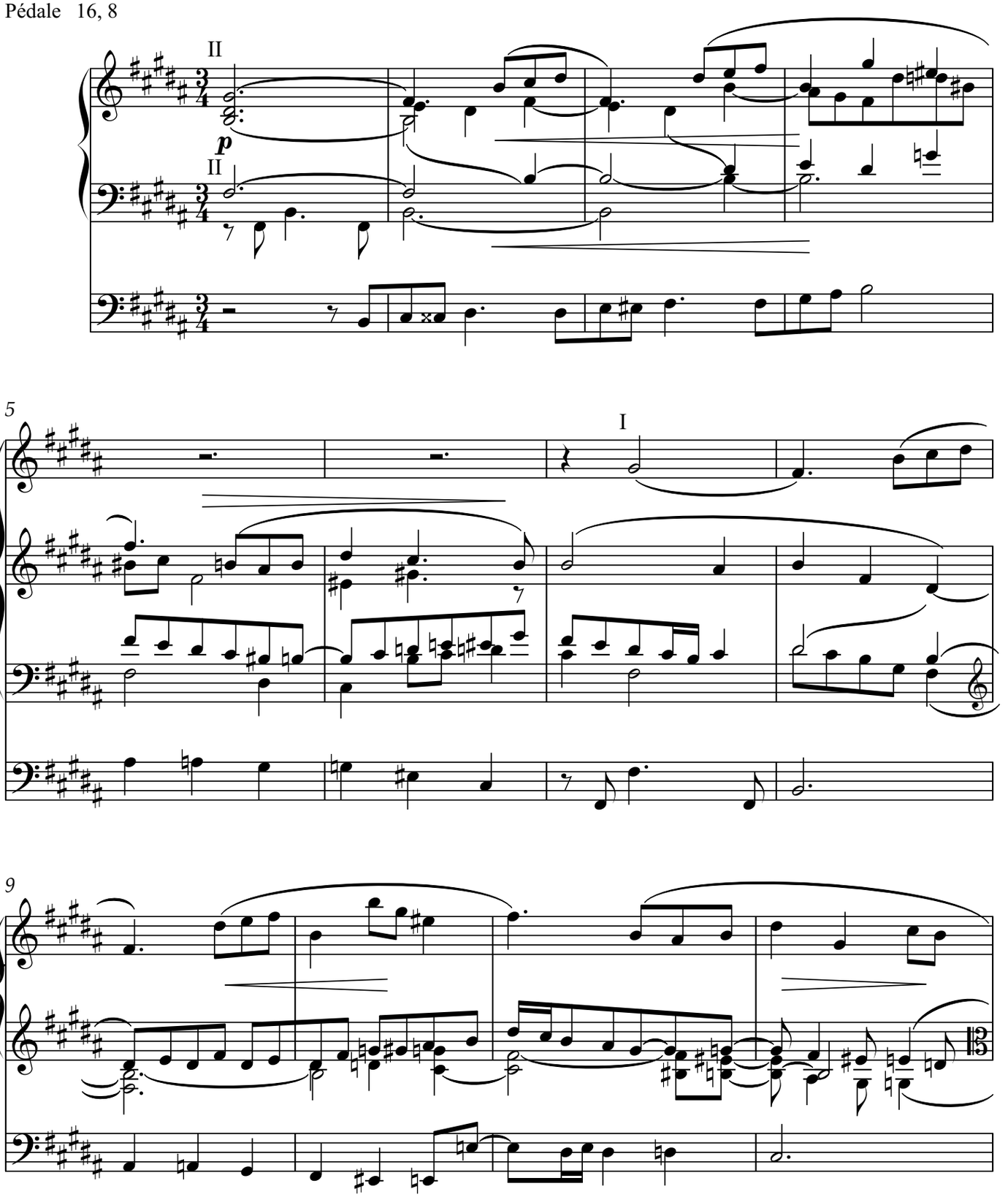
Récit	Voix céleste
Positif	Bourdon 8, 4, 2, 5te, 3ce
GO	Bourdon 16, I + II
Pédale	Bourdon 16, 8



