

CONTENTS

General Preface.....	7
Chronology	8
Abbreviations	9
Introduction	11
Plates	21
Table of Ornaments	30

6 Concertos Op. 3, Second Edition (1755-1757) (H. 79-84)

Concerto I in D major (H. 79)	33
Concerto II in G minor (H. 80)	59
Concerto III in E minor (H. 81)	83
Concerto IV in D minor (H. 82)	104
Concerto V in B-flat major (H. 83)	126
Concerto VI in E minor (H. 84)	147

CRITICAL COMMENTARY

Printed Sources	171
Editorial Procedure	172
Textual Commentary	174