

COLLECTION OF CURIOUS SCOTS TUNES

PER VIOLINO O FLAUTO TRAVERSO E BASSO

(London, 1742 ca.)

a cura di Andrea Bornstein

JAMES OSWALD

1. The Banks of Severn

Slow

Violino
o Flauto traverso

Basso

4

8

12

15

Detailed description: This is a musical score for the piece 'The Banks of Severn'. It is written for Violino o Flauto traverso and Basso. The score is in common time (C) and the key signature has one flat (B-flat). The tempo is marked 'Slow'. The score is divided into five systems, each with a measure number (4, 8, 12, 15) at the beginning of the first staff. The first system shows the initial four measures. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12. The fifth system starts at measure 15. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

2. Pegey's Lament

Slow

Detailed description: This is the beginning of the musical score for 'Pegey's Lament'. It is written for Violino o Flauto traverso and Basso. The score is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'Slow'. The first system shows the initial four measures. The piece concludes with a double bar line and repeat dots at the end of the first system.