Au Maître Charles Tournemire

nº 3. Grave

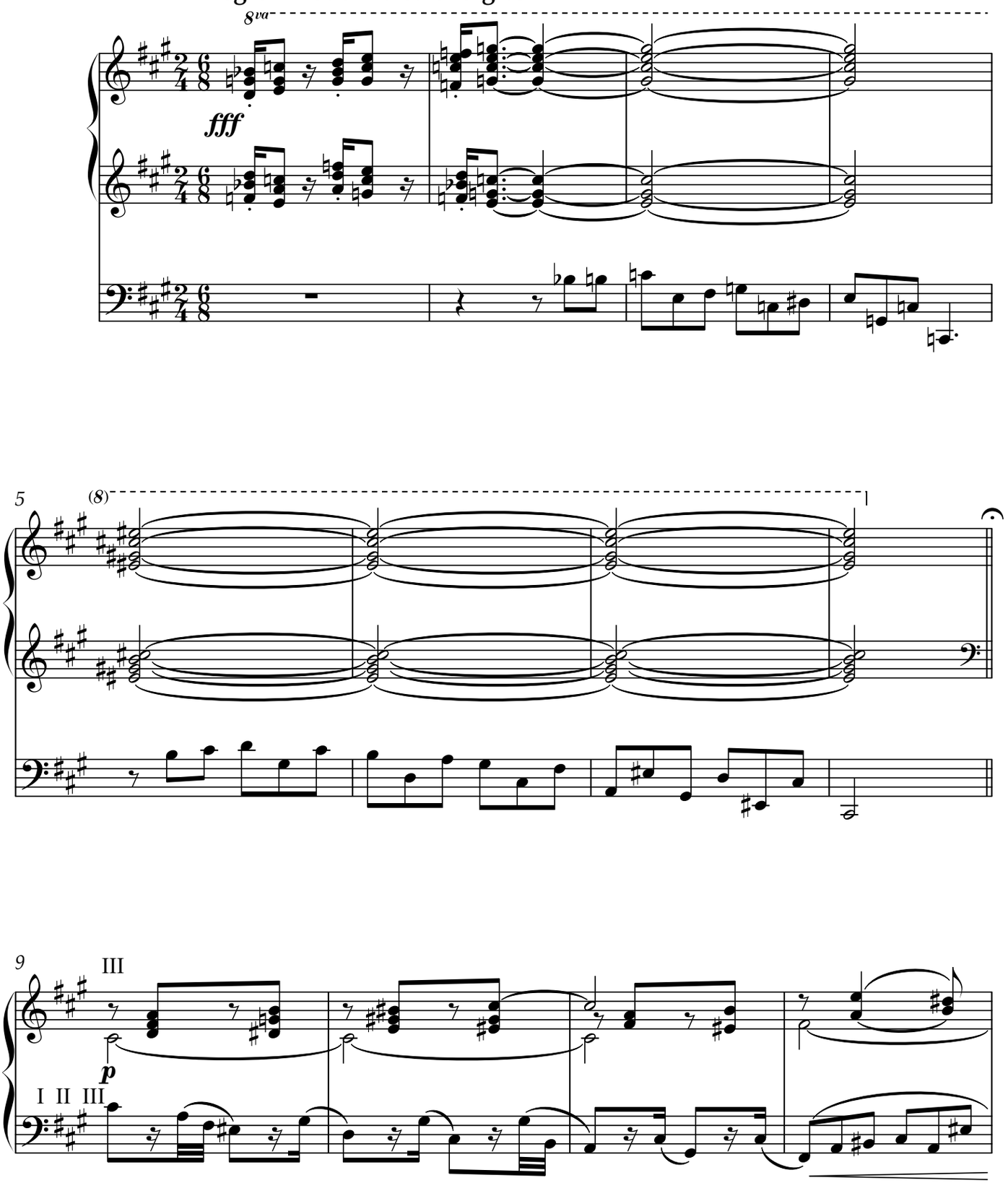
II Voix célestes
I Flûte harmonique 8
Pédale 16, 8



