

# CONCERTO I

H. 73

Adagio

Violino I Concertino (Soli) (Tutti)

Violino I Ripieno

Violino II Concertino

Violino II Ripieno

Alto Viola

Violoncello del Concertino (Soli) (Tutti)

Basso Ripieno

Fingerings: 5, 6, 6 4 6 6, 5, 6<sup>+</sup> 6 7

8 (Soli) (Tutti) (Soli) (Tutti)

V1C

V1R

V2C

V2R

AV

VcC

BR

Fingerings: 7 #, 6 4, 6, 3 #6 4, 5 4 3, 4 2 6, 7 # 6 4

# CONCERTO II

Largo e Staccato  
(Spiritoso e Staccato)

H. 74

Musical score for Violino I Concertino, Violino I Ripieno, Violino II Concertino, Violino II Ripieno, Alto Viola, Violoncello del Concertino, and Basso Ripieno. The score includes fingerings and trills (tr) for the violin parts.

Musical score for Violino I Concertino (V1C), Violino I Ripieno (V1R), Violino II Concertino (V2C), Violino II Ripieno (V2R), Alto Viola (AV), Violoncello (VcC), and Basso Ripieno (BR). The score includes fingerings and a trill (tr) for the violin parts.

# CONCERTO III

Adagio e Staccato

H. 75

Violino I Concertino

Violino I Ripieno

Violino II Concertino

Violino II Ripieno

Alto Viola

Violoncello del Concertino

Basso Ripieno

Fingering for Violoncello del Concertino and Basso Ripieno:

6	6	b7	6	7	6	5	b6	6	4	6	7	6	#
4	4	b5	6	#	4	4	3	4	5	2			

Allegro

[Soli]

V1C

V1R

V2C

V2R

AV

VcC

BR

[Soli] markings are present in the V1C, V2C, and VcC staves.

# CONCERTO IV

Largo e Staccato

H. 76

Musical score for measures 1-5. The score includes parts for Violino I Concertino, Violino I Ripieno, Violino II Concertino, Violino II Ripieno, Alto Viola, Violoncello del Concertino, and Basso Ripieno. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is Largo e Staccato. Trills (tr) are indicated above several notes in the violin parts. The cello and bass parts include figured bass notation: 4, 7, b, 7.

Musical score for measures 6-10. The score includes parts for Violino I Concertino (V1C), Violino I Ripieno (V1R), Violino II Concertino (V2C), Violino II Ripieno (V2R), Alto Viola (AV), Violoncello del Concertino (VcC), and Basso Ripieno (BR). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is Largo e Staccato. Trills (tr) are indicated above several notes in the violin parts. The cello and bass parts include figured bass notation: 6, b, 6, 7, 6, #, #.

# CONCERTO V

Adagio

H. 77

Violino I Concertino

Violino I Ripieno

Violino II

Alto Viola

Violoncello del Concertino

Basso Ripieno

VIC

VIR

V2

AV

VcC

BR

6 6 6 7 6 6 6 7 6 6 6 7 6 6 6 7

b3 6 b 6 5 5 6 6

6 6 6 7 6 6 6 7

b3 6 b 6 5 5 6 6

6 6 6 7 6 6 6 7

b3 6 b 6 5 5 6 6

6 6 6 7 6 6 6 7

b3 6 b 6 5 5 6 6

# CONCERTO VI

Adagio

H. 78

Violino I Concertino

Violino I Ripieno

Violino II Concertino

Violino II Ripieno

Alto Viola

Violoncello del Concertino

Basso Ripieno

V1C

V1R

V2C

V2R

AV

VcC

BR

5

Soli

[Soli]

Soli

# CONCERTO I

H. 73b

Andante

Tutti

Soli

Tutti

Violino I  
Concertino

Violino I  
Ripieno

Violino II  
Concertino

Violino II  
Ripieno

Viola

Violoncello

Basso  
Ripieno

8  
V1C

V1R

V2C

V2R

Va

Vc

BR

Violino I Concertino: [Pia.]  
Violino I Ripieno: [Pia.]  
Violino II Concertino: [Pia.]  
Violino II Ripieno: [Pia.]  
Viola: [Pia.]  
Violoncello: [Pia.]  
Basso Ripieno: [Pia.]

