

# Sonata for Transverse Flute and Figured Bass, in G Major (after Sonata IX)

Arranged by Edward Finch  
GB-Lbl, Mus. MS 1851, pp. 3/1-4

Vivace

Flauto Traversiere

Basso Continuo

6 6<sup>+</sup> 5 7 6

4 6 6 4 3 6 6 7 #

7 6 6 5 # 7 6<sup>+</sup> 7 4 #3

10 6 #6 6 5

13 7 6 5 # 6 6 6 6 6 6 6 4 3

16 7 # 6 7 # # b6 7 6 6<sup>+</sup> 4 #3

# Sonata V for Recorder and Figured Bass, in D Minor (after Sonata VII)

Anonymous Arrangement  
Six Sonatas (c. 1720), pp. 20-23

Grave

Flauto Dolce

Basso Continuo

b6 5 #4 6 7 6 6 5 4 6 b 6 5 7 b

7 7 4 # 6 b 6 # 6

5 # 6 4 7 b #4 6 6+ 6 5 7 6 6 5 6 7 6 #

## Allegro

6 b # 6 # 6 # 6 b 6

4 2 6 6 6 6 7 6

# # 6

# Sonata IV for Transverse Flute and Figured Bass, in D Major (after Sonata X)

Arranged by Pietro Chaboud  
Six Solos, Parte Secondo (c.1725), pp. 13-17

Adagio

Flauto Traversiere

Basso Continuo

4 6 6 #6 6b 7 b

2 4 3

4

[b]7 6 7 #3 #4 6 7 4 #3 6 6

4 3 2 #4 #

7

6 6 6 4 3 6 6

5

10

4 #7 #6 5 6 5 6 4 3

2 4 3

Allegro

6

4

6 7 6 7 6 7 6 6 6 5 3

4 3

# Sonata I for Two Violins and Figured Bass, in C Minor (after Sonata VII)

Francesco Barsanti, *Sonatas of Three Parts, Made out of Geminiani's Solos* (1727), Sonata I

Grave

Violino I

Violino II

Basso Continuo

*Pia.* *For.*

*Pia.* *F.F.*

b6 5 4 6 b 7 6 5 6 5 6 b 6 5 7 b

2 4 b 4 b

9

*Pia.* *tr*

*Pia.* *For.* *tr*

b7 6 5 7 6 5 4 # 5 6 b 5 b 6 4

18

*tr* *Pia.* *For.*

*Pia.* *For.*

5 6 7 b6 5 4 6 6 6# 6 5 7 6 5 6 7 6 b

b3 4 b3 2 4 b 4 b

Allegro

6 b b 6 b 6 7 b

# [Concerto I], in G Major (after Sonata I)

Arranged by Charles Avison  
GB-NTp, SL 780.8, pp. 5-14

Grave

[Violino I Concertino]  
[Violino I Ripieno]  
[Violino II Concertino]  
[Violino II Ripieno]  
[Alto Viola]  
[Violoncello]  
[Basso Ripieno]

Allegro

[V1C]  
[V1R]  
[V2C]  
[V2R]  
[AV]  
[Vc]  
[BR]