

VALES POETICOS

H 147 (1887)

for Harp

Transcription by Floraleda Sacchi

ENRIQUE GRANADOS

Vivace

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic and a left-hand (L.H.) instruction. It features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system continues with a treble staff featuring a left-hand (L.H.) instruction and a bass staff with a steady eighth-note accompaniment. The third system includes a treble staff with a left-hand (L.H.) instruction and a bass staff with a forte (*ff*) dynamic. The fourth and fifth systems feature a treble staff with a left-hand (L.H.) instruction and a bass staff with a steady eighth-note accompaniment. The score contains various musical notations including triplets, sixteenth notes, and slurs, along with fingering numbers (1-4) and dynamic markings.

4 DANZAS ESPAÑOLAS

for Harp

Transcription by *Floralda Sacchi*

ENRIQUE GRANADOS

Oriental

Danza Española Op. 12 No. 2

Andante

p *dolce* *tr* *poco sf* *p*

4 3 4 1 2 3

4 4 4 2 4 2 3 4 3 2 2 3 4

R.H. 3 2

B \flat B \natural B \flat

Andaluza

Danza Española Op. 12 No. 5

Andantino, quasi Allegretto

f *mf* *mp* *p*

mp *mf* *p*

p

poco rit. *a Tempo*

ff

B \flat B \flat D \flat D \flat E \flat E \flat A \flat B \flat

Valenciana

Danza Española Op. 12 No. 7

Allegro arioso

p

a Tempo

ff un poco a piacere

p

poco più f *ff*

Asturiana

Danza Española Op. 12 No. 8

Assai Moderato

p *simile*

1 2 4

1 2 4

1 2 4

ad libitum *a Tempo* *più sf*

tratt. *a Tempo* *ad libitum* *ff*

1 2 4

fff *sempre cresc.*

diminuendo e accelerando

meno f