

ad Andrea Macinanti

LA CHIAVE SPEZZATA

for Organ and Percussion ad lib.

LUCA SALVADORI

(2014)

The musical score is written for Organ, Pedal, Bass Drum, and Gong. It is in 3/4 time and consists of two systems of music.

System 1 (Measures 1-6):

- Organ:** Treble and Bass staves. Starts with a tempo marking of ♩ = 55. Dynamics include *ff*. A double bar line occurs after measure 5, with a tempo change to ♩ = 63.
- Pedal:** Bass staff. Dynamics include *fff* and *p*.
- Bass Drum Gong:** Percussion staff. Dynamics include *p*, *f*, *mf*, *p*, *ff*, and *pp*.

System 2 (Measures 7-10):

- Organ:** Treble and Bass staves. Dynamics include *mp*.
- Pedal:** Bass staff. Dynamics include *ppp*.
- Bass Drum Gong:** Percussion staff.

12

Musical score for measures 12-16. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The time signature is 2/4. The music features a melody in the treble clef and accompaniment in the bass clefs. Dynamics include *p* and *pp*. Measure numbers 12, 13, 14, 15, and 16 are indicated at the end of each measure.

$\text{♩} = 60$

17

Musical score for measures 17-21. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The time signature changes from 2/4 to 3/4. The music features a melody in the treble clef and accompaniment in the bass clefs. Dynamics include *p* and *mp*. Measure numbers 17, 18, 19, 20, and 21 are indicated at the end of each measure.

22

Musical score for measures 22-25. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The time signature is 2/4. The music features a melody in the treble clef and accompaniment in the bass clefs. Dynamics include *mp* and *p*. A *crescendo* marking is present. Measure numbers 22, 23, 24, and 25 are indicated at the end of each measure.