

Al caro amico Giulio Tampalini, con affetto e stima

SONATINA SUITE

for Guitar

GIORGIO SIGNORILE

1. Antes de ir

*Caduto il fiore
resiste l'immagine
della peonia*

$\text{♩} = 112$
mf
p
⑤
 $\frac{1}{2} \text{ CV}$
rit.
a tempo
mf
 $\frac{1}{2} \text{ CV}$
rit.
a tempo
p
f
11

2. Aliento de amor

*Fiori rossi uniti,
occhi che si scambiano,
un solo respiro*

$\text{♩} = 92$

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six systems of music, each with a treble staff and a bass staff. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 on the left hand and 1-4 on the right hand. Capo positions are marked as CV, CVII, and CVIII. The piece begins with a tempo of 92 beats per minute and a dynamic of *mp*. It features several measures with slurs and accents, and a section marked *poco rall.* and *a tempo*. The score concludes with a dynamic of *mp*.

mp

5

mp

9 $\frac{1}{2}$ CV

mf

13 $\frac{1}{2}$ CV

mp

17 *poco rall.* *a tempo* $\frac{1}{2}$ CV

mf *mp*

21 CV CVII

mf *mp*

3. Entre las flores

*Primavera
nella mia capanna
non c'è nulla e c'è tutto*

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 69. The piece begins with a dynamic of *mf* and includes a half-second rest (1/2 II) at the start of the first line. The score is divided into systems of four staves each, with measure numbers 3, 5, 8, 10, 12, 15, and 17 marking the beginning of new systems. The dynamics vary throughout, including *f*, *mp*, and *f* again. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The guitar technique is indicated by 'CII' (Capo II) and various fret numbers (0-4). The piece concludes with a final chord in the key signature.

4. Despertar de abril

*Profumo di fiori di pruno:
sorge improvviso il sole
sul sentiero di montagna*

$\text{♩} = 120$

mf

mp *mp*

rit. *a tempo*

f

f

f

f

rit. *a tempo*

f