

# SONATA FOR THE ORGAN

Edited by Iain Quinn

FRANCIS EDWARD GLADSTONE

Gt. 8' Diapasons  
Sw. 8' [Foundations], Reeds  
Ch. 8', 4' Flute  
Ped. [16', 8']  
[Gt. to Ped.]

**Allegro ma non tanto** ♩ = 126

Gt.

4

8 Add Sw. to Gt.

[Gt. Add 4']

12

Gt. 8' Clarabella  
Sw. 8'  
Ch. 8' Dulciana  
Ped. Soft 16'  
Sw. to Ped.

Andante grazioso ♩ = 92

Sw. 8'  
Ch. Dulciana (or Vox Angelica)  
Repeat only

7

15

1. 2.

Gt.

Sw.

Sw. (add 8' Oboe)

Sw.

Ch. Clarinet

Gt.

Detailed description: The score is for a piece in 3/8 time, marked 'Andante grazioso' with a tempo of 92 beats per minute. It features three systems of music. The first system (measures 1-6) has a piano part with a treble and bass clef, and a guitar part in the bass clef. The piano part includes a 'Repeat only' section. The second system (measures 7-14) continues the piano and guitar parts. The third system (measures 15-23) includes a first and second ending for the piano part, and a guitar part. The fourth system (measures 24-31) introduces a clarinet part and continues the piano and guitar parts. The piano part includes a section marked 'Sw. (add 8' Oboe)' and another 'Sw.' section. The guitar part is marked 'Gt.' and the clarinet part is marked 'Ch. Clarinet'.

Gt. [Full]  
Sw. Reeds  
Ch. 8' [Flute]  
Ped. [16', 8']  
Gt. to Ped.

## FINALE

**Allegro moderato** ♩ = 112

**Gt. *ff***

***ff***

*ten.*

*ten.*

5

8

11

# A SECOND SONATA

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FRANCIS EDWARD GLADSTONE

Gt. 8', 4'  
Sw. [8', 4' Foundations] with 8' Reed  
Ch. 8', 4' Flutes  
Ped. 16'  
Sw. to Gt.  
Gt. to Ped.

**Allegro ma non troppo** ♩ = 152

Musical score for measures 1-3. The piece is in 4/8 time and B-flat major. The first system shows the right hand (RH) playing a melodic line starting with a quarter note G4, followed by eighth notes. The left hand (LH) has a whole rest in the first measure, then enters in the second measure with a descending eighth-note pattern. The dynamic marking is *mf* Gt. and the LH part is labeled 'LH'.

Musical score for measures 4-6. The right hand continues the melodic line with eighth-note patterns. The left hand provides a steady accompaniment of eighth notes. Measure 6 features a fermata over the final note of the right hand.

Musical score for measures 7-9. The right hand continues with eighth-note patterns. The left hand has a more active accompaniment. Measure 9 includes the instruction *cresc. (Swell Pedal)*.

Musical score for measures 10-12. The right hand continues with eighth-note patterns. The left hand has a more active accompaniment. Measure 12 features a fermata over the final note of the right hand.

Gt. [8'] Clarabella  
 Sw. [8'] Soft Reed  
 Ch. [8'] Dulciana  
 Ped. Soft 16'  
 Ch. to Ped.

Adagio ♩ = 58

7

12

Ch. (Add Lieblich)

17

Gt: (8') Tromba  
 Sw (8') with Soft Reed  
 Ped. 16'  
 Gt. to Ped.

**Maestoso** ♩ = 72

*f* Benedicamus Domino\*

*rit.*

**Moderato** ♩ = 80

Gt. Diapasons  
 Sw. Diapasons  
 Sw. to Gt.

*sempre legato*

*mp*

Gt.

*mp*

*mp*

\* Although this Theme is taken, note for note, from the Plainsong, it does not represent the ancient rhythm.