

BARDEN-KLÄNGE

for Guitar

Vol. 4

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N° 20 - Lied ohne Worte

Andantino

p espressivo
dol.
dim. e rit.

f
p dol.
cre = = scen = = do

f
dim.
sf

sf

loco
p dol.

con grazia

dol.

N° 21 - Mazurka

Introduction
Moderato quasi Andantino

The musical score for the Introduction of Mazurka N° 21 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderato quasi Andantino'. The score consists of several staves of music with various dynamics and articulations. Fingerings are indicated by numbers 1-4. The piece includes several trills and slurs. The dynamics range from *f* (forte) to *fff* (fortissimo). The tempo changes from 'Moderato quasi Andantino' to 'rit.' (ritardando) and then to 'precipitato' (allegretto). The piece concludes with the instruction 'più animato' (more animated) and 'con fuoco' (with fire). The score is marked with several circled numbers (1, 2, 3, 4) and a Roman numeral 'IX'.

④
f

6
f *cresc.*

10
ff *fff* *sf* V ③

14
p *dol.* *rit.* *precipitato* *ff*

18
più animato *con fuoco* *sf*

23
p *con fuoco*

27
sf *f* *sf* *loco*

31
IX
sf

N° 22 - Polonaises Favorites

du Prince M. OGINSKI

Moderato

Polonaise N° 1

The musical score for Polonaise N° 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a *dol.* (dolce) marking and a *f* (forte) dynamic. The score consists of eight staves of music, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated at the start of their respective staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include *f*, *fp*, and *p*. There are also performance instructions like *>* (accent) and *(>)* (breath accent). The score concludes with a double bar line and repeat dots.

N° 23 - Romanze

Opera postuma

V

ff *sf* *ff*

X

p *sf* *sf* *ff*

dolce

sf *fff* *appassionato*

V (i m i)

p *p* *p*

(Le note doppie suonate con il pollice)

(simile)

V

loco

V

N° 24 - Walzer im Ländlerstyl

Opera postuma

Walzer
Moderato

Introduction

8

15

a due corde

22

28

f

35

sulla ①

41

48

X

54