

To Bobri

PRELUDE IN D MINOR

Fingered by Raymond Burley

JOHN W. DUARTE Op. 12
(1950)

Presto ma non troppo

⑥ = D *mp*

sfz *sfz* C.III

f *p*

7 *poco rit.* (A tempo) C.IV

f *mp*

10 $\frac{1}{2}$ C.IV *soave*

13 *rit.* C.III C.III C.I // A tempo

16 C.II C.III C.I *mp*

For Bruce Paine
HINE E HINE
 (Lullaby)

Edited and fingered by Bruce Paine

TE RANGI PAI (1868-1916)
 arranged by JOHN W. DUARTE
 WoO. 10

$\text{♩} = \text{c.}92$
Espress.

⑥ = D
 h.XII

h.VII ②
 ④

h.V
 h.XII ③
 ② ④

h.IX h.XII
 ⑤ ③

5

h.VII ③
 ①

h.IX ④
 ③

h.VII ②
 ④

h.V ③
 ③

h.VII ①
 ④

9

h.VII ②
 ④

h.V ③
 ③

h.VII ①
 ④

h.VII ②
 ④

h.V ③
 ③

h.IV ⑤
 ⑤

h.IX ②
 ④

h.VII ①
 ④

13

h.VII ②
 ④

h.V ③
 ③

h.VII ①
 ④

h.VII ②
 ④

h.V ③
 ③

h.IV ⑤
 ⑤

h.IX ②
 ④

h.VII ①
 ④

17

h.VII ②
 ④

h.V ③
 ③

h.VII ①
 ④

h.VII ②
 ④

h.V ③
 ③

h.IV ⑤
 ⑤

h.IX ②
 ④

h.VII ①
 ④

21

h.VII ②
 ④

h.V ③
 ③

h.VII ①
 ④

h.VII ②
 ④

h.V ③
 ③

h.IV ⑤
 ⑤

h.IX ②
 ④

h.VII ①
 ④

25

h.VII ②
 ④

h.V ③
 ③

h.VII ①
 ④

h.VII ②
 ④

h.V ③
 ③

h.IV ⑤
 ⑤

h.IX ②
 ④

h.VII ①
 ④

EPITAPH FOR MANUEL M. PONCE

Edited with additional fingerings by Daniela Rossi

TERENCE USHER
(1949)

Grave con dolore

musical score for "Grave con dolore" (measures 1-10). The piece is in 3/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is "Grave con dolore". The score includes various dynamics: *mf* (measures 1-2), *p* (measure 3), *f* (measure 4), *mp* (measure 5), *mf* (measure 6), *dim.* (measure 7), *f* (measure 8), and *norm.* (measure 9). The score also includes fingering numbers (1-4) and articulation marks (accents, slurs). The piece concludes with a double bar line and a key signature change to D major (two sharps).

Andante (longingly)

musical score for "Andante (longingly)" (measures 11-14). The piece is in 3/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is "Andante (longingly)". The score includes various dynamics: *mp* (measures 11-12), *pp* (measure 13), and *mp* (measure 14). The score also includes fingering numbers (1-6) and articulation marks (accents, slurs). The piece concludes with a double bar line and a key signature change to D major (two sharps).

But his music restores him to us

EPITAPH FOR MANUEL M. PONCE

Additional fingerings by Daniela Rossi

JOHN W. DUARTE Op. 7
(1949)

Adagio con dolore

canto ben marc.

4

8

morendo

rall. . . Molto vivo

11

dolente

Vivo assai

15

f

VII
m i m

20

p

f

VI IV V