

Pange lingua sobre o canto chão do tiple de breves.

[148v]

[29]

Musical notation for measures 1-4. Treble clef, bass clef, common time signature. Measure 1 has a whole rest in the treble and a whole note in the bass. Measures 2-4 show a melodic line in the bass and a whole note in the treble.

5

Musical notation for measures 5-8. Treble clef, bass clef, common time signature. Measures 5-8 show a melodic line in the treble and a whole note in the bass.

9

Musical notation for measures 9-12. Treble clef, bass clef, common time signature. Measures 9-12 show a melodic line in the treble and a whole note in the bass.

13

Musical notation for measures 13-16. Treble clef, bass clef, common time signature. Measures 13-16 show a melodic line in the treble and a whole note in the bass.

17

[149r]

Musical notation for measures 17-20. Treble clef, bass clef, common time signature. Measures 17-20 show a melodic line in the treble and a whole note in the bass.

Outra Pange lingua sobre o canto chão do contralto de breves.

[30] [152r]

Pan ge

5

lin gua

9

glo ri

13

o

17

3 3

Outra Pange lingua sobre o canto chão do tenor de breves.

[31]

Pan ge

7 [155r]

lin gua glo

12

ri o

17

22

si

Outra Pange lingua sobre o canto chão do contra baxo de breves.

[32]

Pan ge lin

7

gua glo- ri

12

o

16

19

Ave Maris stella sobre o cantochão do tiple em minimas

[33] A ve Ma ris stel

6 la, De i [161r] ma ter

11 al ma, at que sem per

16 vir go, fe lix cæ

21 li por ta, por ta,

Outra Ave Maris stella sobre o cantochão do cõtralto de semibreves

[34]

A ve Ma

6

ris stel

[161v]

11

15

la De i

20

ma ter al