

10 Advanced Studies

for Guitar

STEFANO SPALLOTTA

Andantino (♩ = c. 100) *ben legato il canto*

1 *p* *cresc. poco a poco*

3 *mp*

5 *mf*

7

9

11 II

13 III

Larghetto espressivo (♩ = c. 60)

2 *mp* *legato il canto*

4 *mp* *a m i* *p* *a m i p* *a i p*

7 *mf* *f*

10 *p* *pont.* *buca*

13 *rall. poco a poco* *mf p*

16 *misterioso*

Vivace (♩ = c. 105)

1/2 III

3 *mf* *p* *i* *m* *a* *m* *i* *a* *m* *i* *m*

3 *p* *i* *a* *m* *p* *a* *m* *i* *a* *m* *i*

5 *mp* *p* *i* *a* *m* *i* *a* *p* *i* *a* *m* *i*

7 *p* *m* *i* *m* *i* *p* *i* *a* *m* *i* *p* *i*

9 *rall. molto* *a tempo* *i* *m* *i* *m* *p* *m* *i*

11 *poco rall.* *poco meno* *f* *m* *i* *m* *i* *p* *i* *a* *m* *i*

14 *p* *p* *i* *m* *i* *m* *i* *p* *i* *a* *m* *i*

Ritmico ed espressivo (♩=195)

4 *mp*

3 *mp*

5 *cresc. poco a poco*

7 *mf*

9 *mf* *p*

11 *mf*

Ritmico (quasi tango) (♩ = c. 100)

5

⑤ = G#
⑥ = D#

f ostinato il basso

3

mp più dolce

5

II

al pont. alla buca al pont.

8

IV

alla buca al pont. *p* pizz. *p*

11

mp

13

15

cresc. poco rall. a tempo

mf appassionato

18

IV 1/2 I

f

CH 419

Maestoso (♩=80)

7

f *p* *risoluto*

3

mf

5

f *mf* *rall. poco a poco* *h.XII m.d.*

7

a tempo *più dolce* *dimin. e rall.* *mp*

9

poco più mosso *mp*

11

poco tratt.

13

rubato *mf* *dolce*

Ritmico ed espressivo (♩.=50)

8 *p* *i* *p* *m* *p* *i* *p* *m* *p* *i* *m* *p* *m* *a* *m*

3 *f* *misterioso* *m* *i* *m* *i* *m* *i* *m* *i* *m*

5 *al pont.* *p* *alla buca*

7 *al pont.* *mp* *espress.*

9 *cresc. poco a poco*

11 *riten.*

13 *III* *a tempo* *più dolce* *IV*

15 *f* *mp* *p*

17 *IX* *II* *IV*

p *i* *p* *i*

Adagio (♩ = c. 55)

