

CONCERTO I

Andante

H. 50

Violino I del Concertino

Violino I Ripieno

Violino II del Concertino

Violino II Ripieno

Alto Viola I

Alto Viola II

Violoncello

Basso Ripieno

5

V1C

V1R

V2C

V2R

AV1

AV2

Vc

BR

CONCERTO II

H. 51

Adagio

Violino I del Concertino

Violino I Ripieno

Violino II del Concertino

Violino II Ripieno

Alto Viola

Violoncello

Basso Ripieno

V1C

V1R

V2C

V2R

AV

Vc

BR

Violino I del Concertino: *tr*, *Soli*, *[tr]*

Violino I Ripieno: *tr*

Violino II del Concertino: *[tr]*, *Soli*, *[tr]*

Violino II Ripieno: *tr*

Alto Viola

Violoncello: *Soli*

Basso Ripieno: *Soli*

Figured Bass (Cello/Bass): $\flat 6$ 7 6 5 $\flat 6$ 7 6 8 7 6 6 $\flat 6$ $\flat 6$ 6⁺ 6 5 4 $\flat 3$ 6 5 4 3

V1C: *Tutti*, *[tr]*, *Soli*, *Tutti*, *[tr]*, *Soli*

V1R: *tr*, *tr*

V2C: *Tutti*, *[tr]*, *Soli*, *Tutti*, *Soli*

V2R: *tr*

AV: *Soli*, *Tutti*, *Soli*

Vc: *Tutti*, *Soli*, *Tutti*, *Soli*

BR: *Tutti*, *Soli*

Figured Bass (Cello/Bass): \flat 6 5 6 \flat 6 6 6 6 \flat 6 5 \flat 6 6 6 $\flat 5$ 5 4 3 4 6 6 5 \flat 7

CONCERTO III

Presto

H. 52

Violino I del Concertino

Violino I Ripieno

Violino II del Concertino

Violino II Ripieno

Alto Viola

Violoncello

Basso Ripieno

V1C

V1R

V2C

V2R

AV

Vc

BR

CONCERTO IV

Andante

H. 53

Violino I
del Concertino

Musical staff for Violino I del Concertino, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with a trill (tr) in the second measure.

Violino I
Ripieno

Musical staff for Violino I Ripieno, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with a trill (tr) in the second measure.

Violino II
del Concertino

Musical staff for Violino II del Concertino, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with rests in the first two measures.

Violino II
Ripieno

Musical staff for Violino II Ripieno, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with rests in the first two measures.

Alto Viola

Musical staff for Alto Viola, featuring a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line.

Violoncello

Musical staff for Violoncello, featuring a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with a *[Soli]* marking and a *f* dynamic. Fingering numbers (5, 4, 2, 6, 6, 6, 6, 4, 5, 5, 4, 2, 6, 6, #, 6) are written below the staff.

Basso
Ripieno

Musical staff for Basso Ripieno, featuring a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with rests in the first two measures.

V1C

Musical staff for V1C, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with a *5* marking above the first measure.

V1R

Musical staff for V1R, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line.

V2C

Musical staff for V2C, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with trills (tr) in the first and third measures.

V2R

Musical staff for V2R, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with trills (tr) in the first and third measures.

AV

Musical staff for AV, featuring a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line.

Vc

Musical staff for Vc, featuring a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with a *[Tutti]* marking. Fingering numbers (7, 7, 4, 2, 6, 7, 7, 7, 7, 6, 4, 7, #6) are written below the staff.

BR

Musical staff for BR, featuring a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a melodic line with a *7* marking below the first measure.

CONCERTO V

H. 54

Grave

Violino I del Concertino

Violino I Ripieno

Violino II del Concertino

Violino II Ripieno

Alto Viola

Violoncello

Basso Ripieno

[Soli] [Tutti] [Soli] [Tutti] [Soli]

Soli Tutti Soli Tutti Soli

6 5 6 5 9 6 b # # 6 5 b6 [5] b 6 b5 6 5 #6
4 #3 4 3

6 5 6 5 9 6 b # # b6 [5] b 6 5
4 #3 4 3

5

V1C

V1R

V2C

V2R

AV

Vc

BR

[Soli] [Tutti]

[Tutti]

Tutti

7 # b6 6 5 6 5 # 6 5 9 8 7 6 5
4 # 4 3 5 5 5 4 3

6 5 6 5 9 8 7 6 5
4 3 4 3

CONCERTO VI

Andante

H. 55

Violino I del Concertino

Violino I Ripieno

Violino II del Concertino

Violino II Ripieno

Alto Viola

Violoncello

Basso Ripieno

7

V1C

V1R

V2C

V2R

AV

Vc

BR

Pia.

For.

Tutti

tr

CONCERTO I

Andante

H. 50b

Violino I [del Concertino] *Pia.*

Violino I Ripieno *Pia.*

Violino II [del Concertino]

Violino II Ripieno

Viola I *Pia.*

Viola II *Pia.*
Pia.

