

Lute Suite in A Major SW 47

for Solo Guitar

with an optional Violin accompaniment by J.S. Bach (BWV 1025)

Transcription by Alberto La Rocca

S.L. WEISS

I.

Bach BWV 1025: no. III

Entrée

Violin

Guitar

4

8

12

15

a)

a) In Bach: / Bach's version:

II.

Currenante

Bach BWV 1025: Courante

6

12

17

22

27

a)

a) In Weiss: Sol diesis. / G sharp in Weiss's version.

III.

Rondeau

Bach BWV 1025: n. IV

8

15

22

29

37

IV.

Sarabande

Bach BWV 1025: n. V

The musical score is presented in three systems, each with three staves. The top staff is labeled (Weiss), the middle staff is labeled 8, and the bottom staff is labeled (Bach). The key signature is A major (three sharps). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). The first system contains measures 1-5, the second system contains measures 6-9, and the third system contains measures 10-12. The score is a Sarabande in A major, BWV 1025, No. 5, by Johann Sebastian Bach.

V.

Bach BWV 1025: n. VII

Allegro

4

7

10

13

16

a)

a) In Weiss: La. / A in Weiss's version.

VI.

Menuet

Bach BWV 1025: n. VI

6

11

17

22

28

APPENDICE / APPENDIX

Fantasia

(No. 1 from Suite BWV 1025)

Transcription by Alberto La Rocca

J.S. BACH

Fantasia

Violin

Guitar

4

7

10

13