

# RACCOLTA DI TEMI PER LO STUDIO DELLA COMPOSIZIONE

a cura di Italo Vescovo

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## PARTE I. COMPIMENTO INFERIORE DI COMPOSIZIONE 15 temi per la composizione del «breve pezzo per pianoforte»

Moderato

1.

*mp*

Exercise 1: Moderato, 3/4 time, *mp*. The score consists of two staves. The right hand has a melodic line with a long slur over the first four measures. The left hand has a bass line with a long slur over the first four measures. The key signature has one sharp (F#).

Quasi una Gavotta

2.

*p*

Exercise 2: Quasi una Gavotta, common time, *p*. The score consists of two staves. The right hand has a melodic line with a long slur over the first four measures. The left hand has a bass line with a long slur over the first four measures. The key signature has one sharp (F#).

Andantino scherzoso

3.

*mp*

Exercise 3: Andantino scherzoso, common time, *mp*. The score consists of two staves. The right hand has a melodic line with a long slur over the first four measures. The left hand has a bass line with a long slur over the first four measures. The key signature has one sharp (F#).

Adagio, non troppo

4.

*mf*

Exercise 4: Adagio, non troppo, 3/2 time, *mf*. The score consists of two staves. The right hand has a melodic line with a long slur over the first four measures. The left hand has a bass line with a long slur over the first four measures. The key signature has two flats (Bb, Eb).

[Moderato]

5.

*mp*

Exercise 5: [Moderato], 3/4 time, *mp*. The score consists of two staves. The right hand has a melodic line with a long slur over the first four measures. The left hand has a bass line with a long slur over the first four measures. The key signature has one sharp (F#).

PARTE II. COMPIMENTO MEDIO DI COMPOSIZIONE  
20 temi di «romanza senza parole»

1. Molto moderato

*mp* *f*

2. Moderato (\*)

*mf*

3. Tranquillo, un poco sognante

*p*

4. Moderato, con espressione

*p*

5. Andante

*p*

(\*) Indicazione autografa.

# PARTE III. DIPLOMA DI COMPOSIZIONE

## Temi per il I tempo di quartetto

### I.

#### Primo tema

Allegro moderato ma marcato

*f* *p subito* *cresc.*  
*f* *p subito* *cresc.*  
*f* *p subito* *cresc.*  
*f* *pizz.* *p*

#### Secondo tema

Andante

*p* *mp*  
*p* *mp*  
*p* *mp*  
*p* *mp*

### II.

#### Primo tema

Allegro moderato

*mf* *mf* *mf*  
*pizz.* *arco* *pizz.* *arco*  
*mf*