Violoncello *Pia.*

Basso Ripieno *Pia.*

b 6 *b* 6 *b* 6 *b* 6
6 6⁺ *b* 6 6 6
[*b*]5 5 *b* 5 6 6 6⁺ 6 6 6

5

V1[C] *For.*

V1R *For.*

V2[C] *Pia.* *For.* [*tr*]

V2R *Pia.* *For.* *tr*

Va1 *For.*

Va2 *For.*

Vc *For.*

BR *For.*

6⁺ 6 # 6 5 6 *b* 6 6 6 9 6 6 6 6 6
6⁺ 6 [#] 6 5 6 6 *b* 6 6 9 6 6 6 6 6
6⁺ 6 6 5 6 6 6 6 6 6 6 6 6 6

CONCERTO II

H. 51b

Andante

Soli

Violino I
[del Concertino]

Violino I
Ripieno

Violino II
[del Concertino]

Violino II
Ripieno

Viola

Violoncello

Basso
Ripieno

5

Tutti *tr* Soli *tr* Tutti *tr* Soli

V1[C]

V1R

V2[C] Tutti *[tr]* Soli Tutti Soli

V2R

Va Soli Tutti Soli

Vc Tutti Soli Tutti Soli

BR

b 6 5 6 *b* 6 6 6 6 *b* 6 5 *b* 6 6 6 6 *b* 5 5 4 6 6 5 *b* 7

4 4 3 4 4 4 4 4 3 2 6 6 5 4 4 3

b 6 5 6 *b* 6 6 6 6 *b* 6 5 *b* 6 6 6 6 *b* 5 5 4 6 6 5 *b* 7

4 4 3 4 4 4 4 4 3 2 6 6 5 4 4 3

CONCERTO III

Presto

H. 52b

Violino I [del Concertino]
Violino I Ripieno
Violino II [del Concertino]
Violino II Ripieno
Viola
Violoncello
Basso Ripieno

This block contains the first system of the musical score. It features seven staves: Violino I [del Concertino], Violino I Ripieno, Violino II [del Concertino], Violino II Ripieno, Viola, Violoncello, and Basso Ripieno. The Violino I parts have trills (tr) and a flat (b) in the third measure. The Viola, Violoncello, and Basso Ripieno parts have figured bass notation: [b] # 6 6, 6 6 6#.

V1[C]
V1R
V2[C]
V2R
Va
Vc
BR

This block contains the second system of the musical score. It features seven staves: V1[C], V1R, V2[C], V2R, Va, Vc, and BR. The V1[C] and V1R parts have trills (tr) in the third measure. The Vc and BR parts have figured bass notation: 6 4, 6 6 6#, b #.

CONCERTO IV

Andante

H. 53b

Violino I
[del Concertino]

Violino I
Ripieno

Violino II
[del Concertino]

Violino II
Ripieno

Viola

Violoncello

Basso
Ripieno

CONCERTO V

H. 54b

Grave

Violino I
[del Concertino]

Violino I
Ripieno

Violino II
[del Concertino]

Violino II
Ripieno

Viola

Violoncello

Basso
Ripieno

5
V1[C]

V1R

V2[C]

V2R

Va

Vc

BR

CONCERTO VI

Andante

H. 55b

Violino I
[del Concertino]

Musical notation for Violino I [del Concertino]. The staff shows a melodic line with trills (tr) and accents. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is Andante.

Violino I
Ripieno

Musical notation for Violino I Ripieno. The staff is mostly empty, indicating a rest for this section.

Violino II
[del Concertino]

Musical notation for Violino II [del Concertino]. The staff shows a melodic line with trills (tr) and accents. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Violino II
Ripieno

Musical notation for Violino II Ripieno. The staff is mostly empty, indicating a rest for this section.

Viola

Musical notation for Viola. The staff shows a melodic line with trills (tr) and accents. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Violoncello

Musical notation for Violoncello. The staff shows a melodic line with trills (tr) and accents. The key signature is two sharps (F# and C#) and the time signature is 3/4. Fingerings are indicated below the notes: 6, 6/4, 5/#3, 6/5, 9/4, 5/3, 6, 4/2, 6.

Basso
Ripieno

Musical notation for Basso Ripieno. The staff is mostly empty, indicating a rest for this section.

V1[C]

Musical notation for V1[C]. The staff shows a melodic line with trills (tr) and accents. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is Andante.

V1R

Musical notation for V1R. The staff shows a melodic line with trills (tr) and accents. The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *Pia.* and *For.*

V2[C]

Musical notation for V2[C]. The staff shows a melodic line with trills (tr) and accents. The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *Tutti* and *tr*.

V2R

Musical notation for V2R. The staff shows a melodic line with trills (tr) and accents. The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *[Pia.]* and *[For.]*.

Va

Musical notation for Viola (Va). The staff shows a melodic line with trills (tr) and accents. The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *Tutti*.

Vc

Musical notation for Violoncello (Vc). The staff shows a melodic line with trills (tr) and accents. The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *Tutti*. Fingerings are indicated below the notes: 6/4, 5/#3, 6, 6/4, 5/#3, 5, 9/4, 8/3.

BR

Musical notation for Basso Ripieno (BR). The staff shows a melodic line with trills (tr) and accents. The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *Tutti*. Fingerings are indicated below the notes: 6, 6/4, 5/#3, 5, 9/4, 8/3.