

A MIDSUMMER NIGHT'S DREAM

for 9 Clarinets or Clarinet Choir

Transcription by Giuliano Forghieri

FELIX MENDELSSOHN BARTHOLDY

1. Overture

Allegro di molto (♩ = 120)

Musical score for measures 1-9. The score is for six parts: Eb Clarinet, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Eb Alto Clarinet (Basset Horn in F), and Bb Bass Clarinet. The Eb Clarinet, Clarinet 1, and Clarinet 2 parts have dynamics of *p* and *pp*. The Eb Alto Clarinet and Bb Bass Clarinet parts have dynamics of *p* and *pp*. The Clarinet 3 part is silent.

Musical score for measures 10-14. The score is for six parts: Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and Bs. Cl. The Eb Cl., Cl. 1, and Cl. 2 parts have dynamics of *p*. The Cl. 3, A. Cl., and Bs. Cl. parts are silent.

Musical score for measures 15-19. The score is for six parts: Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and Bs. Cl. The Eb Cl., Cl. 1, and Cl. 2 parts have dynamics of *p*. The Cl. 3, A. Cl., and Bs. Cl. parts are silent.

2. Scherzo

Allegro vivace (♩ = 80)

E♭ Clarinet
 Clarinet 1 in B♭
 Clarinet 2 in B♭
 Clarinet 3 in B♭
 E♭ Alto Clarinet
 (Basset Horn in F)
 B♭ Bass Clarinet 1
 B♭ Bass Clarinet 2

9
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl. 1
 Bs. Cl. 2

17
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl. 1
 Bs. Cl. 2

3. Lullaby

Allegro ma non troppo (♩ = 100)

Eb Clarinet
 Clarinet 1 in Bb
 Clarinet 2 in Bb
 Clarinet 3 in Bb
 Eb Alto Clarinet (Basset Horn in F)
 Bb Bass Clarinet 1
 Bb Bass Clarinet 2

8 12

Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl. 1
 Bs. Cl. 2

15

Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 Bs. Cl. 1
 Bs. Cl. 2

4. Notturmo

Con moto tranquillo (♩ = 80)

Score for measures 1-8:

- E♭ Clarinet: Rest
- Clarinet 1 in B♭: Rest
- Clarinet 2 in B♭: *p* (piano), *solo* (measures 1-8)
- Clarinet 3 in B♭: *mf* (mezzo-forte)
- E♭ Alto Clarinet (Basset Horn in F): Rest
- B♭ Bass Clarinet 1: *p* (piano)
- B♭ Bass Clarinet 2: *p sempre* (piano sempre)

Score for measures 9-16:

- E♭ Cl.: Rest
- Cl. 1: Rest
- Cl. 2: *mf* (mezzo-forte)
- Cl. 3: *f* (forte)
- A. Cl.: *mf* (mezzo-forte)
- Bs. Cl. 1: *mf* (mezzo-forte)
- Bs. Cl. 2: Rest

17

Score for measures 17-24:

- E♭ Cl.: Rest
- Cl. 1: Rest
- Cl. 2: *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.*, *p cresc.* (piano crescendo)
- Cl. 3: *cresc.*, *dim.*, *f* (forte), *cresc.*, *mf cresc.* (mezzo-forte crescendo)
- A. Cl.: *cresc.*, *mf*, *cresc.*, *mf cresc.*
- Bs. Cl. 1: *cresc.*, *dim.*, *mf*, *cresc.*, *p cresc.*
- Bs. Cl. 2: Rest, *p cresc.*

5. Intermezzo

Allegro appassionato (♩ = 116)

E♭ Clarinet

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

E♭ Alto Clarinet (Basset Horn in F)

B♭ Bass Clarinet 1

B♭ Bass Clarinet 2

mf *sempre poco marc*

9

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl. 1

Bs. Cl. 2

mf *p* *mf* *sf* *cresc.* *dim.*

17

18

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl. 1

Bs. Cl. 2

p *cresc.* *f* *sf* *p* *cresc.* *f* *dim.*

6. Wedding March

Allegro vivace (♩ = 76)

Score for Eb Clarinet, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Eb Alto Clarinet (Basset Horn in F), Bb Bass Clarinet 1, and Bb Bass Clarinet 2. The music is in common time (C) and features a *sol* section for Clarinet 2 and Clarinet 3, marked *f* and *3*.

Score for Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bs. Cl. 1, and Bs. Cl. 2. This section starts at measure 6 and includes *tr* (trills) and *sol* markings for Clarinet 2 and Clarinet 3. Dynamics include *ff*.

Score for Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bs. Cl. 1, and Bs. Cl. 2. This section starts at measure 12 and includes a first ending bracket labeled "1." and *sol* markings for Clarinet 2 and Clarinet 3, marked *f* and *3*.

7. Finale

Allegro di molto (♩ = 120)

Score for the first system (measures 1-9) of the Finale. The instruments listed are Eb Clarinet, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Eb Alto Clarinet (Basset Horn in F), Bb Bass Clarinet 1, and Bb Bass Clarinet 2. The tempo is Allegro di molto (♩ = 120). Dynamics include *p*, *pp*, and *ppp*. The Eb Clarinet and Clarinet 1 in Bb parts feature melodic lines with slurs and accents. The other parts provide harmonic support with sustained notes and rhythmic patterns.

Score for the second system (measures 10-15) of the Finale. The instruments listed are Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bs. Cl. 1, and Bs. Cl. 2. The Eb Cl. and Cl. 1 parts have more active melodic lines. The other parts continue their harmonic roles.

Score for the third system (measures 16-21) of the Finale. The instruments listed are Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bs. Cl. 1, and Bs. Cl. 2. The Eb Cl. and Cl. 1 parts feature dense sixteenth-note passages. The other parts continue their harmonic roles.