

# 6 ÉPIGRAPHES ANTIQUES

for Flute and Harp

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CLAUDE DEBUSSY

## I. Pour Invoquer Pan, Dieu du Vent d'Été

Modéré - dans le style d'une pastorale (♩ = 80)

Flute

Harp

6

R.H.

10

*dim.* *p* *p doux*

## II. Pour un Tombeau sans Nom

Triste et lent (♩=60) Mésuré

*p sans rigueur*

Triste et lent (♩=60) Mésuré

*p (lointain)*

8vb-

5 Cédez ----- // Mésuré

*p sans rigueur*

etc.

Cédez ----- // Mésuré

8

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line is marked 'Triste et lent (♩=60)' and 'Mésuré'. The piano accompaniment has a treble and bass clef. The second system starts at measure 5, with a vocal line marked 'Cédez ----- // Mésuré' and a piano accompaniment. The piano accompaniment includes a section with fingering numbers 1, 2, 3, 4 and 'etc.'. The third system starts at measure 8, with a vocal line and piano accompaniment. The piano accompaniment includes a section with a circled '0' symbol.

### III. Pour que la Nuit Soit Propice

Lent et expressif (♩. = 48)

*pp*

Lent et expressif (♩. = 48)

*p*

*8va*

Do # = Re b      Do # = Re b      Do #      Do #

3

*p*

*p*

*p*

*p*

5

*p*

*p mormorando*

Do Re      Si

The image shows a musical score for a piece titled "III. Pour que la Nuit Soit Propice". It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The tempo is "Lent et expressif" with a quarter note equal to 48 beats. The first system starts with a piano (*pp*) dynamic. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melodic line in the treble. The second system begins with a "3" above the first measure, indicating a triplet. The dynamics are *p* and *p*. The third system starts with a "5" above the first measure. The piano accompaniment includes a section marked *p mormorando* (piano, with a tremolo effect). The score includes various musical notations such as slurs, ties, and dynamic markings. At the bottom, there are two circled symbols.