A mon ami Maurice Hosdain

nº 4. Final

Allegro - moderato ed energico



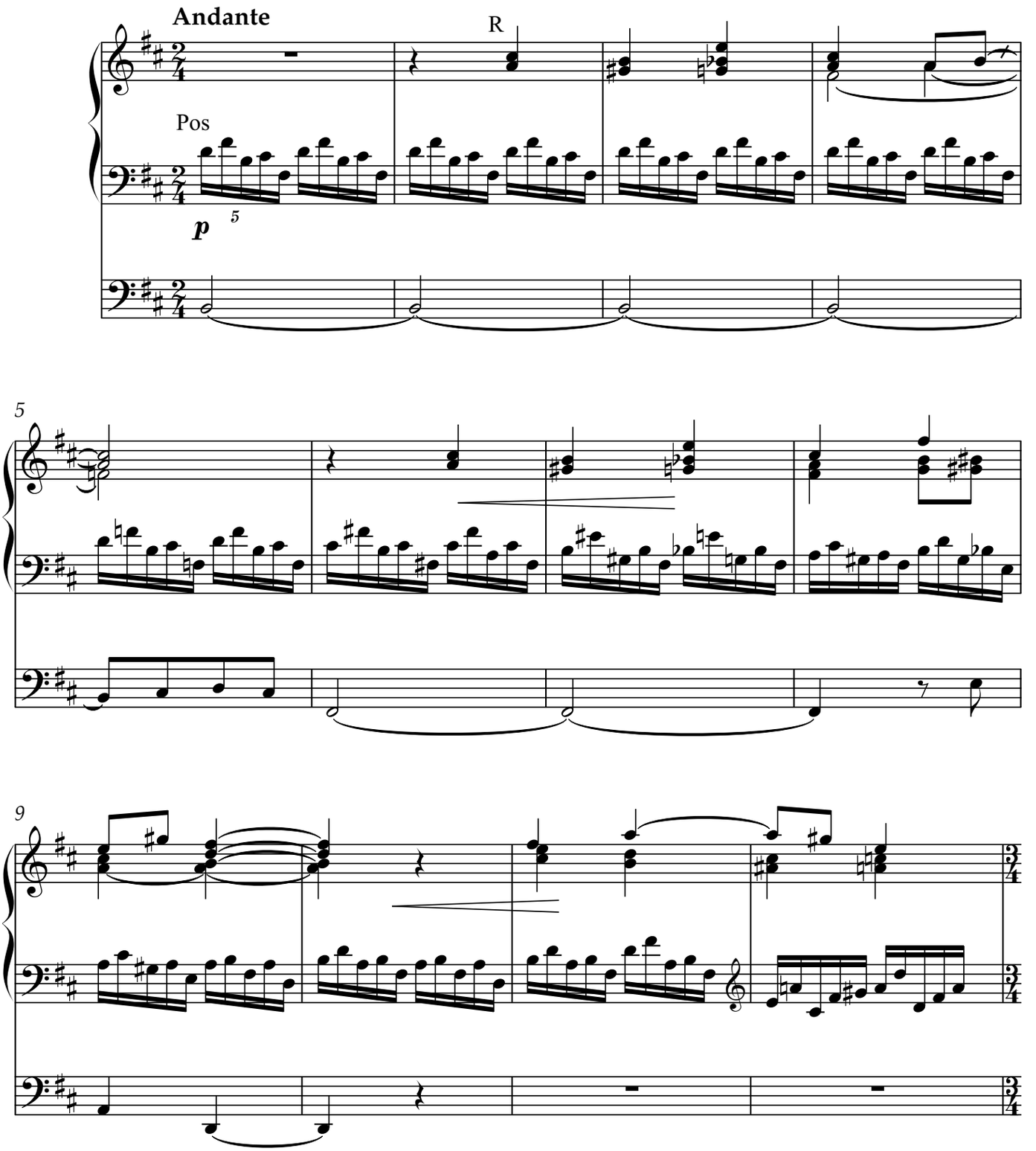
I II Fonds 16, 8, 4
III Fonds 8, 4, 2

A mon excellente élève, Andrée Igot.
En souvenir de son brillant premier prix d'orgue
à l'académie de Binche je lui dédie cette oeuvre

In Simplicitate Cordis Mei

Op. 34, nº 2. CDG 34

Récit	Quintaton 8, Flûte 4
Positif (ou GO)	Bourdon 8 (ou Flûte douce 8)
Pédale	SB 16, Bourdon 8

