

a Alberto Mesirca

'TIS TIME, 'TIS TIME TRITTICO VERDIANO

For Guitar

Edited by Giuseppe Viaro
Fingered by Alberto Mesirca

GIAN-LUCA BALDI

I. The Twelve Strokes of Midnight (Falstaff) - Fantasia-Ricercare

$\text{♩} = 66$

quasi niente

armonici molto sonori

pppp

mf

ppp

pizz.

mf

gliss

espressivo, cantando

h. XII

h. VII h. XII h. VII h. XII h. VII h. VII

h. VII h. XII

h. VII h. XII h. VII

U - no du - e

tre

quat - tro

cin - que

se - i

set - te

ot - to

no - ve die - ci

un - di - ci

do - di - ci

mez - za - not - te

MITTERNACHT

chemin su Doktor Faust, di Ferruccio Busoni
in memoriam

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For Guitar

LUIGI SAMMARCHI

Adagio espressivo (♩ = 30)

leggero ma corposo
quasi arpeggio ma cantabile
pp espressivo
mp > p

non veloci cantabili
sospeso
lontano, come una reminiscenza
cantando
mp > p
mp < f
mp espressivo, cantando
pp
p ma risonante

(cantando)
rit
mf
f

A tempo
mp > p
pp
mp
mf
mp

“Die Sanduhr zei die Mitternacht”
p espressivo
suono corposo, ma dolce
p

L'immemore Ricorda...
sospeso
mp > p
p
p
come eco ... reminiscenza

TRE PEZZI SONNAMBULI

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ROBERTO SCARCELLA PERINO

1. Cari luoghi

Allegro cantabile ♩ = 120

The musical score for "Cari luoghi" is written for guitar in G major (one sharp) and 4/4 time. It begins with a tempo marking of "Allegro cantabile" and a metronome marking of ♩ = 120. The piece starts with a second finger position (II) and a mezzo-forte (mf) dynamic. The first staff contains a series of eighth-note triplets. The second staff continues with more triplets and includes a first finger position (I). The third staff features a second finger position (II) and a triplet. The fourth staff has a piano (p) dynamic and includes a circled 3. The fifth staff has a first finger position (I) and a circled 4. The sixth staff has a forte (f) dynamic and includes a circled 1. The seventh staff has a seventh finger position (VII) and includes circled 3 and 2. The piece concludes with a final cadence.