

VIOLANTILLA

Fantasia su temi verdiani
for Guitar

ad Alessandra Lucchi

Edited and fingered by Alessandra Lucchi

MARCO NODARI

Un poco mosso ♩ = 104
(senza rigidità ritmica)

The musical score consists of six staves of music for guitar. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of triplet eighth notes, starting with a *pp* dynamic and moving to *mp*. The second staff continues the triplet pattern, with dynamics ranging from *pp* to *mp* and ending with a *rit.* marking. The third staff introduces a *p* dynamic and includes a $\frac{1}{2}I$ fingering instruction. The fourth staff features a $\frac{1}{2}IV$ fingering instruction and a *f* dynamic. The fifth staff includes a *con libertà* instruction and a *f* dynamic. The sixth staff concludes with a *rit.* marking and dynamics of *mp* and *p*. The score includes various performance markings such as *pp*, *mp*, *p*, and *f*, as well as articulation marks like accents and slurs. Fingering numbers (1-5) and triplet markings (3) are used throughout to guide the performer.

QUANDO VIEN LA SERA

for Guitar

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ROBERTO TAGLIAMACCO

Moderato

pp

4

7

p *mp*

10

13

f

16

19

ff

FLUCTUATION ON A CALDARA AIR

for Guitar

ad Alessandra Lucchi

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LUCA TESSADRELLI

Inquieto ♩ = c. 108

mf

p

rit.

Meno *rit.*

Espressivo ♩ = c. 60

p

II

II