

IL BARBIERE DI SIVIGLIA

di Rossini (Op. 92)

for Harp and Piano (or 2 Harps)

Edited by Letizia Belmondo

GIOVANNI CARAMIELLO

Maestoso

Harp

Maestoso

Harp or Piano

f

pp

4

p

presto con forza

p

8

Allegretto moderato

pp

con 8^{vb}

FANTASIA CONCERTANTE

sull'Opera *Poliuto* di Donizetti (Op. 8)

for Harp and Piano

Edited by Letizia Belmondo

GIOVANNI CARAMIELLO

The musical score is presented in three systems, each with two staves. The top system is labeled 'Harp' and the bottom system is labeled 'Piano'. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The first system (measures 1-5) features a Harp part with a series of chords and a melodic line in the right hand, and a Piano part with chords and a bass line. The second system (measures 6-10) continues the Harp and Piano parts. The third system (measures 11-15) shows the Harp part with a melodic line and the Piano part with chords and a bass line. Dynamics include *ff* (fortissimo) and *f* (forte). The word *risoluto* (determined) is written above the Piano part in the third system.