

# ANDANTE E POLACCA

for Bassoon and Orchestra

Edited by Italo Vescovo

SIMPLICIO GUALCO

(1861-1942)

Andante sostenuto assai

The musical score is arranged in a standard orchestral format. The woodwind section includes an Flauto piccolo (Ottavino), Flauti (Flutes), Oboe, Clarinetti in Sib (Clarinets in B-flat), and Fagotti (Bassoons). The brass section includes Corni in Fa (Horns in F), Trombe in Fa (Trumpets in F), and Tromboni (Trumpets). The percussion section includes Timpani (Timpani) and Fagotto solo (Solo Bassoon). The string section includes Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The score is in common time (C) and features a key signature of one flat (B-flat). The tempo is marked 'Andante sostenuto assai'. Dynamics include fortissimo (ff), piano (p), and fortissimo piano (ff p). The score is divided into four measures, with a repeat sign at the end of the first measure in each part.

5

Ott. *ff*

Fl. *ff* Solo *pp*

Ob. *ff* *p* Solo *p* *pp*

Cl. Sib *ff* *p* *ff* *p*

Fg. *ff* *p* *ff* *p* [ ]

Cor. Fa *ff* *p*

Tr. Fa *ff*

Tbn. *ff* I-II III

Tp.

Fg. solo *p*

VI. I *ff* Due primi *pp*

VI. II *ff* Due secondi *pp*

Vla. *ff* *p* Due Viole *pp*

Vlc. *ff* *p* Un Cello *pp*

Cb. *ff*

10

Ott.

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tr. Fa

Tbn.

Tp.

Fg. solo

VI. I

VI. II

Vla

Vlc.

Cb.

*a piacere*

14

Ott.

Fl.

Ob.

Cl. Sib.

Fg.

Cor. Fa

Tr. Fa

Tbn.

Tp.

Fg. solo

*a piacere*

*rall. e dim. a poco a poco*

*p*

VI. I

VI. II

Vla

Vlc.

Cb.

Due primi

Due secondi

Due Viole

Un Cello

Un Basso

17 **Andante sostenuto assai**

Ott.

Fl.

Ob.

Cl. Sib.

Fg.

Cor. Fa

Tr. Fa

Tbn.

Tp.

Fg. solo *con molta espressione*

**Andante sostenuto assai**

VI. I *pp*

VI. II *pp* *divisi* *uniti*

Vla *pp*

Vlc. *pp*

Cb.

23 A

Ott.

Fl.

Ob. *Solo*  
*p dolce*

Cl. Sib

Fg.

Cor. Fa

Tr. Fa

Tbn.

Tp.

Fg. solo

VI. I *dim.* A *p*

VI. II *dim.* *p*

Vla. *dim.* *p*

Vlc. *dim.* *p*

Cb. *p* *pizz.* [arco]

28

Musical score for page 28, featuring woodwinds, brass, and strings. The score is in 3/4 time and B-flat major. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. Fa), Trumpet in F (Tr. Fa), Trombone (Tbn.), and Trumpet (Tp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Oboe and Bassoon parts have melodic lines with slurs and dynamics. The strings play a rhythmic accompaniment. The word "Tutti" appears in the string parts towards the end of the page.

Polacca - Allegro deciso

68

Ott.  
Fl.  
Ob.  
Cl. Sib.  
Fg.  
Cor. Fa.  
Tr. Fa.  
Tbn.  
Tp.  
Fg. solo

This block contains the musical score for woodwinds and brass instruments. The instruments listed are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Horn in F (Cor. Fa.), Trumpet in F (Tr. Fa.), Trombone (Tbn.), and Trumpet (Tp.). A solo Bassoon (Fg. solo) part is also present. The score is in 3/4 time with a key signature of two flats. The woodwinds and brass parts are marked with a forte (ff) dynamic. The woodwinds play a rhythmic melody with eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and rhythmic patterns.

Polacca - Allegro deciso

VI. I  
VI. II  
Vla.  
Vlc.  
Cb.

This block contains the musical score for string instruments. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is in 3/4 time with a key signature of two flats. The string parts are marked with a forte (ff) dynamic and include the instruction "[arco]" (arco). The strings play a rhythmic accompaniment with eighth and sixteenth notes, supporting the overall texture of the piece.



73

Ott.  
Fl.  
Ob.  
Cl. Sib.  
Fg.  
Cor. Fa  
Tr. Fa  
Tbn.  
Tp.  
Fg. solo  
VI. I  
VI. II  
Vla  
Vlc.  
Cb.

I-III

*pp*

*pp*

*pp*

*pp*

77

Ott.

Fl. Solo *pp* *crescendo* a 2

Ob. Solo [*p* *crescendo*]

Cl. Sib Solo *pp* *crescendo*

Fg. *pp* *crescendo*

Cor. Fa *p* *crescendo*

Tr. Fa

Tbn.

Tp.

Fg. solo

VI. I *crescendo*

VI. II *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

Cb. pizz. *pp*

Detailed description: This page of a musical score covers measures 77 to 80. The woodwind section includes Oboe, Flute (Solo), Clarinet in B-flat (Solo), and Bassoon (Solo). The brass section includes Trumpet in F (pizzicato), Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *crescendo*. The Flute and Clarinet parts have 'Solo' markings and 'a 2' (second ending) markings. The Oboe part has a '[p crescendo]' marking. The Violin I part has a 'crescendo' marking. The Contrabass part has a 'pizz.' (pizzicato) marking and a 'pp' dynamic. The woodwinds and strings generally follow a crescendo pattern over the four measures.

81

Ott.

Fl. *I solo*

Ob. *ff*

Cl. Sib *ff*

Fg. *ff*

Cor. Fa *ff*

Tr. Fa *ff*

Tbn. *ff*

Tp. *p crescendo* *ff*

Fg. solo

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *arco* *crescendo* *ff*

85 A

Ott.  
Fl.  
Ob.  
Cl. Sib.  
Fg.  
Cor. Fa  
Tr. Fa  
Tbn.  
Tp.  
Fg. solo  
VI. I  
VI. II  
Vla  
Vlc.  
Cb.

Solo  
*p*

Solo  
*p*

Solo  
*p*

pizz.  
*p*

pizz.  
*p*

A Solo  
*p*

90 *col canto* *a tempo*

Ott.

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tr. Fa

Tbn.

Tp.

Fg. solo

*rall.* *a tempo*

*col canto* *a tempo*

VI. I

VI. II

Vla

Vlc.

Cb.

95 *col canto* *a tempo*

Ott.

Fl. *Solo*

Ob. *f* *Solo*

Cl. Sib. *f* *Solo*

Fg. *f*

Cor. Fa. *f*

Tr. Fa.

Tbn.

Tp.

Fg. solo *rall.* *a tempo*

VI. I *Tutti* *f* *p* *Solo* *col canto* *a tempo*

VI. II *f* *p* *Solo*

Vla. *f* *p* *Solo*

Vlc. *f* *p* *Solo*

Cb. *f* *p* *Solo* *pizz.*

100

Ott.

Fl.

Ob. Solo *pp*

Cl. Sib *pp*

Fg.

Cor. Fa *p*

Tr. Fa

Tbn.

Tp.

Fg. solo

VI. I

VI. II

Vla

Vlc.

Cb.

105

Ott.

Fl.

Ob.

Cl. Sib

Fg.

Cor. Fa

Tr. Fa

Tbn.

Tp.

Fg. solo

Vl. I

Vl. II

Vla

Vlc.

Cb.

*Solo*

*pp*



