

EL RETABLO DE MAESE PEDRO

SUITE FOR GUITAR QUARTET

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MANUEL DE FALLA

1. Sinfonia de Maese Pedro

Allegro, ma molto moderato e pesante

Musical score for Guitars 1-4, measures 1-5. The score is in G major (one sharp) and 3/4 time. Guitar 1 starts with a forte (*f*) dynamic and a staccato (*stacc.*) marking. Guitars 2, 3, and 4 play a marcato (*marc.*) accompaniment. The key signature is G major (one sharp).

Musical score for Guitars 1-4, measures 6-9. The score continues with various dynamics and markings. Measure 6 starts with a forte (*f*) dynamic. Measures 7-9 include markings for *marcato*, *pesante*, and *a tempo*. The key signature is G major (one sharp).

2. Entrada de Carlo Magno

Moderato e pomposo

Guitar 1

pp

Guitar 2

pp

Guitar 3

pp

Guitar 4

© in Re/D

p pizz.

7

Musical score for measures 7-13, featuring four guitar staves. The music is in 3/4 time and D minor. Measure 7 starts with a treble clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamics include *pp* and *mf*. The piece concludes with a double bar line and repeat dots.

14

Musical score for measures 14-19, featuring four guitar staves. The music continues in 3/4 time and D minor. Measure 14 starts with a treble clef. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamics include *pp* and *poco*. The piece concludes with a double bar line and repeat dots.

3. Melisendra

Molto lento e sostenuto

Guitar 1: *p dolce marc.* *pp*

Guitar 2: *pp* *p dolcissimo marc.*

Guitar 3: *ppp* *p*

Guitar 4: *p pizz.*

6

p dolce marc.

dolcissimo

p pizz.

12

appena rit. *a tempo, ma sempre molto sost.*

pp marcato *sost.*

p pizz.

4. El suplicio del moro

Allegro, ma non troppo

Guitar 1

Guitar 2

Guitar 3

Guitar 4

mf

f

p pizz.

6

11

* *ribattuto veloce con le unghie sulla fascia / quickly tapped with the fingernails on the side*

6. Diálogo de Melisendra y Don Gayferos

Andante molto sostenuto

Guitar 1 *mf*

Guitar 2 *pp*

Guitar 3 *pp*

Guitar 4 *mf*

6 *p*

p

8 *poco*

poco

p dolce legatissimo

p