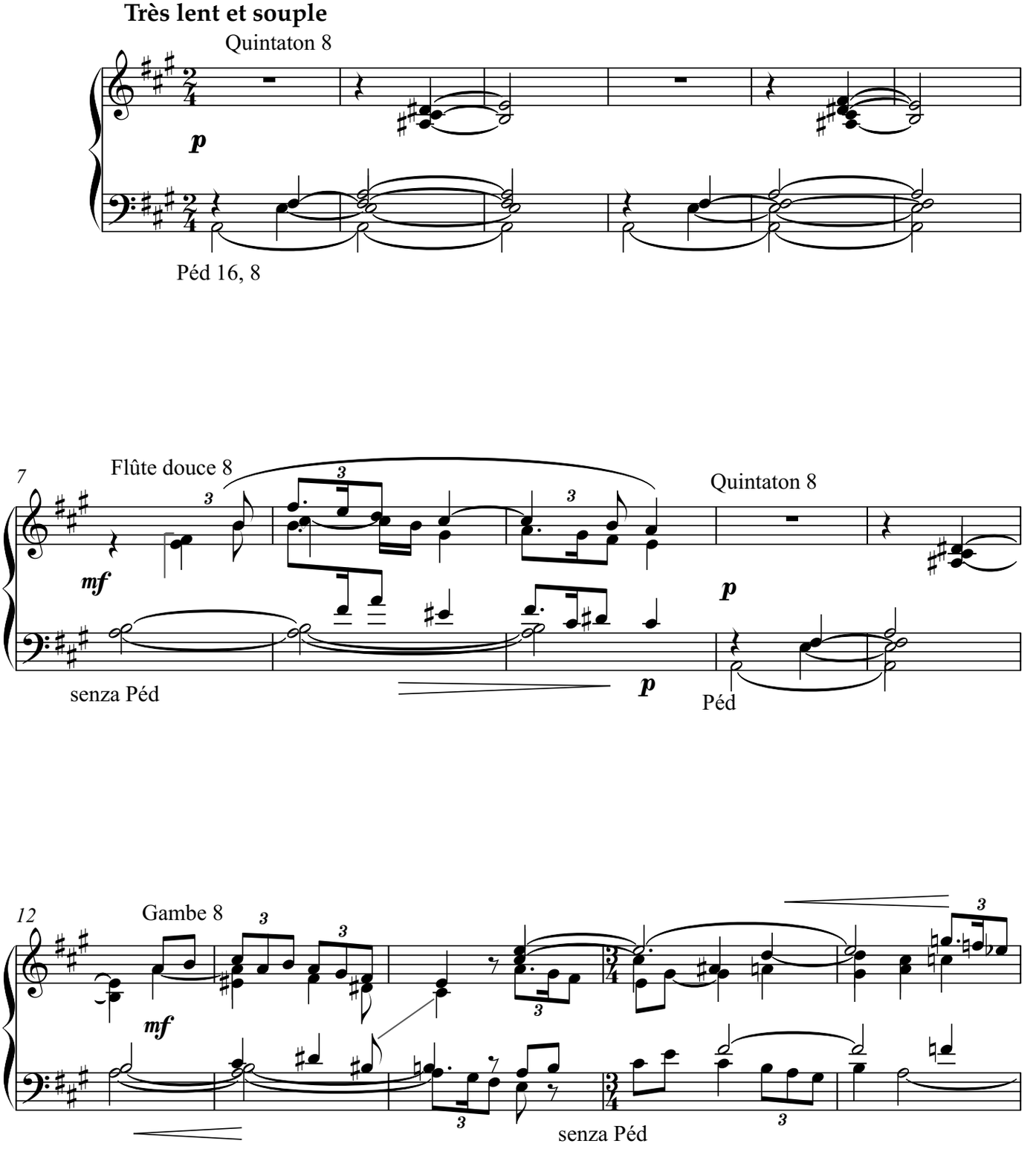


A Monsieur le Chanoine Magnies, Révérend Doyen

Deux Pièces d'orgue pour la Fête-Dieu

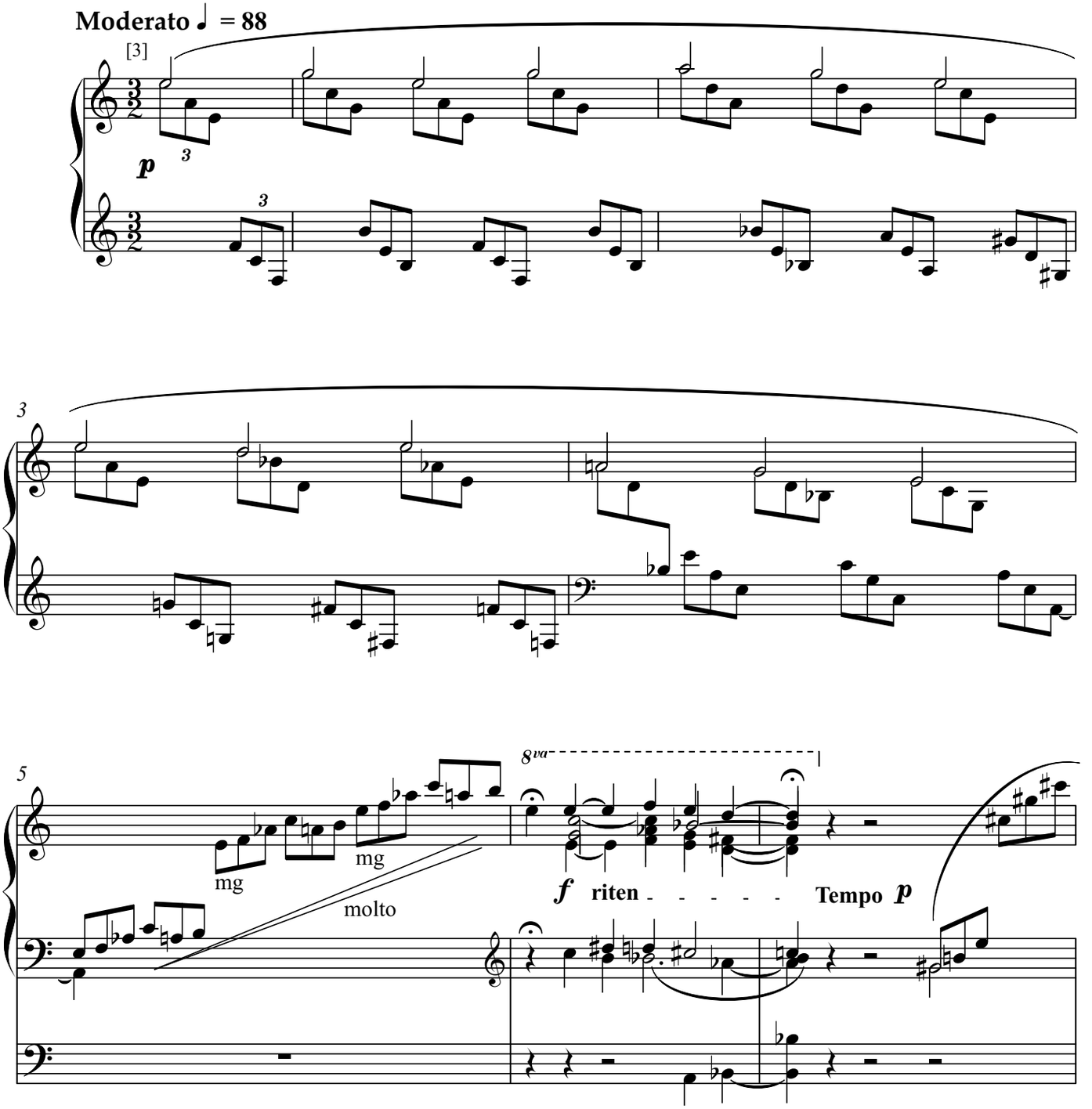
Op. 36, CDG 35

N° 1. Interlude
(O quam suavis est)



N° 2. Postlude
(Pange lingua)

Récit, GO Tutti
Pédale 16-8, Tirasse R



Au cher ami Camille Duculot
Docteur en sciences
physiques

Suite Pascale

Op. 54, CDG 36

N°1 Resurrexi

Récit Tutti sans 16
Positif Tutti sans 16
GO Fonds 8 - 4 - 2 - mixtures, + R + Pos
Pédale Tutti, Tirasses