lirico e ben legato il canto

VI

IV

p

4

gliss. >

V

mp

8

poco più vivace

mf

gliss. >

11

IX *misterioso*

14

gliss. >

17

IV

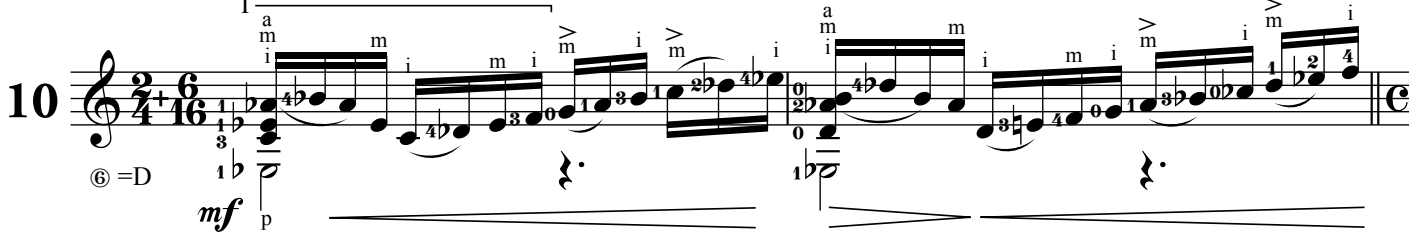
VII

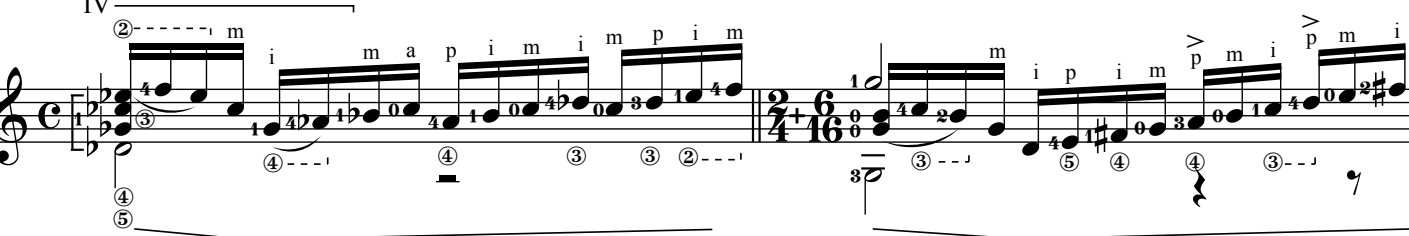
19

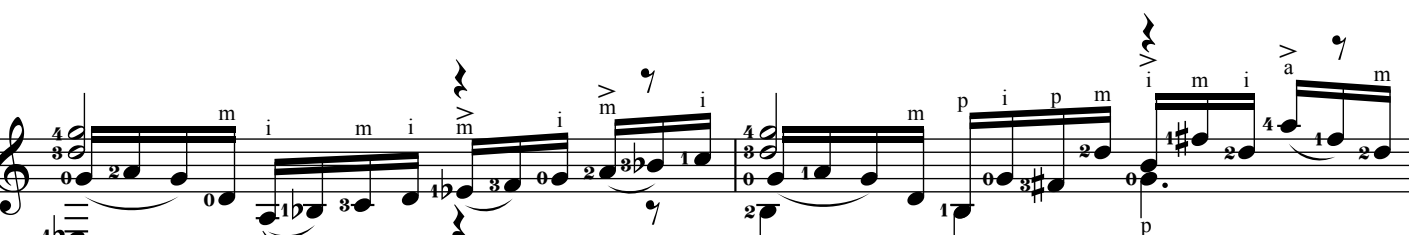
VIII

21

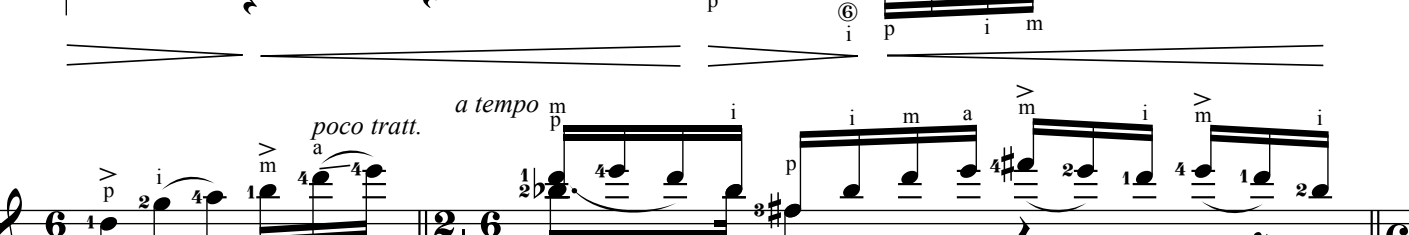
Vivace (♩=180)

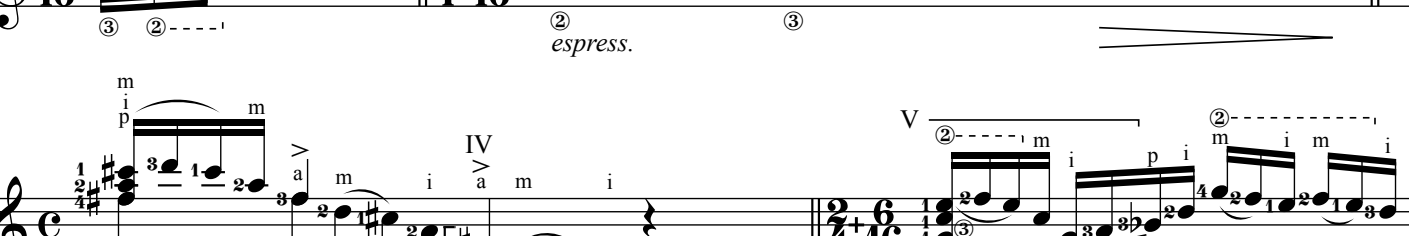
10 

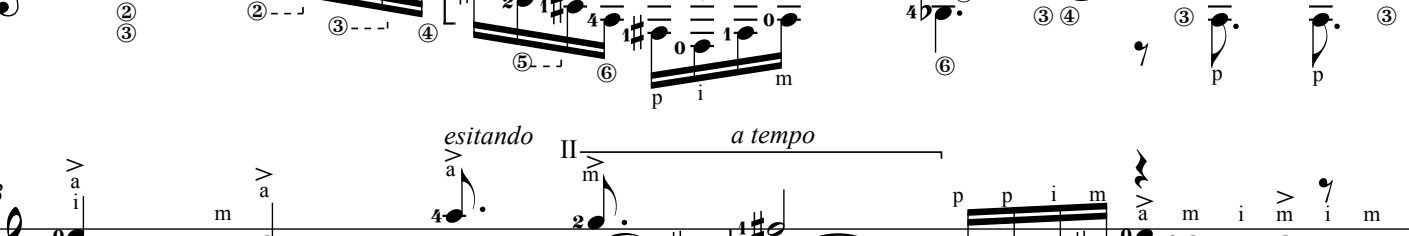
3 

5 

7 

9 

11 

13 

15 