V1C: [For.] [Pia.] [For.] [For.]  
V1R: [For.] [Pia.] [For.] [For.]  
V2C: [For.] [Pia.] [For.] [For.] [tr]  
V2R: [For.] [Pia.] [For.] [For.] tr  
Va: [For.] [Pia.] [For.] [For.]  
Vc: [For.] [Pia.] [For.] [For.]  
BR: [For.] [Pia.] [For.] [For.]

# CONCERTO II

Andante e Staccato

H. 74b

Violino I Concertino  
Violino I Ripieno  
Violino II Concertino  
Violino II Ripieno  
Viola  
Violoncello  
Basso Ripieno

6 4+ 2  
6  
4 # 9 8 4 7 #3

V1C  
V1R  
V2C  
V2R  
Va  
Vc  
BR

[tr] [Pia.] [Pia.] [Pia.] [Pia.] [Pia.] [Pia.]

b 4 3 6 6 b 6 6 4 3 b



# CONCERTO III

Adagio e Staccato

H. 75b

Musical score for the Adagio e Staccato section, measures 1-6. The score is for Violino I Concertino, Violino I Ripieno, Violino II Concertino, Violino II Ripieno, Viola, Violoncello, and Basso Ripieno. The key signature is one sharp (F#) and the time signature is common time (C). The first five measures show the beginning of the piece with various instruments playing. The sixth measure features a fermata over a whole note chord. The strings play a rhythmic pattern of eighth notes. The Violoncello and Basso Ripieno parts include fingering numbers: 4, 6, 4, 6, 7, 5, 6, 7, 6, 4, 3, 4, 5, 2, 6, 7, 6, #.

Allegro

Musical score for the Allegro section, measures 1-6. The score is for Violino I Concertino (VIC), Violino I Ripieno (V1R), Violino II Concertino (V2C), Violino II Ripieno (V2R), Viola (Va), Violoncello (Vc), and Basso Ripieno (BR). The key signature is one sharp (F#) and the time signature is common time (C). The Violino I Concertino part has a 'Soli' marking and a trill (tr) in the second measure. The Violino II Concertino part has a 'Soli' marking in the fourth measure and a trill (tr) in the fifth measure. The Violoncello part has a 'Soli' marking in the sixth measure. The other instruments are mostly silent.

# CONCERTO IV

Spiritoso e Staccato

H. 76b

Violino I Concertino

Violino I Ripieno

Violino II Concertino

Violino II Ripieno

Viola

Violoncello

Basso Ripieno

6 *tr* *tr* *b2* *tr* 1. 2.

V1C

V1R

V2C

V2R

Va

Vc

BR

6<sup>+</sup> *b* 6 7 6 # #

6<sup>+</sup> *b* 6 7 6 # #

# CONCERTO V

Andante Spiritoso

H. 77b

The musical score is arranged in two systems. The first system includes Violino I Concertino, Violino I Ripieno, Violino II Concertino, Violino II Ripieno, Viola, Violoncello, and Basso Ripieno. The second system includes V1C, V1R, V2C, V2R, Va, Vc, and BR. The score is in 3/4 time with a key signature of one flat (B-flat). It features various musical notations such as trills (tr), triplets (3), and a simile marking for the Viola. The Violoncello and Basso Ripieno parts include figured bass notation (e.g., 6, 4, 6, 7, 7, 6, 4, b6, b7). The V1C and V1R parts include a 4-measure rest and trills. The Vc and BR parts include figured bass notation (e.g., b, b, 6/5, b, 6, b7, 6, [b], 6, b3, b, 6, b, 6/5, 5, 6, b, 6).

# CONCERTO VI

H. 78b

Andante

Violino I Concertino

Violino I Ripieno

Violino II Concertino

Violino II Ripieno

Viola

Violoncello

Basso Ripieno

7 7

4 6 4+ 6

2 2

4 6 4 6 4+ 6

2 2 2

6+

6 7 6

V1C

V1R

V2C

V2R

Va

Vc

BR

5

*Pia.*

*Pia.*

[*Pia.*]

*Pia.*

Soli

[Soli]

*tr*

Soli

4 3

7 6 7 6+