Moderato ♩ = *60*

GO *f*

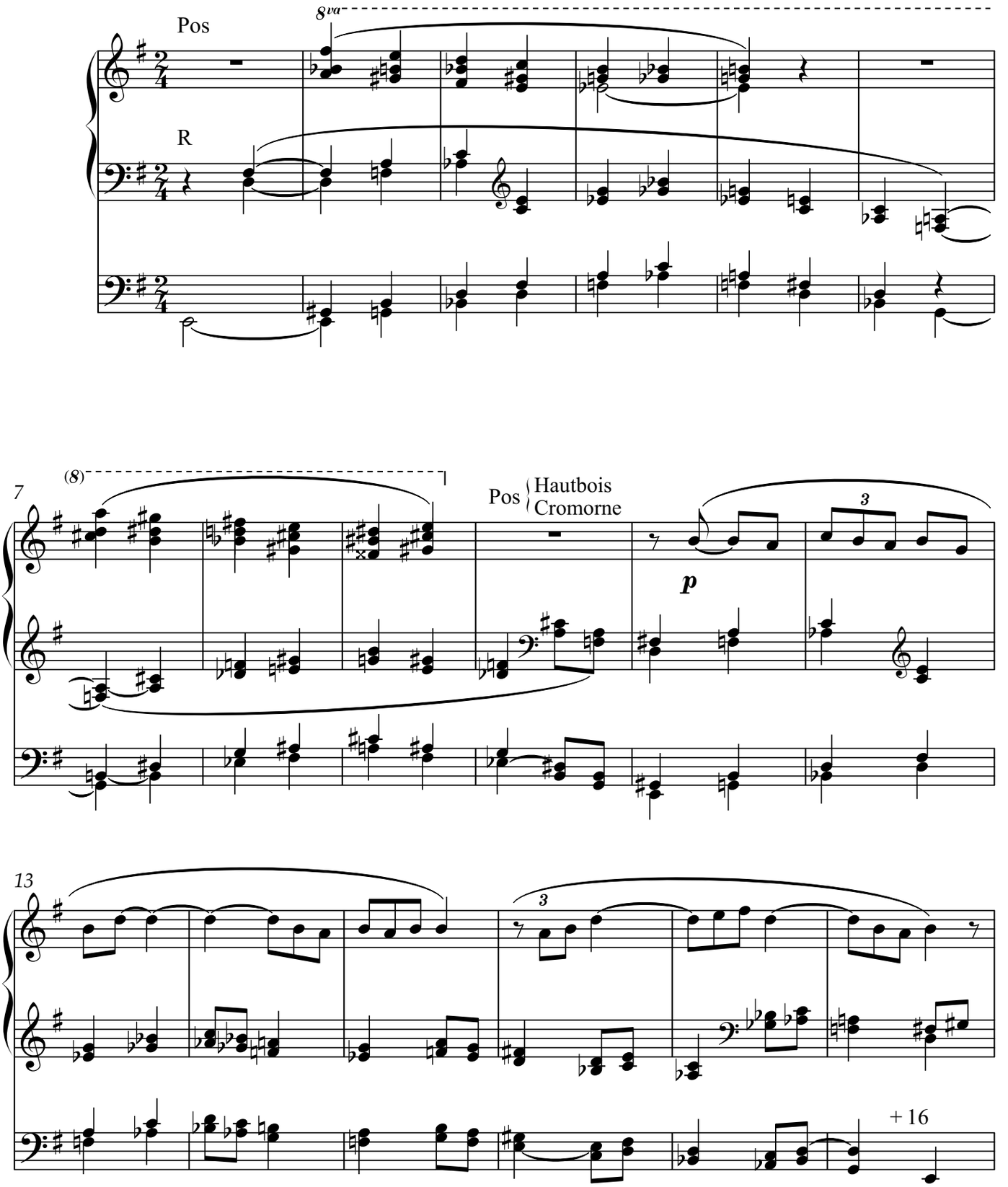
simile

+ anches GO

- anches GO

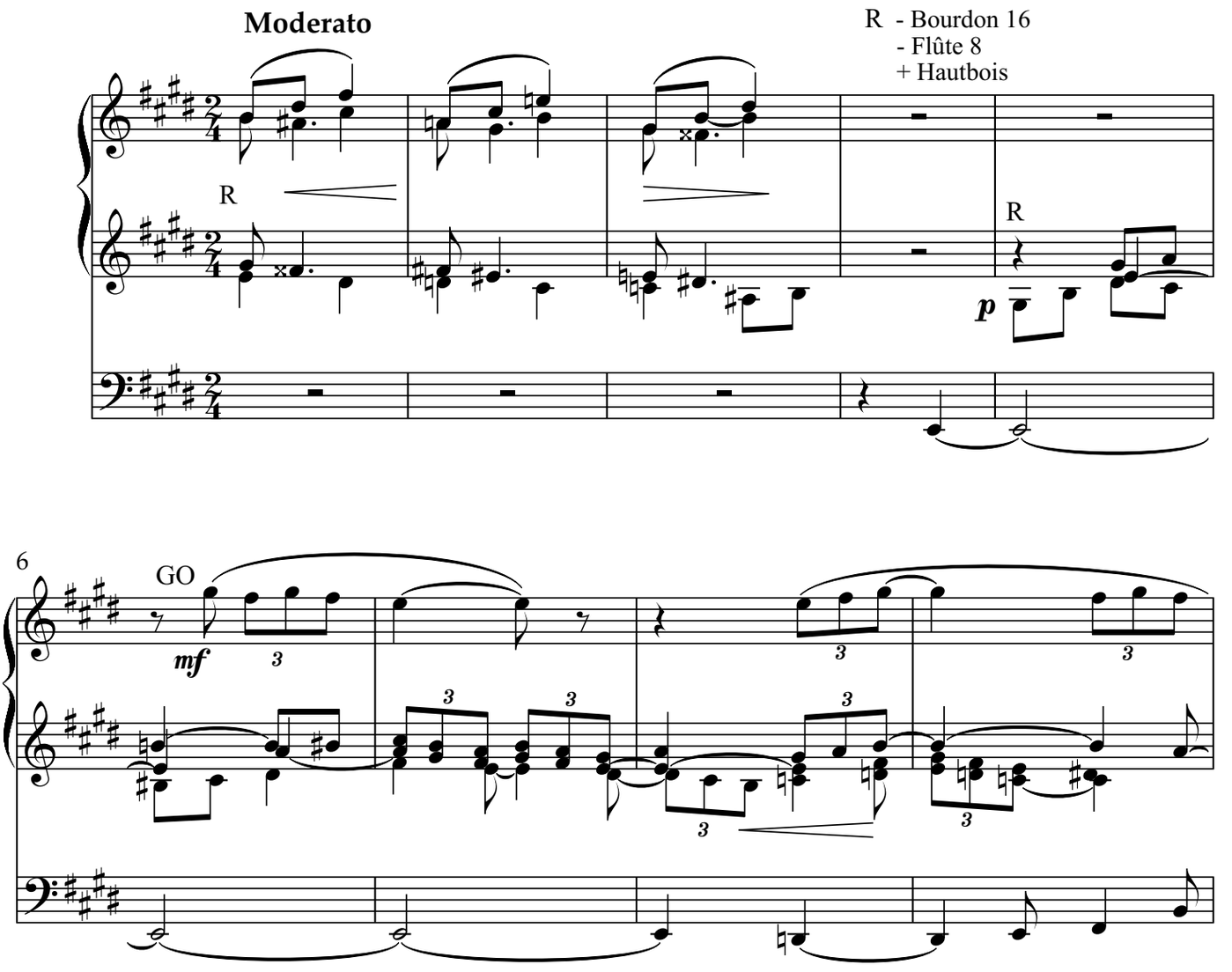
Nº 2 Haec Dies

