

Preface

The present publication is based on the following first editions:

- Three Sonatas for the Harp with Scots Airs and Reels for the Adagios & Rondos Op. 2 Book 1 [London, Corri & Co., 1794]
- Three Sonatas for the Harp with Scots Airs and Reels for the Adagios & Rondos Op. 2 Book 2 [London, Corri & Co., 1795]
- A French Air with Variations for Harp [London, Chappel & Co., 1820]
- “C’est l’amour”: A 3rd French Air with Variations for Harp [London, Chappel & Co., 1820]
- “La Chasse”: An Original Rondo for Harp [London, Chappel & Co., 824]

Pedal changes and pedal diagrams were added by the editor.

Original dynamics are written in bold. Dynamics in plain text are added by the editor.

The graphic indicating phrasing has been kept as in the original score: it uses noteheads and not slurs (as today). Few slurs appearing in the original score have been kept.

Original symbol for arpeggios (/ on the chord) has been replaced (where indicated) by the modern sign \wr .

Harmonics in the original score were marked: Harm. - - - - -|. This has been replaced by modern symbol \circ . Notes are played were written with harmonic technique.

Damped notes in the original score were marked: Etouffé - - - - -|. This indication has been kept as well as the one Low in Strings - - - - -|.

Embellishments on the beat have been released by the editor.

The year indicated under titles is the first publication one.

FLORALEDA SACCHI

These pieces have been recorded by Floraleda Sacchi for Tactus label (TC 772801).

For more information: www.tactus.it www.floraledasacchi.com