

12 SONATE

da TRATTENIMENTI ARMONICI DA CAMERA. OPERA PRIMA

per 2 Violini e Basso Continuo

(Modena 1700)

a cura di Lucia Corini

GIACOMO CATTANEO

SONATA I

Preludio – Grave

The musical score is presented in three systems, each with three staves: Violino I (top), Violino II (middle), and Basso Continuo (bottom). The time signature is common time (C). The key signature is one flat (B-flat major). The score includes measure numbers 5, 10, and 13. Fingerings are indicated by numbers 1-5 below notes. The piece concludes with a double bar line at the end of the third system.