Récit Gambe 8
Positif Cor de nuit 8
Pédale Tirasse Récit



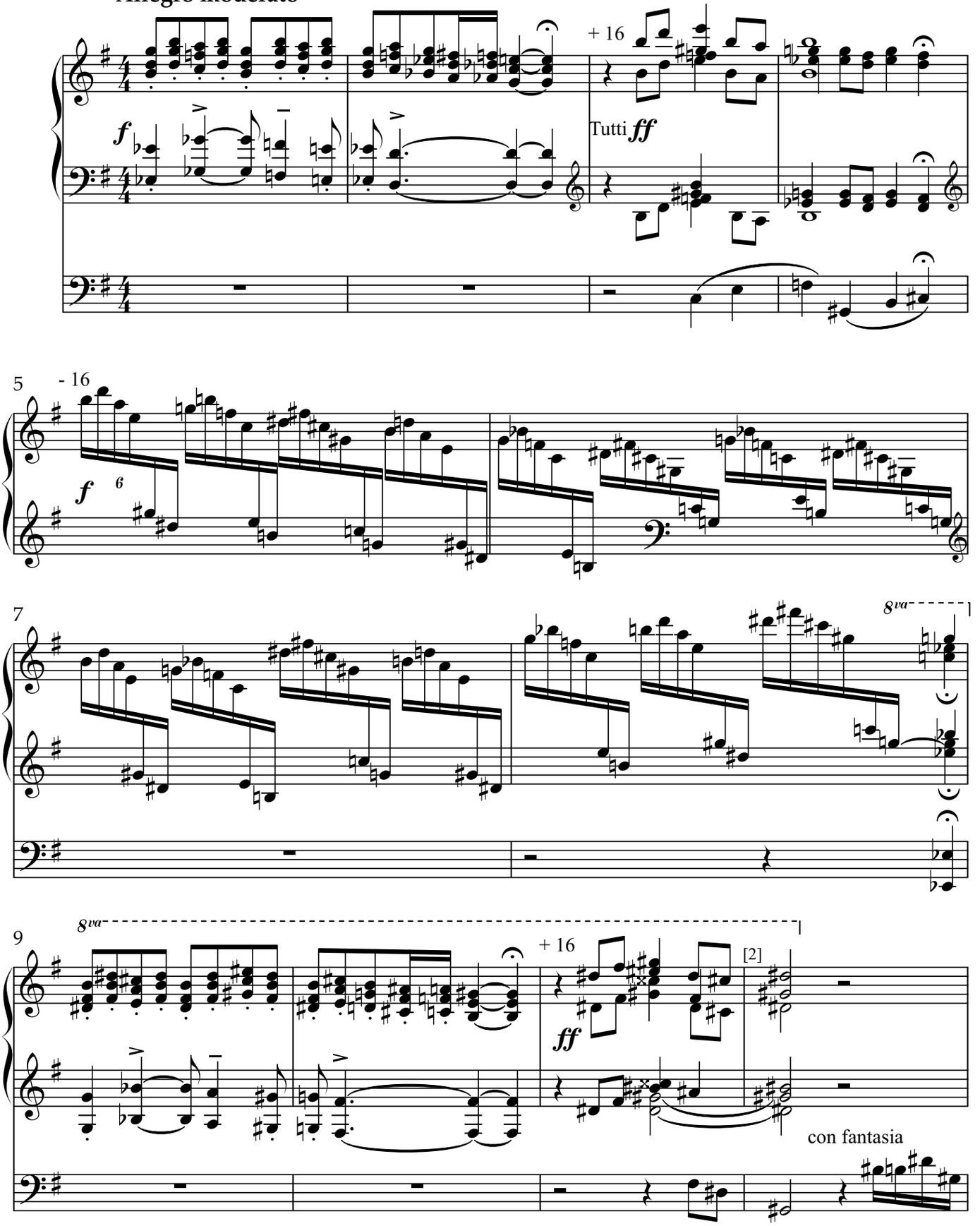
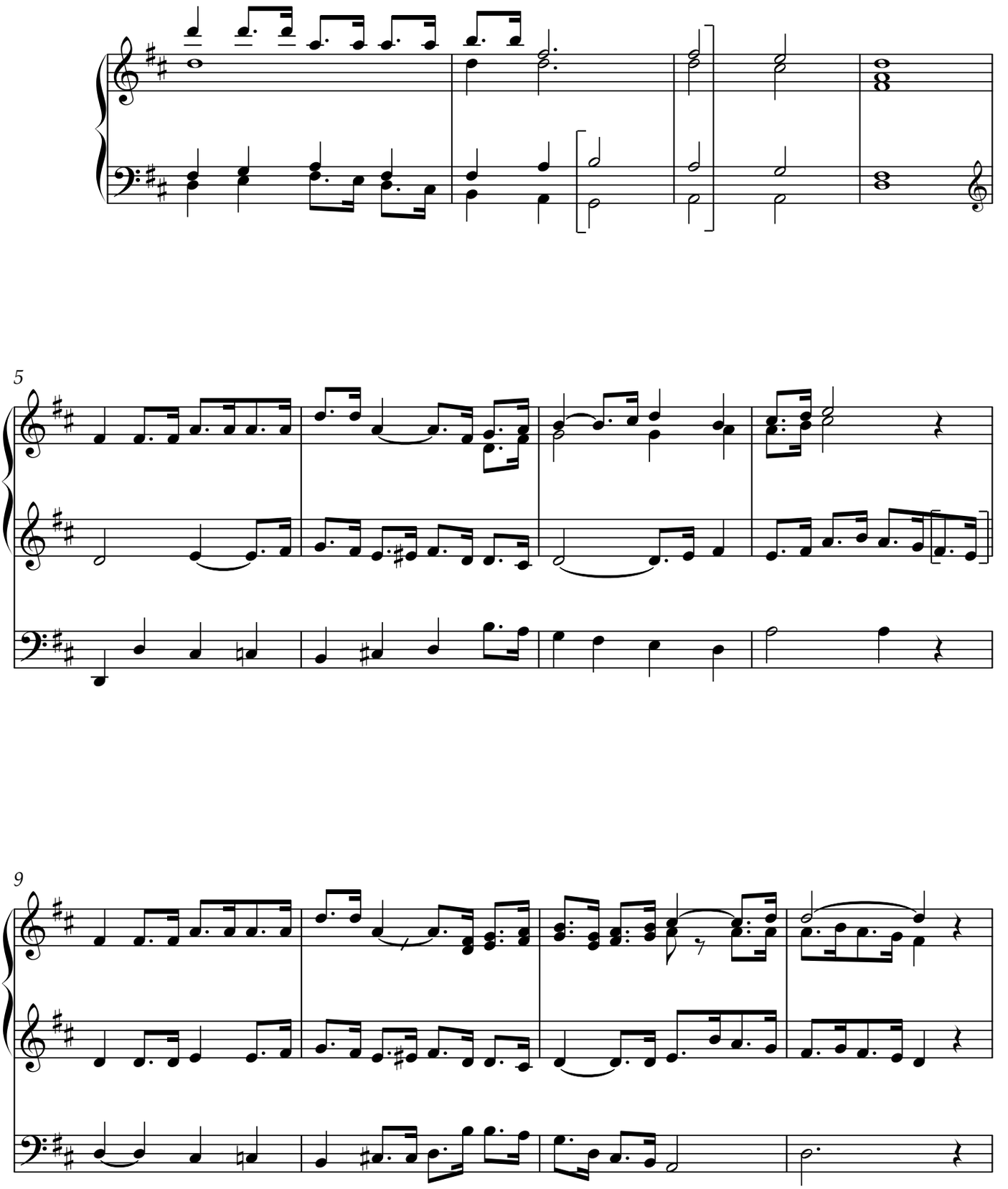
Nº 3 Sanctus

Récit	Bourdon 16, Flûte 8
Positif	Quinte et Tierce, en 4 et 16 sur GO
GO	Bourdon 8
Pédale	Soubasse 16, Bourdon 8



Nº 4 Victimæ Paschali

Allegro moderato



Li Tchant des Walons