

7 SONATAS

transcribed for 2 Guitars by JOHN W. DUARTE

DOMENICO SCARLATTI

1. SONATA K. 144

(Original key G Major)

Fingering by Brian Arthur

Cantabile

4

7

10

2. SONATA K. 151

(Original key F Major)

Fingering by Brian Arthur

Andante allegro

VII 4242 VII VI IV
 I ⑥ = E
 II ⑥ = D
 1010
 9 II III 131 V 4242
 II al 70
 17 3131 VI IV I
 25 4141
 33 II IV II 2121 C.II
 tr 242 tr tr tr tr

3. SONATA K. 152

(Original key G Major)

Fingering by Brian Arthur

Allegro

VII $\frac{1}{2}$ CVII $\frac{1}{2}$ CVII

I $\textcircled{6} = E$

II $\textcircled{6} = D$

7

1010 **V** $\textcircled{2}$

13 **V** $\textcircled{1}$ **III** **3131** **V**

19 $\textcircled{3}$ **131** **III** **3131** **V** **343** **V**

25 **VII**

4. SONATA K. 430

(Original key D Major)

(Original key D Major)

Fingering by Antonio De Innocentis

Non presto ma a tempo di ballo

Non presto ma a tempo di ballo

⑥ = E

⑥ = D

7

13

19

6. SONATA K. 472

(Original key B flat Major)

Fingering by John W. Duarte

Andante

I
 ⑥ = E
 II
 ⑥ = D

6

11

16

21

IV

IV

1/2 C.II

7. SONATA K. 512

(Original key D Major)

Fingering by John W. Duarte

Allegro

The musical score is written for a two-staff instrument in D major (two sharps) and 3/4 time. It is marked 'Allegro'. The score is divided into five systems, each with a measure number at the beginning of the first staff. The first system (measures 1-5) is marked 'I' and 'II' with fingering 6=E and 6=D. The second system (measures 6-10) is marked '6' and 'IV' with fingering 5. The third system (measures 11-15) is marked '11' and 'IV' with fingering 3. The fourth system (measures 16-20) is marked '16' and 'IV' with fingering 5. The fifth system (measures 21-25) is marked '21' and '2121' with fingering 3. The score includes various musical notations such as notes, rests, and fingerings.