

# Symphony No. 26 in E flat major (K. 184)

for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons

Arrangement by Martin Harlow

WOLFGANG AMADEUS MOZART

Molto Presto

I.

The musical score is written for eight parts: Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Horn 1 in Eb, Horn 2 in Eb, Bassoon 1, and Bassoon 2. The key signature is E-flat major (three flats) and the time signature is common time (C). The tempo is 'Molto Presto'. The score is divided into two systems. The first system contains measures 1 through 6. The second system starts at measure 7 and continues to measure 12. Dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the horns play a sustained chord.



## III.

Allegro

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Horn 1 in Eb

Horn 2 in Eb

Bassoon 1

Bassoon 2

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