

CONTENTS

General Preface	7
Chronology	8
Abbreviations	9
Introduction	11
Plates	23
Table of Ornaments	47

6 Concertos Op. 2 (1732) (H. 50-55)

Concerto I in C minor (H. 50)	51
Concerto II in C minor (H. 51)	63
Concerto III in D minor (H. 52)	81
Concerto IV in D major (H. 53)	91
Concerto V in D minor (H. 54)	112
Concerto VI in A major (H. 55)	133

6 Concertos Op. 2 (Revised, 1751) (H. 50b-55b)

Concerto I in C minor (H. 50b)	153
Concerto II in C minor (H. 51b)	165
Concerto III in D minor (H. 52b)	183
Concerto IV in D major (H. 53b)	193
Concerto V in D minor (H. 54b)	214
Concerto VI in A major (H. 55b)	235

Critical Commentary

6 Concertos Op. 2 (1732) (H. 50-55)

Printed Sources	255
Manuscript Sources	258
Editorial Procedure	262
Textual Commentary	263

6 Concerts Op. 2 (Revised, 1751) (H. 50b-55b)

Printed Sources	272
Editorial Procedure	272
Textual Commentary	273

Appendix

1. 'Concerto Grosso da Geminiani', in S-Skma, O-R (H. 51a)	283
2. Alto Viola part of Walsh's edition, Second Issue, with Manuscript Annotations	303

3. 'Minuet by M ^r . Geminiani', in <i>The Lady's Banquet, Second Book</i> (1733)	315
4. 'Concerto del Sig ^r . Giminiani', in US-PHu, Ms. Codex 14 (c. 1760)	316
5. 'Concerto III', in <i>Geminiani's Celebrated Six Concertos, Op. 2</i> (1789)	320
6. 'Concerto 6 – Geminiani', in John Marsh, <i>Select Movements, Vol. 3^d</i> . (1809)	323
7. 'Lesson 9 – Concerto 1st – Geminiani', in James Nicholson, <i>A Concise Treatise</i> (1795)	326
8. Example of the 6 5 – Geminiani', in Joseph Corfe, <i>Thorough Bass Simplified</i> (1805)	327
9. 'Minuet by M ^r . Geminiani', in <i>Select Aires, 2d Book</i> (1737)	328
10. 'Geminiani's Minuet', in <i>Caledonian Country Dances, Third Edition</i> (1748)	329
11. 'Menuet de Geminiani', in Jean-Baptiste Cupis Le Jeune, <i>Recueil d'airs choisis</i> (1761)	330
12. 'Menuet de Geminiani', in Joseph Carpentier, <i>III^{ème} Recueil de menuets</i> (1771)	331
13. «Know, Madam, I never was born», in <i>The British Musical Miscellany, Vol. II</i> (1734)	334
14. «If ever a fond inclination», in <i>Love in a Village</i> (1763)	336
15. «If ever a fond inclination», in Domenico Corri, <i>A Select Collection, Vol. 2d</i> (1779)	338
16. «Ouy, vous en feriés la folie», in <i>Tribut de la toilette</i> (c. 1742)	341
17. «Oui, vous en feriés la folie», in Godard, <i>Premier recueil d'airs choisis</i> (1762)	342